

ALABAMA COLLEGE

The State College for Women

BULLETIN

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Montevallo, Ala.

THE 1952-1953 SESSION

Montevallo, Alabama

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BULLETIN

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1952

1953

JANUARY							JULY						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
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JUNE							DECEMBER						
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28	29	30					28	29	30	31			

PART ONE

THE COLLEGE CALENDAR

1952

- September 6 *Saturday.* Dormitories open, lunch served.
September 6 *Saturday.* Meeting of the Staff, 7:30 p. m.
September 8 *Monday.* Registration of Freshmen, 8:00 a. m.
September 9 *Tuesday.* Registration of Upperclassmen, 8:00 a. m.
September 11 *Thursday.* Classes begin, 8:00 a. m.
September 11 *Thursday.* Last day for registration without paying late registration fee.
October 12 *Sunday.* Founders Day.
October 25 *Saturday.* Condition Examinations.
November 7 *Friday.* End of first nine weeks.
November 26 *Wednesday.* Thanksgiving vacation begins, 12:00 noon.
December 1 *Monday.* Classes begin, 8:00 a. m.
December 13 *Saturday.* Friday afternoon classes meet from 8:00 to 12:00.
December 19 *Friday.* Christmas vacation begins, 12:00 noon.

1953

- January 4 *Sunday.* Dormitories open, lunch served.
January 5 *Monday.* Classes begin, 8:00 a. m.
January 16 *Friday.* Examinations for first semester end.
January 19 *Monday.* Second semester begins, 8:00 a. m.
January 22 *Thursday.* Last day for registration without paying late registration fee.
March 14 *Saturday.* Condition Examinations.
March 20 *Friday.* End of first nine weeks.
March 28 *Saturday.* Friday afternoon classes will meet from 8:00 to 12:00.
April 3 *Friday.* Spring vacation begins, 12:00 noon.
April 12 *Sunday.* Dormitories open, lunch served.
April 13 *Monday.* Classes begin, 8:00 a. m.
May 27 *Wednesday.* Senior examinations end.
May 26-29 *Tuesday through Friday.* Final examinations for lowerclassmen.
May 29-June 1 *Friday through Monday.* Commencement Exercises.
June 2 *Tuesday.* Dormitories close, 12:00 noon.

THE BOARD OF TRUSTEES

His Excellency, GORDON PERSONS, Governor of Alabama,
President, *ex-officio*

W. J. TERRY, State Superintendent of Education, *ex-officio*

TERMS TO EXPIRE IN 1955

SAMUEL M. JOHNSTON, *First District* Mobile
MRS. ROSWELL FALKENBERRY, *Fourth District* Selma
*CHARLES CASHION, JR., *Seventh District*..... Red Bay

TERMS TO EXPIRE IN 1959

MRS. JAMES FITTS HILL, *Second District* Montgomery
MRS. A. G. FINLAY, *Fifth District* Guntersville
HORACE T. ARMSTRONG, *Eighth District* Scottsboro
HUGH W. CARDON, *State-at-Large* Centre

TERMS TO EXPIRE IN 1963

MRS. ISAAC RILEY, *Third District* Ozark
NELSON FULLER, *Sixth District* Centreville
MRS. ALTON B. PARKER, *Ninth District* Birmingham
JOSEPH B. HEDRICK, *State-at-Large* Montgomery

THE EXECUTIVE COMMITTEE

NELSON FULLER, *Chairman* Centreville
HUGH W. CARDON Centre
MRS. JAMES FITTS HILL Montgomery
JOSEPH B. HEDRICK Montgomery
W. J. TERRY Montgomery

* Appointed to fill the unexpired term of M. L. Robertson, Cullman, who died on November 23, 1951.

Alabama College

The State College for Women

OFFICERS OF ADMINISTRATION

JOHN TYLER CALDWELL, B.S., M.A., Ph.D., *President*

T. H. NAPIER, B.S., M.A., Ph.D., L.H.D., *Dean*

LEE A. BARCLAY, B.S., M.S., *Business Manager and Treasurer*

FLORENCE B. INGRAM, B.A., M.A., *Dean of Residence*

LOWELL S. HAMILTON, *Director of Public Relations*

VIRGINIA HENDRICK, *Registrar*

ANNA IRVIN, Ph.B., *Food Supervisor*

ELOISE LEE, A.B., M.A., *Alumnae Secretary*

M. L. ORR, B.S., M.A., Ph.D., *Director of Summer School*

WILLENA A. PECK, M.D., LL.D., *Physician*

ABI RUSSELL, A.B., M.S., *Librarian*

MINNIE L. STECKEL, A.B., M.A., Ph.D., *Student Counselor*

BESSIE M. ELLIOTT, *Assistant Treasurer*

THE FACULTY

CALDWELL, JOHN TYLER, *President*

B.S., Mississippi State College; M.A., Duke University; M.A., Columbia University; Ph.D., Princeton University.

NAPIER, T. H., *Dean*

Graduate, West Kentucky State Normal School; B.S., Southern Normal College; M.A., Ph.D., Peabody College; L.H.D., Birmingham-Southern College.

ACKERLEY, LOIS A., *Director, School of Home Economics*

A.B., University of Iowa; M.A., Columbia University; Ph.D., University of Iowa.

ALLEN, MARTHA, *Associate Professor of Art*

A.B., Alabama College; M.A., Columbia University.

ANDERSON, A. C., *Professor of Secondary Education*

A.B., Howard College; M.A., Columbia University.

BAILEY, PAUL C., *Associate Professor of Biology*

B.S., State Teachers College, Jacksonville, Alabama; M.A., Ph.D., Vanderbilt University.

BARNES, VIRGINIA W., *Associate Professor of Art*

A.B., Alabama College; M.A., Columbia University.

BEHANNON, REBECCA, *Supervisor of Girls' Physical Education, Laboratory School*

B.S., Mary Hardin-Baylor College; M.A., Peabody College.

BERRY, LEWIS H., *Instructor in Art*

B.A.E., Art Institute of Chicago.

BICKHAM, ETHEL, *Associate Professor of Home Economics*

B.S., M.S., Ohio State University.

BIRMINGHAM, MARY JEAN, *Instructor in Speech*

B.A., Emerson College; M.A., University of Southern California.

BLACKISTON, HELEN, *Associate Professor of Biology*

B.S., M.A., Columbia University.

BRASWELL, MAMIE, *Associate Professor of Mathematics*

A.B. University of Alabama; M.A., Peabody College.

BROOKS, WINONA, *Supervisor of Home Economics, Laboratory School*

B.S., University of Tennessee.

BROWNFIELD, LELAH, *Professor of Secretarial Science*

A.B., University of Illinois; M.A., New York University.

CARLISLE, JOHNNIE, *Assistant Professor of Home Economics*

B.S., Alabama College; M.S., Columbia University

CARSON, MARY R., *Assistant Professor of Health and Physical Education*

B.S., University of Pittsburgh; M.S., Smith College.

CASH, ANNABETH, *Library Assistant*

B.A., University of Richmond; M.S., in L.S., University of Illinois

CHAMBERLIN, ELIZABETH BLAIR, *Associate Professor of Music*

Graduate, Centenary College; Graduate, Cincinnati Conservatory; Five summers' study abroad.

- COHEN, FRITZ G., *Instructor in Foreign Languages*
B.A., M.A., University of Iowa
- COTNEY, EVELYN, *Assistant Supervisor and Itinerant Teacher Trainer*
B.S., Alabama Polytechnic Institute; M.S., University of Tennessee.
- DAVIS, LEONARD M., *Instructor in Speech*
A.B., M.A., West Virginia University.
- DAVIS, MAXINE COUCH, *Assistant Professor of Music*
B.M., Alabama College; M.Mus., Eastman School of Music.
- DAWSON, MATTIE SUE, *Assistant Supervisor and Itinerant Teacher Trainer*
B.S., University of Alabama.
- DEASON, MILDRED, *Assistant Professor of Health and Physical Education*
B.S., Alabama College; M.S., Columbia University.
- DECKER, MARY G., *Professor of Physical Science*
B.S., University of Richmond; M.S., University of Chicago.
- DEMENT, SUSIE, *Supervisor of Secretarial Science, Laboratory School*
B.S., Alabama College.
- DENDY, EMMA, *Library Assistant*
B.A., Flora Macdonald College; B.S. in Library Science, Peabody College.
- *DILWORTH, BERNICE, *Supervisor of Second Grade, Laboratory School*
A.B., Alabama College; M.A., Peabody College.
- DUNN, MINNIE, *Assistant Professor of Education*
B.S., University of Alabama; M.A., Columbia University.
- EASTMAN, ANNE L., *Associate Professor of History*
A.B., Wells College; Ph.D., Cornell University.
- EDDY, JOSEPHINE F., *Associate Professor of Home Economics*
B.S., M.A., Columbia University.
- FANCHER, ANNIE LOU, *Supervisor of Sixth Grade, Laboratory School*
A.B., Alabama College.
- FARMER, HALLIE, *Professor of History*
A.B., Indiana State Normal; M.A., Ph.D., University of Wisconsin.
- FARRAH, KATHERINE, *Associate Professor of Music*
A.B., University of Alabama; Artists Diploma in Voice, and Certificate of Public School Music, University of Michigan; Study in Paris.
- †FINGER, BERNICE, *Associate Professor of Health and Physical Education*
A.B., Huntingdon College; M.A., Columbia University.
- FISHER, THERON COOPER, *Director of Boys' Physical Education, Laboratory School*
A.B., Birmingham-Southern College.
- FLOWERS, MARY IDA, *Assistant Professor of Home Economics*
B.S., Mississippi State College for Women; M.S., University of Alabama.
- FLYNN, MURRAY C., *Assistant Professor of Economics*
A.B., University of Kansas; M.A., University of Texas.

*Leave of absence for 1951-1952

†Resigned January 23, 1952

- *FORSYTHE, SIDNEY A., *Assistant Professor of Sociology*
A.B., University of Kentucky; B.D. Southern Baptist Theological Seminary;
M.A., University of Louisville.
- FREDERICK, RUTH T., *Supervisor of Junior Two, Laboratory School*
B.S., Peabody College.
- †FULTON, NELL JONES, *Instructor in Sociology*
A.B., University of Alabama
- GOLSON, EVA, *Professor of English*
A.B., Huntingdon College; M.A., Ph.D., University of Chicago.
- GORMLEY, CHARLES L., *Associate Professor of Education*
A.B., Fresno State College; Ed.D., Stanford University.
- GOULD, ELLEN-HAVEN, *Professor of Speech*
A.B., Coe College; B.O., Northwestern University; M.A., University of California.
- *GRIFFITH, LUCILLE, *Assistant Professor of History*
A.B., Belhaven College; M.A., Tulane University.
- GROVE, ANNE, *Supervisor of Junior One, Laboratory School*
B.S., M.A., Peabody College.
- **GROVES, DOROTHY, *Instructor in Home Economics*
B.S., Oklahoma College for Women; M.S., Oklahoma A. & M. College.
- HADLEY, LAURA B., *Associate Professor of Education and Assistant Director of Extension*
B.S., Indiana State Teachers College; M.S., University of Minnesota.
- †HAMILTON, VIRGINIA V., *Instructor in English*
A.B., Birmingham-Southern College.
- HAMRIC, B. W., *Assistant Principal and Supervisor of English, Laboratory School*
B.S., State Teachers College, Jacksonville, Alabama; M.A., Peabody College.
- HARRIS, ETHEL, *Supervisor of Science, Laboratory School*
B.S., Alabama College; M.A., Peabody College.
- HOOD, E. P., *Associate Professor of Physical Science*
B.S., M.S., University of Alabama; LL.B., Birmingham Law School.
- HURT, S. H., *Director of the Laboratory School and Associate Professor of Education*
A.B., M.A., Mercer University.
- HUTCHINSON, ROBERT B., *Assistant Professor of Philosophy and Religion*
A.B., University of Kansas; A.M., Middlebury College.
- JACKSON, ROSA LEA, *Professor of Mathematics*
A.B., Western College; M.A., Ph.D., University of Chicago.
- KENNEDY, DAWN S., *Professor of Art*
B.S., M.A., Columbia University.

*On leave of absence 1951-1952

†Part-time

**Appointed January 24, 1952

KENNERLY, W. J., *Professor of Physical Science*

B.S., Clemson College; M.S., Emory University.

LARKIN, MARY, *Resident Teacher Trainer*

B.S., Alabama College; M.S., University of Tennessee.

LEBARON, H. D., *Director, School of Music*

A.B., Harvard University; M.A., Cornell University; Graduate, New England Conservatory; Associate, American Guild of Organists.

LEONARD, NANCY HAYWOOD, *Instructor in English*

B.S., Florence State Teachers College; M.A., Peabody College.

LUNDQUIST, CORDELIA, *Assistant Professor of Health and Physical Education*

B.S., Winona State Teachers College; M.A., State University of Iowa.

MCCALL, MARGARET, *Professor of Health and Physical Education.*

B.S., M.A., University of Missouri; Ed.D., New York University.

MCGAUGHY, REBECCA, *Supervisor of Home Economics, Laboratory School*

B.S., Alabama College

*MCGEE, BERTIE, *Professor of Secretarial Science*

A.B., B.S., North Georgia College; M.A., Ph.D., University of North Carolina.

MCLAUGHLIN, ROSANN, *Instructor in Health and Physical Education*

B.A., Sam Houston State College.

MARSHALL, ETHEL, *Assistant Professor of History*

A.B., Birmingham-Southern College; M.A., University of Alabama.

MERONEY, ELOISE, *Associate Professor of English*

A.B., University of Alabama; M.A., Columbia University.

MILFORD, N. GUY, *Supervisor of Social Studies, Laboratory School*

A.B., Howard College; M.A., Peabody College.

MORGAN, SARA RUTH, *Assistant Professor of Secretarial Science*

B.S., Asheville College; M.S., University of Tennessee.

MYERS, BETTYE, *Assistant Professor of Health and Physical Education.*

B.S., M.A., Texas State College for Women.

NEWELL, LEACY, *Assistant Supervisor and Itinerant Teacher Trainer.*

B.S., Alabama College; M.S., University of Tennessee.

NIVEN, JEANETTE, *Assistant Professor of Sociology*

A.B., Alabama College.

NYBECK, GLENNIE I., *Assistant Supervisor and Itinerant Teacher Trainer*

B.S., Alabama College; M.S., Iowa State College.

ORDWAY, CLAIRE, *Associate Professor of Music*

Mus.B., Oberlin Conservatory; M.Mus., Syracuse University.

ORR, M. L., *Professor of Education*

B.S., University of Alabama; M.A., Ph.D., Peabody College.

*PAYNE, ROBERT, *Professor of English and Author-in-Residence*

M.A. (Hon.), The Asia Institute; Universities of Capetown, Liverpool, Sorbonne, Munich, Fuhtan, Lienta

PETER, LORRAINE, *Associate Professor of History*

A.B., Ripon College; M.A., Columbia University.

PETERSON, CHARLOTTE W., *Assistant Principal, Laboratory School*

Diploma, Alabama College.

PIERSON, LORRAINE, *Professor of Foreign Languages*

A.B., M.A., Transylvania College; M.A., University of Chicago; Ph.D., University of Illinois; Diploma, University of Dijon, France.

POOLE, FINIS W., *Instructor in Psychology*

A.B., M.A., New Mexico Highlands University.

†POPE, ELIZABETH, *Assistant Professor of Home Economics*

B.S., Alabama College.

PORTER, PUTNAM, *Instructor in Music.*

A.B., University of Chattanooga; M.Mus., Northwestern University

PURYEAR, SARAH, *Associate Professor of English*

A.B., Vanderbilt University; M.A., Peabody College.

RAMSDEN, JOHN W., *Supervisor of Social Studies, Laboratory School*

B.S., Florence State Teachers College; M.A., Peabody College.

RASMUSSEN, ETHEL, *Instructor in History*

B.A., M.A., University of Chicago

REED, MARY CATHERINE, *Assistant Supervisor and Itinerant Teacher
Trainer*

B.S., Bob Jones College.

RICE, LELA WADE, *Supervisor of First Grade, Laboratory School*

B.S., M.A., Peabody College.

ROBINSON, RUBY LEA, *Assistant Supervisor and Itinerant Teacher
Trainer*

B. S., Alabama College.

RUSSELL, ABI, *Librarian*

A.B., University of Georgia; M.S., Columbia University; Diploma, Emory University Library School.

SEARS, RALPH W., *Assistant Professor of Radio and Speech*

B.S., University of Nebraska; M.A., University of Southern California.

SEEGERS, SIDNEY A., *Supervisor of Mathematics, Laboratory School*

B.S., Louisiana Polytechnic Institute; M.A., Peabody College

SESSOMS, MARGARET HANNAH, *Library Assistant*

A.B., Alabama College; M.L.S., Emory University

SHARP, C. G., *Professor of Biology*

B.S., M.S., Alabama Polytechnic Institute.

SPARKS, NONA, *Supervisor of Fourth Grade, Laboratory School*

Diploma, Florence State Teachers College; B.S., M.A., Peabody College.

* On leave of absence for second semester of 1951-1952

† Military leave of absence

STECKEL, MINNIE L., *Professor of Psychology*

A.B., University of Kansas; M.A., Ph.D., University of Chicago.

STOCKTON, ELIZABETH, *Associate Professor of Foreign Languages*

B.S., M.A., University of Missouri.

STROM, INA L., *Assistant Professor of Music*

B.Mus., Northwestern University.

TRUMBAUER, WALTER H., *Professor of Dramatic Literature and
Director of College Theatre*

B.S., M.A., Ph.D., University of Pennsylvania.

TRUMBAUER, WILLILEE R., *Assistant Director, College Theatre*

A.B., Alabama College; M.A., Vanderbilt University.

*TYLER, QUINN, *Instructor in Art*

B.A.E., Art Institute of Chicago

VICKERY, KATHERINE, *Professor of Psychology*

A.B., North Georgia College; M.A., Ph.D., Peabody College; D.Sc., Alabama College.

WALKER, VINNIE LEE, *Supervisor of English, Laboratory School*

B.S., Athens College; M.A., Peabody College.

WARD, LILLIAN K., *Instructor in English*

A.B., Alabama College.

†WELLS, ROSA LEE, *Supervisor of Second Grade, Laboratory School*

B.S., Central Missouri State Teachers College; M.A., Peabody College.

WHATLEY, MARY H., *Assistant Professor of Sociology*

B.S., University of Alabama; M.S., University of North Carolina.

WILSON, CLYDE H., *Instructor in Sociology*

A.B., M.A., University of Illinois.

WINER, HONOR M., *Associate Professor of Music*

Graduate, Western State Normal, Michigan; Diploma, Franco Mannucci Conservatory, Milan, Italy; Three years' study in Italy; Private work, Voice and Theory, Chicago; Cosmopolitan School of Music, Chicago; Columbia Conservatory, Chicago.

YOUNG, VICTOR, *Supervisor of Music, Laboratory School*

B.S., College of Wooster; B.M., Wooster Conservatory of Music; M.Mus., University of Michigan.

ZIOLKOWSKI, MIECISLAW, *Professor of Music*

Master Class in Piano, Stern Conservatory, Berlin; with Paderewski in Switzerland.

* Military leave of absence

† On leave of absence

OTHER OFFICERS AND STAFF MEMBERS

- BLACKMON, EDNA, *Secretary to the Student Counselor*
COOPER, O. B., B.S., M.S., *Engineer*
DUNCAN, MRS. LOUISE BINGHAM, A.B., *House Director, Tutwiler Hall*
FARRINGTON, MRS. DOROTHY G., *Secretary to the Dean of Residence*
FRIDAY, WILLIE LEE, *Nurse*
GARDNER, MRS. FRANCES REID, B.S., *Senior Secretary, Vocational Division, School of Home Economics*
GEE, MRS. MARTHA BROWN, *Assistant House Director, Main Hall*
GENTRY, JUNE HARRIS, *Assistant to the Alumnae Secretary*
GRADY, REBECCA B., B.S., *Secretary to the Dean of the College*
HOOD, MARY, *Manager of Supply Store and Postmaster*
IRVIN, EDNA, Ph.B., M.A., *Assistant Food Supervisor*
JOHNSON, I. P., B.S., *Manager of Dairy and Farm*
KEMP, ANNIE, B.S., M.A., *House Director, Hanson Hall*
LOVELADY, MRS. RUTH REID, B.S., *Secretary, Vocational Division, School of Home Economics*
MCNEILL, MRS. MARY MCLEOD, A.B., *House Director, Main Hall*
MAHAFFEY, C. H., *Manager of Laundry*
MARSHALL, MRS. ROSALIE PICKENS, *House Director, Ramsay Hall*
PEETE, T.V., *Supervisor of Grounds and Services*
RATLIFF, MRS. RUTH M., *Secretary to the President*
SEALE, MRS. LOUISE C., B.S., *Bookkeeper*
SEARS, MRS. MARCIA MOCKETT, A.B., M.A., *Secretary, Department of Education*
SMITHERMAN, M. T., *Supervisor of Utilities*
TILLMAN, OLLIE, *Nurse*
WARNKE, MINNIE BLANCHARD, *Cashier*
WILLS, MRS. PHEBE GIBSON, *Assistant to Dean of Residence*
WILSON, GULMER, B.S., *Secretary, Vocational Division, School of Home Economics*
WINSLETT, G. H., *Supervisor of Buildings and Security*
WOODS, FRANCES, B.S., *Clerical Assistant to the Registrar*
WOODS, MRS. LAURA LYMAN, B.S., *Hostess, Reynolds Hall*

FACULTY OF THE LABORATORY SCHOOL

S. H. HURT, M.A., *Director*

B. W. HAMRIC, M.A., *Assistant Principal and Supervisor of English*

CHARLOTTE W. PETERSON, *Assistant Principal and Supervisor*

ELLA PETERS, *Secretary to the Director of the Laboratory School*

ANDERSON, MAGGIE T., A.B., *Teacher of Kindergarten*

BEHANNON, REBECCA, M.A., *Supervisor of girls' Physical Education*

BRIDGES, GLENN MURPHREE, B.A., *Teacher in Junior High School*

BROOKS, WINONA, B.S., *Supervisor of Home Economics*

DAVIS, MARGARET, M.A., *Teacher in Junior High School*

DEMENT, SUSIE, B.S., *Supervisor of Secretarial Science*

*DILWORTH, BERNICE, M.A., *Teacher of Second Grade*

EDDINGS, MARGARET, *Teacher of Primary Grades*

FANCHER, ANNIE LOU, A.B., *Supervisor of Sixth Grade*

FISHER, THERON, B.A., *Director of Boys' Physical Education*

FREDERICK, RUTH, B.S., *Supervisor of Junior Two*

GIBBONS, JEANNE, A.B., *Teacher of Art*

GROVE, ANNE, M.A., *Supervisor of Junior One*

HAMRIC, IRENE, B.S., *Teacher in Upper Elementary Grades*

HARRIS, ETHEL, M.A., *Supervisor of Science*

HOLCOMB, GLADYS D., A.B., *Teacher of Third Grade*

MCGAUGHY, REBECCA J., B.S., *Supervisor of Home Economics*

MILFORD, ANNE, A.B., *Librarian of the Laboratory School*

MILFORD, N. GUY, M.A., *Supervisor of Social Studies*

†PETERSON, NELL W., A.B., *Teacher of Latin*

PHILLIPS, SARA JETER, A.B., *Teacher of Fifth Grade*

RAMSDEN, J. W., M.A., *Supervisor of Social Studies*

RICE, LELA WADE, M.A., *Supervisor of First Grade*

SEEGERS, SIDNEY A., M.A., *Supervisor of Mathematics*

SIMS, VIRGINIA, *Teacher of Lower Elementary Grades*

SPARKS, NONA, M.A., *Supervisor of Fourth Grade*

**STOCKTON, LOUISE, A.B., *Teacher of Second Grade*

†THORNTON, MABEL, A.B., *Teacher of Upper Elementary Grades*

THORNTON, MELTON, M.S., *Teacher of Vocational Agriculture*

WALKER, VINNIE LEE, M.A., *Supervisor of English*

†*WELLS, ROSA LEE, M.A., *Supervisor of Second Grade*

YOUNG, VICTOR, M.M., *Supervisor of Music*

† Part-time

* Resigned January 23, 1952

** Employed January 8, 1951

†* Leave of absence

FACULTY COMMITTEES

ADMISSION. Minnie L. Steckel, Chairman; A. C. Anderson, Jeanette Niven.

ALUMNAE. Willilee R. Trumbauer, Chairman; Martha Allen, Virginia Barnes, L. S. Hamilton (*ex-officio*), Eloise Lee (*ex-officio*), Eloise Meroney, Katherine Vickery.

CONCERTS AND LECTURES. L. S. Hamilton, Chairman; Katherine Farrah, *Bernice R. Finger, Ellen-Haven Gould, Putnam Porter, Finis W. Poole.

GRADUATE STUDY. Lorraine Pierson, Chairman; Anne L. Eastman, Bertie McGee, C. G. Sharp, Katherine Vickery.

LIBRARY. Abi Russell, Chairman; Anne L. Eastman, Paul C. Bailey, Laura Hadley.

PUBLIC CEREMONIES. W. J. Kennerly, Chairman; Josephine Eddy, C. L. Gormley, H. D. LeBaron, Sara Ruth Morgan, W. H. Trumbauer, Mary H. Whatley.

RADIO. Ralph Sears, Chairman; Maxine C. Davis, L. S. Hamilton, Claire Ordway, Sarah Puryear.

REORGANIZATION OF INSTRUCTION. M. L. Orr, Chairman; T. H. Napier (*ex-officio*), Lois A. Ackerley, A. C. Anderson, Hallie Farmer, Dawn Kennedy, W. J. Kennerly, Margaret McCall, Eloise Meroney, Lorraine Pierson, C. G. Sharp.

STUDENT ASSISTANCE. Minnie L. Steckel, Chairman; Johnnie Carlisle, Sara Ruth Morgan.

STUDENT GOVERNMENT ADVISORY. Florence Inghram, Chairman; Hallie Farmer, Alternate Chairman; Lois A. Ackerley, Eva Golson, Margaret McCall, M. L. Orr.

* On leave of absence for 1951-1952



THOMAS WAVERLY PALMER HALL, opened in 1930, bears the name of the third president of the College.



THE TOWER, historic landmark at Alabama College

PART TWO

HISTORICAL STATEMENT

Alabama College was established as a result of a bill introduced in the State Senate in 1892 by Sol D. Bloch, of Camden. The bill was steered through the House by John McQueen, of Birmingham, and was passed the following year. On January 1, 1896, Montevallo was selected as the site of the College because of the town's location near the geographical center of the state, its healthful surroundings, and a substantial gift of cash and property by its citizens.

The School opened its doors on October 12, 1896, with Captain Henry Clay Reynolds, of Montevallo, as president, a faculty of six, and a student enrollment of one hundred forty-five. The only physical equipment was Reynolds Hall, erected in 1851. Reynolds is today one of the stateliest buildings on the Alabama College campus. It serves as the College Union Building.

Management of the College from the beginning has been vested in a Board of Trustees composed of the Governor, who is its president, the State Superintendent of Education, and eleven members appointed by the Governor, one from each of the nine Congressional Districts and two from the State-at-Large.

During the fifty-six years since its opening, the College has had six presidents. The first, Captain Henry Clay Reynolds, had been a lieutenant in the Confederate States Army, and at the time of his election was a merchant and planter. In 1899 he was succeeded by Dr. Francis Marion Peterson, Professor of Ancient Languages at Southern University, Greensboro (now Birmingham-Southern). The third president, Dr. Thomas Waverly Palmer, before coming to Montevallo in 1907 had been Dean, and Professor of Mathematics at the University of Alabama. In 1926 Dr. O. C. Carmichael, Dean of the College since 1922, became the fourth president. Dr. Arthur Fort Harman, former State Superintendent of Education, served the College as its fifth president from 1935 to September 1, 1947, when he was succeeded by Dr. John Tyler Caldwell, its sixth president.

Alabama College has developed from its beginning as a girls' school with a curriculum covering high school subjects, special work in commercial courses, normal training, music, and domestic arts, to a standard liberal arts college, granting the Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Music, Bachelor of Music Education, and Bachelor of Science degrees.

Alabama College in 1925 was admitted to membership in the Southern Association of Colleges and Secondary Schools, and in 1928 to the Association of American Colleges. In 1931 it was approved by the American Association of University Women, and in the same year the School of Music was accredited by the National Association of Schools of Music. The College was placed on the approved list of the Association of American Universities and was granted membership in the American Council on Education and the Southern University Conference in 1935. It is also a member of the Association of Alabama Colleges, the National Association of Business Teacher Training Institutions, and the National Association of Schools of Social Administration.

THE LOCATION

Located at Montevallo, a picturesque village near the exact center of the state, Alabama College is accessible by railroads and paved highways. Montevallo is on route 25, east-west state highway crossing central Alabama; it is just seven miles off U. S. 31, major north-south highway which runs through Birmingham and Montgomery. Montevallo is 32 miles south of Birmingham via U. S. 31 to Siluria and the newly paved short-cut from Alabaster to Montevallo. It is 68 miles north of Montgomery.

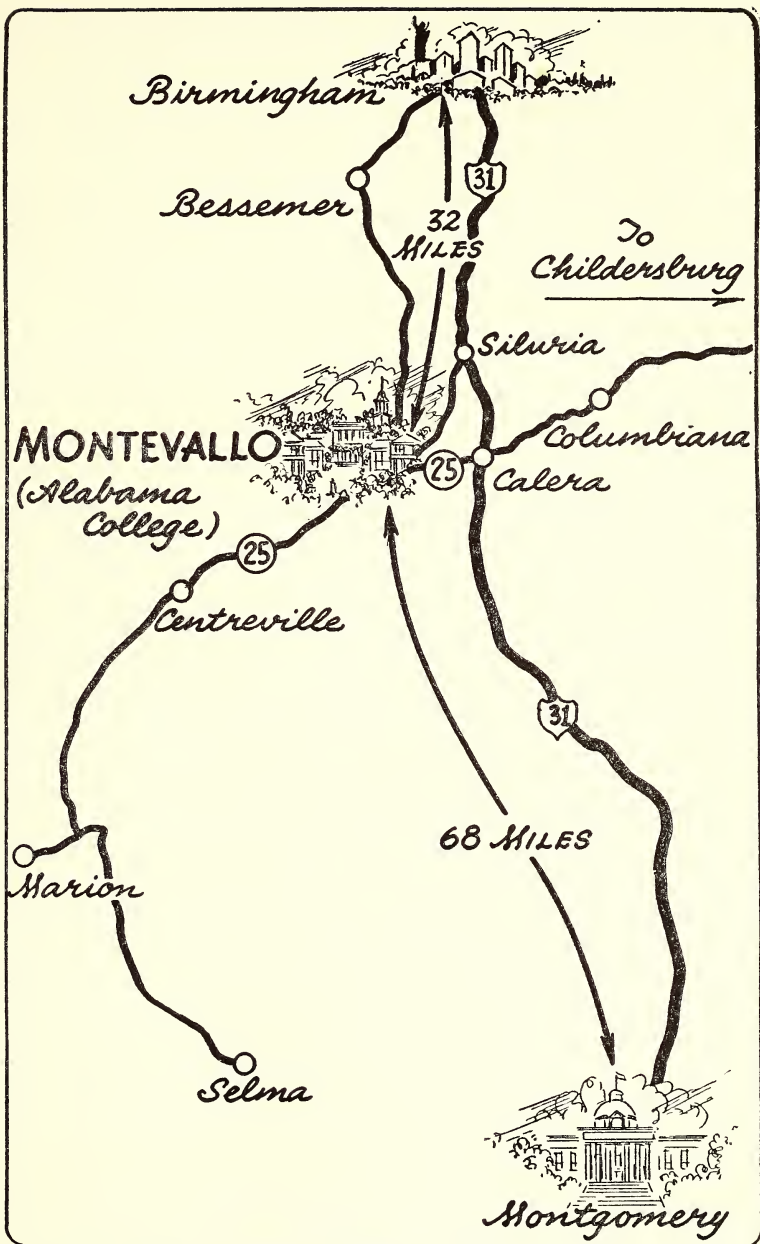
RAILROAD CONNECTIONS. The main line of the Louisville and Nashville Railroad, Cincinnati to New Orleans line, runs through Calera which is just seven miles from Montevallo. Regular taxi service is constantly available. Two branches of the Southern Railroad are available to Alabama College students, the Rome, Georgia-Selma branch, which discharges passengers at the Montevallo station and Birmingham-Mobile branch from which passengers get off at Wilton just two miles from the campus. Taxi service is available from Wilton to Montevallo.

BUS CONNECTIONS. The Alabama Coach Company operates regular bus lines between Montevallo, Bessemer, Birmingham, Gadsden, Selma, Sylacauga, Tuscaloosa, and intervening points.

BUILDINGS AND GROUNDS

The main College campus consists of one hundred six acres. This includes the land on which the laboratory schools are located, which was given to the College by the Town of Montevallo. All main streets and walks are paved. The addition of shrubbery, flowers and year-round green lawns has made of the campus one of the beauty spots of Alabama.

An out-door theatre is situated in the natural cup just below and to the south of the President's residence. The sports field on the lower



campus provides space for an archery range, four badminton courts, four volleyball courts, two softball diamonds, two soccer fields, one hockey field, a battery of twelve tennis courts and facilities for golf.

A MODERN INDOOR SWIMMING POOL was opened in December, 1951, which provides for year-round swimming and classes.

THOMAS WAVERLY PALMER HALL, which bears the name of the third president of the College, was opened in 1930. It contains administration offices, an auditorium seating approximately sixteen hundred, excellent stage facilities, and one of the great institutional pipe organs of the south.

COMER HALL, named for Braxton Bragg Comer, Governor of Alabama 1907-1911, was completed and dedicated in 1940. This is a classroom and departmental office building.

BLOCH HALL is named in honor of Sol D. Bloch, of Camden, Alabama, who was author of the bill establishing the College and who served continuously on the Board of Trustees from its organization until 1919. The building, which was opened in 1915, contains classrooms, departmental offices and laboratories, and has been completely modernized.

REYNOLDS HALL was erected in 1851, the lot having been donated by Edmund King. It is named for Captain H. C. Reynolds, the first president of the College. In front of this building men from the vicinity were mustered into service for the War Between the States, a regiment receiving here the flag made by the women of Montevallo. It was first the home of the Montevallo Male Institute and was converted by the Cumberland Presbyterians into a school for women. From 1896 until 1939, it was used as an academic building by Alabama College.

In 1939, Reynolds Hall was remodeled and converted into a College Union Building, a center for the organization and social activities of the students, faculty and alumnae of the College. It contains on the first floor the offices of the Student Government Association, Alumnae Secretary, and Assistant to the Dean of Residence, a reception hall, men's lounge, loafing porch, tea room and supply store, banquet room, a small parlor, a small dining room, and a kitchen. On the second floor are located Reynolds Theatre, the Y. W. C. A. office, student publications offices, Religious Minorities Room, several committee rooms and two large meeting rooms. The broadcasting studios of the College are located on the second floor.

A large part of the equipment for this building was furnished by the Alabama College Alumnae Association.

CALKINS HALL, completed in 1917, is named in memory of the late Charles Rendell Calkins, director of music from 1913 to 1920. It

contains the office of the director of the School of Music, classrooms, studios, practice rooms, and a recital hall.

BIBB GRAVES HALL, completed in 1938, is the center of activity for the Department of Health, Physical Education and Recreation. The building is located on the lower campus adjacent to the sports field. It contains a large gymnasium, dance studio, classroom designed for correctives and first aid, lounges and faculty offices. Space is provided in the gymnasium for three badminton courts, two volley ball courts, one basketball court, ping pong, shuffleboard and other activities of a recreational nature.

PETERSON HALL, the College Infirmary, erected in 1913, is named in honor of the second president of the College, Dr. Francis Marion Peterson.

KING HOUSE, erected in 1823, was the "Mansion House" of Edmund King, the first owner of land on which the College is built. Now used for offices of the Student Counselor and members of the Psychology Department, King House is said to be the first brick house and the first house with glass windows in this part of the State.

THE SOCIAL SCIENCE BUILDING, a frame structure located just within the East Gate, provides offices for members of the Social Science Division.

THE PRESIDENT'S RESIDENCE, of colonial architecture, was erected in 1926 on Flower Hill, the highest point on the northern end of the campus.

THE EDWARD HOUSTON WILLS MEMORIAL LIBRARY, named in honor of the late Edward Houston Wills, who served the College from 1909 to 1946 as teacher, registrar, and business manager, was erected in 1922-1923 and enlarged in 1939. It is centrally located and harmonizes architecturally with other buildings on the campus. The building now accommodates 225 readers, and the book capacity, when necessary stacks have been installed, will be approximately 95,000 volumes.

The book collection now totals 60,000 volumes, and the number of books added each year averages about 1,800. The books are chosen primarily for the use of students and faculty in the courses offered, though provision is made for recreational and cultural reading. The facilities of the library are available also to residents of Montevallo, to alumnae, and to study clubs using the programs prepared by the College. Although the supplying of books to people throughout the state is limited to clubs, correspondence students, and alumnae, the resources of the library are at the disposal of all who come for reference assistance, or who write for information. The library is classified by the Dewey Decimal System and is catalogued by author, title

and subject. Students have access to all books and a special effort is made to teach them the methods of using the library.

The library receives currently 418 magazines and sixteen newspapers. The periodicals of value for reference purposes are bound, and, as funds permit, files are being completed. Subscriptions to periodical indexes include *Art Index*, *Education Index*, *Readers' Guide*, *Industrial Arts Index*, *International Index*, *The New York Times Index*, and *Public Affairs Information Service*.

With the exception of a few special collections, books are charged for two weeks to students, faculty members, and officers. During the week the library is open in the regular session from 8:00 a.m. to 9:30 p.m., except during lunch and dinner hours and Saturday nights. It is open on Sundays from 12:30 p.m. to 1:00 p.m.

RESIDENCE HALLS

MAIN DORMITORY comprises three distinct units, connected by cross halls. The three wings are named for distinguished teachers who served the institution for many years. The east wing is known as Mary Goode Stallworth Hall, the central wing as Annie Kennedy Hall, the west wing as Elizabeth Haley Hall. The dormitory contains parlors, the college post office, the office of the Dean of Residence, reception halls, dining halls and rooms for approximately four hundred twenty students.

The College Post Office, where mail is delivered twice daily, is located in Main Dormitory and faces Reynolds Hall.

RAMSAY HALL is named for Mrs. Janet Erskine Ramsay, the mother of Mr. Erskine Ramsay, of Birmingham. Mr. Ramsay gave \$100,000 toward the erection of the building. It was occupied first in 1925 and accommodates approximately one hundred twenty students.

HANSON HALL is named for the late Mrs. Weenona Hanson, whose husband, the late Mr. Victor Hanson, contributed substantially toward its erection in 1929. It accommodates approximately one hundred ninety students.

TUTWILER HALL, named for Julia Strudwick Tutwiler, who was the first elected president of Alabama College though she resigned before the opening day, was completed and dedicated in 1940. This hall provides one hundred two students with a modern and unusually attractive campus residence. Tutwiler Hall also houses a large recreation room in the basement.

LABORATORY SCHOOL BUILDINGS

THE JUNIOR AND SENIOR HIGH SCHOOLS were transferred in 1929 from Reynolds Hall on the College campus to a new laboratory school building, erected through the cooperation of the County Board of Education, the State Board of Education, and the College. It contains offices, combined auditorium and gymnasium, and classrooms, housing all high school work except that in home economics and agriculture.

THE ELEMENTARY LABORATORY SCHOOL building, constructed by the Town of Montevallo and used for a number of years as a practice school, was deeded to the College in 1928. It contains classrooms, offices, a cafeteria, and a small auditorium.

THE MARY ALICE BOYD building, located between the High School and the original Elementary School building, was constructed in 1939. This building has been named in honor of Mary Alice Boyd, a beloved former principal of the school. It is used for the lower elementary grades.

THE VOCATIONAL AGRICULTURE AND HOME ECONOMICS building was erected during the 1949-1950 session. It houses the vocational agriculture and vocational home economics teaching in the Montevallo High School and is the headquarters for the vocational home economics teacher-training program.

OTHER FACILITIES

RADIO STATION WRSD, "The Voice of Alabama College," (660 kilocycles) is Alabama College's own campus radio station. Located in Reynolds Hall, WRSD has complete facilities for radio training and experience. Two large studios equipped with three different types of microphones, sound effects cabinet, control and monitoring equipment, a central control room housing a 16 input R. C. A. console, tape recorders, transmitter, record and transcription library, microphones, and remote control equipment provide the latest facilities for radio training. Additionally, WRSD has the leased wire facilities of the United Press radio service providing complete facilities for preparation, editing, and presenting newscasts, feature type programs, news bulletins, and commentaries.

The campus station, WRSD, is a full member of the Inter-collegiate Broadcasting system and has been assigned call letters by the Federal Communications Commission, Washington, D. C. WRSD is staffed and operated exclusively by students. Advanced radio students perform the duties of station manager, program director, chief announcer, promotion director, news editor, traffic manager, and chief engineer. Other students serve as announcers, newscasters, continuity writers, engineers, and other performers.

On the air between six and seven hours per day five days each week, WRSD not only provides actual working conditions and experience for radio students, but also provides the entire campus with a well-rounded schedule of radio listening. Five complete world news round-ups each day from the wires of the United Press, a daily news commentary, student talent show, faculty and student interviews, "on-the-spot" broadcasts, several hours of classical and popular music, student dramatic productions, round table and discussion type programs, and transcribed educational shows from the Federal Radio Education Committee help make WRSD the most listened to station on the campus.

Radio Station WAPI, Birmingham, (1070 kilocycles), is jointly owned by Alabama College, The University of Alabama, and Alabama Polytechnic Institute. Through the facilities of radio station WAPI in Birmingham and other Alabama radio stations, Alabama College presents twice each week "Music From Montevallo," a classical pipe organ music program. "Music From Montevallo" features the Alabama College organist in a recital of music written especially for the pipe organ.

Through the radio classes, the Radio Workshop, and radio station WRSD, students acquire training and experience in radio production, directing, script writing, and performance, as well as in certain technical phases of the radio industry.

THE SUPPLY STORE AND TEA ROOM are maintained in Reynolds Hall for the convenience of students.

THE POWER HOUSE supplies heat to all campus buildings.

THE LAUNDRY, adjacent to the Power House, serves students, staff and departments of the College.

THE CAMP HOUSE, which was completed and used for the first time in the Spring of 1929, is located on a wooded hillside about a mile from the campus. The Camp House was erected and furnished through the funds of the Recreation Association and is maintained by this organization for the use of all students in college. A large living room, fireplace, kitchen, dining room, and sleeping porch offer overnight facilities for students and faculty members. The Camp House is the week-end retreat of student groups who want a short, inexpensive outing. The meadow below camp is a popular place for large picnic parties. A camp counselor, elected by the Recreation Association, supervises the use and maintenance of the Camp House.

THE COLLEGE LAKE contains approximately twenty-three acres and is located just off the campus. The lake has been stocked with fish and is available for swimming, fishing and boating.

THE DAIRY FARM contains approximately two hundred acres, eighty-five of which are under cultivation. The herd consists of over one hundred registered and grade Guernsey and Holstein cattle.

THE WATER SUPPLY of the College is declared by health authorities to be excellent. Spring water is purified by a filtration plant completed in 1936. The supply serves for fire protection as well as for the needs of all campus buildings. Within the buildings are chemical fire extinguishers and fire hose, and outside there are plugs to which fire hose may be attached. The College has a fire truck, which is under the control of the fire chief of the College. Two fire drills are held each month.

LABORATORIES

BIOLOGY

Laboratories of the Department of Biology occupy six rooms in Bloch Hall. Three of these rooms are equipped with special facilities and supplies for courses in general biology, zoology, botany, histology, and physiology, such as compound microscopes, dissecting lenses, mounted slides, microtomes, paraffin oven, field glasses for the study of birds, charts, models, skeletons, plant and animal specimens, balopticon, and moving picture machine. A fourth room has been designed especially for laboratory courses in general and pathogenic bacteriology. It contains sterilizers, incubators, autoclaves, hot air ovens, Wasserman bath, steel lockers, and oil immersion microscopes. The remaining two rooms are used as lecture rooms. A green house for the use of the department adjoins the laboratories.

HOME ECONOMICS

The School of Home Economics occupies the first floor of Bloch Hall in addition to the rooms in the basement and third floor of this building. At the left of the front entrance is a large attractive living and dining room combination. There are two clothing laboratories at the north end of the building. The equipment of these laboratories includes various types of sewing machines and a Scott tensile strength testing machine.

The food laboratories are located in the south end of the building. Each is arranged on the unit kitchen plan with different types of equipment in each kitchen. The laboratories are connected with a pantry.

A combination home furnishing laboratory and reading room is located in the center of the building. Here are found periodicals pertaining to home economics.

The household equipment laboratory is found in the basement of Bloch Hall. Here are facilities for testing various household electrical equipment as well as the equipment for repairing and refinishing furniture.

The Nursery School is housed in a two-story frame dwelling. It has two play rooms, dining room, kitchen, bathroom, two sleeping rooms, reception hall, and a reading room for parents. The back yard is large and provides ample play space for sand piles, jungle gym, slide, swings, tree house, and garden activities.

The College has an eight-room cottage-type house, with room for six girls and a director. This serves as a laboratory for senior students in home economics.

PHYSICAL SCIENCE

Laboratories of the Physical Science Department are located on the third floor of Bloch Hall and occupy seven rooms in this building. Each laboratory is equipped with standard furniture, consisting of Alberlene stone-top desks. The two hundred and twenty-eight student lockers supplied by these desks are ample for all the work offered in this department. The chemistry laboratories are equipped with water baths, hot air ovens, hoods, and other standard laboratory equipment.

The physics laboratory is equipped with six regulation physics tables accommodating four students each. Sufficient physics equipment is available for offering the courses in general and household physical science.

SPEECH

The Speech Clinic and Laboratory is located in Comer Hall. Recordings are made on a high fidelity Presto Recording machine. Tape recordings are also a part of the Laboratory equipment. Other equipment includes dual speed RCA turntables, and speaker, and Western Electric Mirrophone.

In addition to the auditory aids, the Speech Laboratory has many visual aids such as models of the speech mechanism, charts and films of the vocal apparatus.

THEATRE

The theatre laboratories provide exceptional opportunities for student training in all phases of dramatic art. Students learn the use of technical equipment and the media of artistic production in two well-equipped theatres.

Palmer Theatre is generally acknowledged to be one of the best equipped and acoustically perfect theatres in the entire South. Its capacity is approximately 1600. The stage, 33'x67', with a gridiron of some 40' makes for flexibility and quick changes. A large Major switchboard takes care of the lighting. In the basement are a large make-up laboratory, a wardrobe, and dressing rooms.

Reynolds Theatre, located in the Student Union Building, provides excellent facilities for rehearsal and laboratory purposes. It has a stage of 24'x17'x17', a Capital portable switchboard, and has a seating capacity of 300.

For training in the scenic aspects of the theatre, there is a workshop for the making and painting of scenery. One-half of this 60'x50' shop is used for this practical work. The other half is used to house scenery.

A wardrobe of some three thousand items, consisting mainly of Greek, Elizabethan, Chinese, Japanese, 18th Century garments, is housed in Palmer basement and in Reynolds.

GOVERNMENT AND STUDENT WELFARE

GENERAL REGULATIONS

One of the chief purposes of education is to fit young women for effective living in a democratic state. Alabama College accords to its students every liberty and privilege consistent with the welfare of the individual student and of the entire student group.

Since self-discipline is the only true discipline, every effort is made to encourage each individual student to maintain for herself the highest moral and social standards.

This same principle of democratic self-discipline is carried into all phases of non-academic affairs on the campus. As early as 1916 the President and Faculty of Alabama College, believing that training for democratic living after college is best secured by democratic living on the college campus, delegated to the students the responsibility for regulating non-academic affairs on the campus. Since that time the students through the Student Government Association have carried this responsibility. The constitution for this government was written by students and adopted by the student body. Officers of student government are freely chosen by the students themselves in campus-wide elections, and carry the responsibility for student activities and student conduct. All students cooperate with them in maintaining high moral and social standards on the campus.

Seniors are allowed to keep automobiles on the campus. They will be under the regulations of the College.

Alabama College Library
Montevallo, Ala.

Students may entertain guests in the dormitories for as many as three consecutive days by registering their names in the office of their residence hall. Meal tickets for the guests should be purchased from the House Director.

HEALTH

Peterson Hall, the campus infirmary with thirty-six beds, is maintained exclusively for the care of students in all medical cases. It is deemed best to send surgical cases off the campus. A full-time physician and two nurses have charge of this department and live in the infirmary.

During the first weeks of each session the members of the Medical Department, in conjunction with the members of the Health and Physical Education Department, give students a health examination. On the result of this examination depends the type of activity which the student may elect, varying from limited activity to activities of a more strenuous nature.

Members of the faculty are instructed to report to the resident physician any students who need advice concerning their health. All students unable to attend classes are required to report to the infirmary. This insures prompt care for those who need it and safeguards other students.

RELIGIOUS LIFE

Although the College is non-sectarian, its students find on the campus and in the town of Montevallo excellent religious influences. In addition to the College Young Women's Christian Association, there are a number of organized church groups in Montevallo where students may find congenial Christian fellowship, and opportunities for training in religious leadership. Six churches—Baptist, Catholic, The Church of Christ, Episcopal, Methodist, and Presbyterian—welcome students to join in their religious life. Students belonging to the less numerous sects hold services in a special Religious Minorities Room in the College Union Building, Reynolds Hall. It is available to students of the Jewish faith, and others who do not have a church with which they may affiliate in Montevallo. Students of the College are encouraged to attend the church of their choice.

COLLEGE NIGHT

The highlight of the student year is College Night. This is the greatest all-student tradition at Alabama College.

College Night is the culmination of four weeks' creative activity by the Purples and Golds, the two sides into which the student body is divided. Student leaders and assistant leaders meeting the required qualifications are elected by popular vote of the student body. Alternately, they choose sides, select their writers, costumers, staging crews, composers, and employ all the talents of their particular group.

Each side writes, composes, directs and stages the dramatizations and songs. An atmosphere of intense rivalry and closest secrecy prevails over the campus from the time sides are chosen until the decision of the judges is heard.

This event, which began as a modest observance of Washington's Birthday by the four classes, has grown until it now attracts to the campus over three thousand visitors annually. It falls on Friday and Saturday nights in February nearest Washington's Birthday.

SPECIAL SERVICES

CONCERTS, LECTURES, AND PLAYS

Each year distinguished speakers, lecturers, and artists appear before the students and faculty in Palmer Auditorium. Many of these programs are presentations of the Concert and Lecture Course; others are arranged for the weekly convocations, and for special occasions of the College and of Montevallo civic organizations. These attractions are in addition to the plays, concerts, and lectures by theatre groups, music and dance groups, and individuals within the College.

DANCY LECTURES

The Dancy Lectures are made possible through a bequest of \$12,500 by Miss Unity Dandridge Dancy, of Morgan County, Alabama, honoring her mother. In her will Miss Dancy stated that her gift was to "endow the Departments of English, Literature and Expression" at Alabama College.

This statement of purpose by Miss Dancy has been interpreted to mean that the Dancy Fund shall be used mainly to extend or supplement the services of the English and Speech Departments of the College. The income from the endowment is used to support a series of lectures devoted to an examination of some aspect of Southern culture today and in its historical perspective. Every second year a scholar-critic of recognized authority is invited to present, in a series of lectures delivered at the College, the results of original research and fresh criticism on some phase of Southern life and letters.

The first series of Dancy Lectures was given at Alabama College in April, 1939, by Dr. Douglas Southall Freeman, distinguished editor, biographer, and research scholar. Dr. Freeman, whose four-volume life of R. E. Lee was awarded the Pulitzer Prize in 1934, spoke on "The

South to Posterity: a Review of Southern Historical Literature," (Scribners, New York).

The second series of Dancy Lectures was delivered in 1941 by Lewis Mumford who spoke on "Southern Architecture." These lectures are now available in a book entitled "The South in Architecture," (Harcourt, Brace, New York).

On account of war conditions the third series of Dancy Lectures scheduled for April, 1943, was postponed.

The 1945 series was delivered in April by Dr. Francis P. Gaines, President of Washington and Lee University. His subject was "A Study in Idealism" (University of Alabama Press).

The 1947 series was delivered by Dr. Mitford M. Mathews, lecturer, author, editor, in charge of the Dictionary Office of the University of Chicago Press. His subject was "The Sources of Certain Southernisms" (University of Alabama Press).

Dr. Dumas Malone, author, lecturer, scholar, delivered the 1949 series, using as his subject "If Thomas Jefferson Were Here."

Dr. Louis B. Wright, historian and library director, delivered the 1951 series, using as his subject "The Colonial Search for a Southern Eden."

EXTENSION SERVICE

Among the services of the College conducted through the Department of Education is the Extension Service, directed by Dr. M. L. Orr, head of the Department. At various centers over the state, extension courses are offered to teachers, club women, and others when requested by groups of sufficient size. Under certain conditions these courses carry college credit.

Upon request, the President of the College or the Director of Extension will arrange for members of the regular faculty to render service as lecturers or musicians in various parts of the state.

CLUB SERVICE

Alabama College, as the State College for Women, accepts its full share of responsibility for providing educational and cultural opportunities for Alabama. Through Club Service, directed by Miss Laura B. Hadley, Alabama College carries its program to the women of the state. This service offers to any and all clubs of the state program outlines covering a year's work in some fifty or sixty fields. If any club or individual club member wishes to prepare a special program or series of programs, the trained staff of Club Service at Alabama College stands ready to look up materials and submit bibliographies and suggested readings for such programs. All programs are serviced with reference material from Alabama College Library. This service is given without

any charge other than postage on the material sent out. The various programs and services of Club Service are described in a special bulletin which will be sent upon request.

HOME STUDY SERVICE

For the benefit of those who cannot study on the campus, Alabama College, through Home Study, offers certain regular college credit courses by correspondence. These courses cover the same material and carry the same credit as if done in residence. A special bulletin describing correspondence courses is available on request. Miss Laura B. Hadley is director of this service.

PLACEMENT BUREAU

The Placement Bureau, directed by Professor A. C. Anderson, serves, without charge, students and former students of Alabama College who wish to be placed in teaching and non-teaching positions. Confidential information about each prospect is carefully collected by the Placement Bureau and made available to employers only. This service is not confined to recent graduates, but is open and free to all former graduates.

VOCATIONAL ADVISORY COMMITTEE

An active program of vocational testing and counseling serves the students of Alabama College. This program is supervised by a Vocational Guidance Committee of the Faculty and Administration.

DRAMA SERVICE

Drama Service is prepared to offer personal assistance in the selection of a play or in technical production problems. The Drama Service library includes thousands of plays, both published and in manuscript, and books on technical subjects. The facilities of Drama Service are available to any group in the state, free, except for postage.

SPEECH CLINIC SERVICE

The Department of Speech maintains a clinic for the students of the College with speech disorders, such as stuttering, lisping, cleft palate problems, voice problems, foreign accent, articulatory inaccuracies, etc. Voice recordings are made and individual corrective programs set up. Instructors in all departments are urged to advise students with defective speech to avail themselves of the services of the clinic.

The clinic is also available to any person in the state with defective speech. An appointment may be made for diagnosis by writing the Head of the Department of Speech.

ORGANIZATIONS

ALABAMA COLLEGE ALUMNAE ASSOCIATION

The Alumnae Association of Alabama College, organized in 1902, promotes the welfare of the College and the Alumnae by increasing the interest of members in the College and in each other.

Active membership is open to any former student of the College on annual contribution (\$2.00 minimum) to the Alumnae Fund. This amount covers membership in the organization, plus a year's subscription to the *Alumnae Magazine* (one issue) and two College News Letters. Honors Scholarships and Graduate Loan Scholarships are two of many projects.

The affairs of the Association are managed through the Executive Board. This Board is composed of four officers, the standing committee chairmen, the Alumnae-Faculty Committee Chairman, and the representative from the Alumnae Council. The Alumnae-Faculty Committee assists in planning Homecoming and the Senior-Alumnae Breakfast.

The Association Officers for the 1952-1954 term are: President, Sue Edwards Gillespie (Mrs. J. E., Jr.), 66 Kelly Lane, Montgomery; Vice-President, Mary Howell Albrecht (Mrs. J. R.), 710 Seventh Avenue, Selma; Executive Secretary, Eloise Lee, Alabama College; Treasurer, Ethel Harris, Alabama College; Wedgwood Chairman, Ollie Tillman, Alabama College; Alumnae-Faculty Chairman, Willilee Reaves Trumbauer (Mrs. W. H.), Alabama College; Alumnae Fund Chairman, Ouida Thompson Hicks (Mrs. L.), 4-A Olivia Court, Montgomery; Graduate Loan Scholarships Chairman, Dorothy Hix, 2139 Sixteenth Avenue, South, Birmingham 5; Alabama College Alumnae Council Representative, Frances Fuller, 2931 Tenth Court, South, Clydem Apartments, Birmingham 5; Nominating, Ruth Burtram Dean (Mrs. M. E.), 820 South Sixth Street, Gadsden; Historian, Virginia Hendrick, Alabama College; Resolutions, Bernice Dilworth, 25 South 80th Street, Birmingham.

The following are Chapter Presidents and County Alumnae Fund Chairmen for 1952-1954:

Autauga County Alumnae Fund Chairman—Mrs. Dennis Smith (Mary Armstrong, '25), Wayside, Prattville.

Baldwin County Alumnae Fund Chairman—Mrs. J. W. Morgan (Mary Mills, '41), Box 545, Foley.

Barbour County Alumnae Fund Chairman — Mrs. H. F. McCroskey (Modine Nichols, '32), Clayton.

Bibb County Alumnae Fund Chairman—Emma Splawn, '40, Centreville.

Blount County Alumnae Fund Chairman—Amilea Porter, '30, Blountsville.

Bullock County Alumnae Fund Chairman—Mrs. W. H. Turner (Annie Mae Paulk, '40), Union Springs.

Butler County Alumnae Fund Chairman—Joy Autrey Kitching, '46 (Mrs.), 709 - H. Dale Road, Greenville.

Calhoun County Chapter Vice-President—Yancey Bailey, '42, Box 1122, Anniston.

Chambers County Alumnae Fund Chairman—Mary J. Wesson, '40, 406 Fourth Avenue, Lanett.

Cherokee County Alumnae Fund Chairman—Mrs. W. T. Dickey, Jr., (Kathleen McCormick, '28), Centre.

Chilton County Alumnae Fund Chairman—Dorothy Blalock, '46, Route 1, Clanton.

Choctaw County Alumnae Fund Chairman—Mary A. Garrison, '41, Yantley.

Clarke County Alumnae Fund Chairman—Mrs. Q. F. Adams (Wynette Sizemore, '38), Thomasville.

Clay County Alumnae Fund Chairman—Mrs. D. B. Jordan (Lila Spearman, '36), Box 265, Ashland.

Cleburne County Alumnae Fund Chairman—Mrs. H. R. Robbins (Jessie Slone, '26), Heflin.

Coffee County Chapter President—Mrs. B. Taylor (Syble Rowell, '43,) Elba.

Colbert County Alumnae Fund Chairman—Dean O'Gwin, Ex.-'44, 112 East Fourth Street, Tuscumbia.

Conecuh County Alumnae Fund Chairman — Frances Suddith, '29, Castleberry.

Coosa County Alumnae Fund Chairman — Mrs. J. L. London (Merle Chapman, '42), Goodwater.

Covington County Alumnae Fund Chairman—Mildred Hart, '35, 301 Watson Street, Andalusia.

Crenshaw County Alumnae Fund Chairman—Mrs. Willard Summerlin, '47, Luverne.

Cullman County Alumnae Fund Chairman—Mrs. C. T. Burkart (Frances Lee, '38), Hanceville.

- Dale County* Alumnae Fund Chairman—Mrs. Hagler (Hazel Hawkins, ex-'49), 121 East College Street, Ozark.
- Dallas County* Chapter President—Carolyn Baker, '49, 912 Fourth Avenue, Selma.
- DeKalb County* Alumnae Fund Chairman—Mrs. R. E. Baxter (Alice Clemons, '47), Box 161, Fort Payne.
- Elmore County* Alumnae Fund Chairman—Mrs. W. D. Roy (Lois Morgan, '38), Wetumpka.
- Escambia County* Alumnae Fund Chairman—Mrs. J. M. Mays (Edith Cruit, '30), Atmore.
- Etowah County* Alumnae Fund Chairman—Mrs. C. F. O'Quinn (Faye Horsley, '48), 818 Grand Avenue, Gadsden.
- Fayette County* Chapter President—Helen Peterson, '47, 520 Alabama Avenue, Fayette.
- Franklin County* Alumnae Fund Chairman—Mrs. C. R. Wood (Cora Ford, ex-'26), Belgreen.
- Geneva County* Alumnae Fund Chairman — Mrs. Herman Nelson (Gladys Parker, '33), N. Ripley Street, Samson.
- Hale County* Chapter President—Mrs. T. A. Walthall, III, (Laurice Butler, '30), Newbern.
- Henry County* Alumnae Fund Chairman—Mrs. H. J. Bodeford (Lucile Bennett, '31), Box 2005, Abbeville.
- Houston County* Alumnae Fund Chairman—Mrs. G. L. Baxter (Blanch Lamb, ex-'30), Cottonwood.
- Jackson County* Alumnae Fund Chairman—Mrs. C. C. Webb (Mary J. Raney, '40), 204 West Street, Scottsboro.
- Jefferson County* Chapter President—Mrs. E. C. Wilcox (Lois Porter, Ex-'11), 3236 Norwood Boulevard, Birmingham.
- Lamar County* Alumnae Fund Chairman—Mrs. S. E. Gardner (Thelma Bryan, '39), Route 5, Vernon.
- Lawrence County* Alumnae Fund Chairman—Grace Etheredge, '35, Town Creek.
- Lee County* Alumnae Fund Chairman—Mrs. J. H. Salter (Lucy Holcombe, '30), 415 Third Avenue, Opelika.
- Limestone County* Alumnae Fund Chairman—Mrs. J. J. Nelson (Martina Nelson, '42), Box 765, 205 East Street, Athens.

Macon County Alumnae Fund Chairman—Mrs. Hollis Huie (Carolyn Berry, '40), Tuskegee.

Madison County Chapter President—Mrs. O. G. Pitts, Jr. (Jane Pitman, '40), 601 Harrison Avenue, Huntsville.

Marengo County Alumnae Fund Chairman — Mrs. Melvin Mashburn (Elizabeth Bradford, '30), Linden.

Marion County Alumnae Fund Chairman—Mrs. Rankin Fite (Alene Morris, '39), Hamilton.

Marshall County Alumnae Fund Chairman—Mrs. J. W. Nelms (Corena Musick, '33), 1109 Dunlap Avenue, Guntersville.

Mobile County Chapter President—Mrs. C. D. Jordan (Bettie Archibald, '40), 54 Oriole Drive, Forest Hill, Spring Hill.

Monroe County Alumnae Fund Chairman—Louise Williams, '28, Monroeville.

Montgomery County Chapter President—Mrs. Harry Gilmore (Bertha Ellis, '35), 1268 Gregory Street, Montgomery.

Morgan County Alumnae Fund Chairman—Mrs. C. W. Bethany, Jr., (Paralee Henson, '41), Box 1284, Decatur.

Perry County Alumnae Fund Chairman — Mrs. W. E. Lake (Emma Avant, '13), Greensboro Road, Marion.

Pickens County Alumnae Fund Chairman—Mrs. B. F. Johnston (Fannie B. Chappell, '27), Aliceville.

Pike County Alumnae Fund Chairman—Mrs. Robert King (Phoebe Jones, '47), Box 383, Clio Street, Brundidge.

Randolph County Alumnae Fund Chairman—Mrs. C. W. Dobson (Mae Newberry, '38), Wedowee.

Russell County Alumnae Fund Chairman—Eugenia Ferrell, '40, Seale.

Saint Clair County Alumnae Fund Chairman—Mrs. Foster Oliver (Ruth Cobb, '38), Pell City.

Shelby County Alumnae Fund Chairman—Mrs. Paul Rogan (Pauline Scott, '32), Montevallo.

Sumter County Chapter President—Mrs. J. W. Shirley (Pauline Day, ex-'28), York.

Talladega County Alumnae Fund Chairman—Mrs. V. Bryant (Elsie Ferguson, Ex-'42), Star Route, Sylacauga.

Tallapoosa County Chapter President—Mrs. Walls Lamberth (Jane Kershaw, '44), 430 Monroe Street, Alexander City.

Walker County Alumnae Fund Chairman—Christine Earnst, '42, Cordova.

Washington County Alumnae Fund Chairman—Marion Blount, ex-'44, Millry.

Wilcox County Alumnae Fund Chairman—Mrs. Williams (Louise McLain, '47), Box 241, Camden.

Winston County Alumnae Fund Chairman—Mrs. Wallace Taylor (Martha L. Glasgow, '33), 1626 Ninth Avenue, Haleyville.

OUT-OF-STATE AND REGIONAL CHAIRMEN

California State Chairman — Dorothy Burks, '32, 1208 47th Street, Sacramento.

Central-Southern Regional Chairman — Mrs. S. F. Tillman (Florence Tillman, '37), 3212 Cummins Lane, Chevy Chase, Maryland.

Florida State Chairman — Mrs. L. M. Voltz (Jeanne Appleton, '42), 5270 S.W., Fourth Street, Miami.

Georgia-Columbus City Chairman—Willie Kelly Luttrell, '13, (Mrs. W. R.), 2501 17th Avenue.

Illinois State Chairman—Mrs. Bert Oderkirk (Allene Bell, '25), 1130 North Fourteenth Street, DeKalb.

Louisiana State Chairman—Mrs. D. H. Traylor (Ida Lyon, '36), 212 Kingshinay, Shreveport.

Maryland State Chairman—Beulah Putnam, '26, 346 East University Parkway, Baltimore.

Michigan State Chairman — Mrs. W. A. Ligon (Marie Schroeter, '39), 25175 Dallas Drive, Grosse Isle.

Mississippi State Chairman — Mrs. W. W. Harkins (Ida K. Coker, '36), Box 236, Vicksburg.

North and South Carolina State Chairman—Celia Methvin, '40, Box 743, Goldsboro, North Carolina.

North-East Regional Chairman—Mrs. J. S. Harris (Alice Stallworth, '35), 30 Hauemeyer Lane, Old Greenwich, Connecticut.

New York State Chairman — Mrs. W. R. Wray (Jean Espy, '43), 754 University Park Apartments, Rochester.

Pennsylvania State Chairman — Mrs. K. R. Burke (Penn Shelton, '12), 958 Washington Road, Pittsburgh.

Tennessee State Chairman — Mrs. H. K. Henry (Ida Moore, '40),
3204 Union Avenue Ext., Memphis.

Chattanooga City Chairman — Nancy Simmons Hall, '47, (Mrs. B.),
3010 Peggy Lane, Forwood Heights.

Texas State Chairman — Vivian Cobb, '28, 1304 Laredo, Laredo.

Dallas City Chairman — Emelil Herndon Barnes, Ex.'45, (Mrs. H.,
Jr.), 4619 Northway Drive.

Houston City Chairman — Betty Pasche, '48, 707 Teetshorn Street.

Virginia State Chairman — Mrs. J. W. Browning (Merle Johnston),
Route 3, Box 5248, Alexandria.

Washington, D. C. Chapter President — Irene Williams, '26, 6501 14th
Street, Northwest, Washington 12.

West Virginia State Chairman — Mrs. M. L. O'Neale (Ruby Alverson,
'13), 2907 Noyes Avenue, Charleston.

NATIONAL HONORARY SOCIETIES

ALPHA LAMBDA DELTA

Alpha Lambda Delta is a national honorary fraternity for freshmen women. The purpose of Alpha Lambda Delta is to foster intelligent living and to promote interest in scholarship among freshmen women at Alabama College.

Only freshmen who have made a grade point average of 2.5 for their first semester or their first two semesters in college are eligible for membership.

BETA BETA BETA

Beta Iota Chapter of Beta Beta Beta, national honorary biological fraternity, was installed at the College in March, 1940. Its purpose is to promote scholarship and to stimulate interest in scientific research.

DELTA PHI ALPHA

Mu Chapter of Delta Phi Alpha, national honorary fraternity which recognizes excellence in German, was established at the College in 1931.

Its purposes are to promote high scholarship; to stimulate the study of the German language, literature, and civilization; to improve understanding of the German-speaking people; to foster an appreciation of German culture.

KAPPA DELTA PI

Beta Lambda Chapter of Kappa Delta Pi, national honorary education society, was installed at the College in 1929. In fostering fellowship, scholarship, and achievement in education work, it seeks to encourage among its members a higher degree of social service.

KAPPA MU EPSILON

Alabama Gamma Chapter of Kappa Mu Epsilon, national honorary mathematics fraternity, was installed at Alabama College in April, 1937. Its purpose is to recognize and foster scholarship in mathematics, and to bring together groups of students in this and other colleges who are interested in the subject.

KAPPA PI

Kappa Pi is a national honorary fraternity in art. Its purpose is to develop an appreciation and understanding of art for everyone and to support the work of the creative artist.

Students eligible are juniors and seniors who have maintained an average of B in art and maintained a scholastic average of at least C outside of art.

LAMBDA SIGMA PI

Lambda Sigma Pi, a senior women's honorary society, recognizes each year the seniors who have shown outstanding leadership, service, and personality on the campus.

This society was organized on Alabama College campus in 1940. Its purpose is to serve the College in every possible way.

MU DELTA ALPHA

Mu Delta Alpha, an honorary fraternity in Spanish, was organized at the College in 1943. It seeks to create a better understanding of Spanish and Spanish speaking countries.

NATIONAL COLLEGIATE PLAYERS

The thirtieth chapter of National Collegiate Players, honorary dramatic fraternity, was installed at the College in 1936. Its purpose is the affiliation of college groups for improvement by individual, group, or national effort in any phase of dramatic literature or production.

OMICRON NU

Omicron Nu is the national honorary society for home economics. It recognizes scholarship, leadership and research in this field. Alpha Gamma Chapter was installed at the College in 1931. Membership is awarded to senior and second semester junior majors in home economics, in the upper one-fifth of their classes, who have a grade point

average of not less than 2.00, and who show promise of leadership in the field of home economics.

PI DELTA EPSILON

Pi Delta Epsilon is the national honorary fraternity in journalism. Membership may be obtained by showing outstanding work for at least one year on one of the three student publications. Pi Delta Epsilon, formerly Alpha Chi Alpha, was established on the campus during the summer of 1944, through a merger with the larger fraternity.

PI DELTA PHI

Lambda Chapter of Pi Delta Phi, national honorary French fraternity, was installed at the College in 1936. It seeks to stimulate scholarship in French. Its membership is open to students who have completed a minimum of eight semester hours in advanced French courses, and who have also maintained an average of *B* in general scholarship.

PI KAPPA DELTA

Alabama Beta Chapter of Pi Kappa Delta, national honorary forensic society, was installed at the College in 1934. Its purpose is to promote intercollegiate debate, oratory, and public speaking. Membership is awarded for successful participation in debate, oratory, public discussion, and other public speaking activities.

PI KAPPA LAMBDA

Pi Kappa Lambda, the national honorary music fraternity, is represented on the campus by Psi Chapter. Election is from the upper fifth of the junior and senior classes and is based on the total academic record.

SIGMA ALPHA SIGMA

Gamma Chapter of Sigma Alpha Sigma, national honorary secretarial science fraternity, was installed at the College in 1941. Its purpose is to foster closer relationship between the secretary and the professional world, and to encourage and recognize high scholarship.

ZETA PHI ETA

Rho Chapter of Zeta Phi Eta, national honorary professional speech arts fraternity, was installed at the College in 1934. It seeks to build professional philosophy and to stimulate worthy speech and dramatic enterprises.

OTHER STUDENT ORGANIZATIONS

ALUMNAE DAUGHTERS CLUB

The Alumnae Daughters Club is the organization on the campus composed of the girls whose mothers, grandmothers, or great grand-

mothers attended Alabama College. They serve as pages and ushers during Homecoming and Founders Day and assist in making Alumnae feel welcome when they visit the campus.

ART CLUB

The Art Club is composed of students with a major in art, and a group of associate members particularly interested in this field.

THE ASSOCIATION FOR CHILDHOOD EDUCATION

The Association for Childhood Education has the belief that a democratic way of living offers the best opportunity for human development that the world knows at present. Membership in the A.C.E. offers an avenue through which the faculty and students can practice democratic living consistently and completely by recognizing and accepting responsibilities; by facing life in a straightforward, courageous way; by abiding by decisions which have been developed through group action; by making personal sacrifices for the welfare of the community; and by defending all children regardless of color, race, or creed.

BIOLOGY CLUB

The Biology Club is open to all students in this field and to other students especially interested in this subject. Its purpose is to open new vistas into the world of nature and to give a deeper appreciation of the great scientists.

CALKINS MUSIC STUDY CLUB

The Calkins Music Study Club is designed to promote the social enjoyment of its members and to aid in the stimulation of general music appreciation on the campus. An associate group is open by invitation to any student.

COLLEGE THEATRE

The College Theatre, established in 1929, seeks to provide a theatre for the college and the community, a means of self-expression for the students, and training for students in various phases of dramatic art.

It is the policy of the Theatre to produce both the great dramatic classics, and new works, particularly those of Southern writers.

Among the more important plays that the Theatre has produced are the following: *Beggar on Horseback*, *Antigone*, *The Assumption of Hannele*, *Much Ado About Nothing*, *The Chalk Circle*, *Iphigenia in Tauris*, *The Well of the Saints*, *The Barber of Seville*, *The Faithful*,

The Fan, Dear Brutus, High Tor, The Bourgeois Gentleman, R. U. R., The Beautiful People, Tomorrow the World, The Ivory Door, The Adding Machine, Electra, A Midsummer Night's Dream, The Inspector General, He Who Gets Slapped, The Tempest.

In addition, the Theatre has produced, or has been instrumental in having produced, twenty-eight plays by Southern authors.

The Theatre Council is open to any student who shows aptitude in some phase of production. The Theatre Council, which is the advisory board of the College Theatre, is composed of those students who have shown exceptional interest and achievement in one or more phases of theatre work.

ORCHESIS

Orchesis, the national dance honorary organization, is represented at Alabama College by a group of girls who are seriously interested in furthering the modern dance as a primary creative art and in promoting this universal language of expression.

This dance group is divided into junior and senior divisions with the senior group presenting programs several times during the school year. Equal stress is made upon individual technique, group composition, and the carrying out of performance details.

DIETETIC CLUB

The Dietetic Club, organized in March, 1937, is open to any student interested in dietetics. A study program is combined with a social one, and includes a project of community service, selected and carried out by club members.

FRENCH CLUB

Le Cercle Francais was organized in 1928. Its purpose is to broaden appreciation of French culture. Membership is open to all students interested in the language. The Club is affiliated as a Cercle Universitaire with the Federation de L'alliance aux Etats-Unis et au Canada.

FUTURE TEACHERS OF AMERICA

The A. C. Anderson Chapter of FTA is affiliated with both state and national teachers' organizations. All prospective teachers may become FTA members, and their common interest in the teaching profession guides the planning of meetings and other activities.

GLEE CLUB

The Glee Club stimulates interest in ensemble singing and offers opportunity for study of choral music of all periods and schools. Mem-

bership in the Glee Club proper is based primarily on the record of faithfulness to the work of the Associate Club, which is open to all students without examination. Concerts are given locally and on tours each year.

INTERCOLLEGIATE SPEAKING CONTESTS

Alabama College debaters, orators, extempore speakers, and readers have won national, provincial and Southern championships, as well as other placings.

They have met contestants and traveled widely in many states, as: Texas, Georgia, Kentucky, Nevada, New Mexico, Colorado, Minnesota, Illinois, Virginia, Mississippi, Louisiana, Tennessee, Arkansas, Florida.

Any regularly enrolled student is eligible to try out for oratory, extempore speaking, or debate. Membership in Pi Kappa Delta is awarded for successful participation in these activities.

INTERNATIONAL RELATIONS CLUB

The International Relations Club, organized under the auspices of the Carnegie Foundation for International Peace, is open to all students interested in discussion of world affairs. It meets on the first and third Wednesdays of each month.

IVOL SPAFFORD CLUB

The home economics club was one of the first college clubs in the state to affiliate with the American Home Economics Association. It seeks to promote a social spirit, to stimulate interest in the field, and to develop leadership and a professional attitude among its members. In the spring of 1942 it took the name of the Ivol Spafford Club in honor of the former Supervisor of Home Economics Education for the State of Alabama.

MUSIC COUNCIL

The object of the Music Council is to promote cooperation among campus musical organizations and the cause of good music on the campus.

ORCHESTRA

Membership in the orchestra is open to all students in the College. A limited number of instruments owned by the College are available for those students not owning their own instruments.

PHYSICAL EDUCATION CLUB

The Physical Education Club is composed of students with a major in this field. In its efforts to stimulate interest and develop professional and social spirit among its members, the Club cooperates with the Physical Education Department.

PRESIDENTS' COUNCIL

The Presidents' Council is a coordinating body composed of the presidents of all student organizations on the campus. It reviews applications for new student organizations, evaluating their constitution and by-laws and, if acceptable, approves them for organization. It formulates and promotes the point system for non-curricular activities and arranges the yearly calendar and weekly schedule for student activities.

PUBLICATIONS BOARD

The Publications Board is composed of representatives of the four College classes, elected by the student body. Its purpose is to determine all general policies pertaining to each of the student publications; elect staff members for these publications; approve contracts entered into by the publications; and administer their finances.

RECREATION ASSOCIATION

The Recreation Association of Alabama College is closely identified with the Department of Health, Physical Education and Recreation. The Association offers an opportunity for each student to participate in the following intramural tournaments in the order listed: tenniquoit, volley ball, soccer, basketball, softball, tennis, swimming, and archery. A year-round recreation program consisting of seasonal, individual and team sports, hikes, dances, and parties is sponsored by the organization. Its purposes are to promote the health, recreation, and friendship of students; to create a joyous interest in play; and to stimulate the highest type of college spirit.

The College Camp, available for use of all students and faculty members, was planned by the Association, and its executive board has responsibility for the maintenance of the Camp House.

RETAIL CLUB

The Retail Club was organized to give the retail students social poise and a professional attitude. The Club meets monthly for programs prepared by the members. Speakers from the field of retailing are invited each year to speak to the students.

Each fall the Club sponsors a contest to select the ten best-dressed girls on the campus, stressing good grooming and suitable and becoming costumes. The contest is closed with a dance sponsored and managed by the Club members.

SECRETARIAL CLUB

The Secretarial Club was organized in 1942 to foster fellowship in the department and to promote business efficiency and interest in secretarial work. Membership is open to all students in this department.

SOCIOLOGY CLUB

The purposes of the Sociology Club are to arouse and foster an interest in the art of helping people, to familiarize the members with the scope and nature of social work, and to widen the social contacts of students interested in sociology.

SPEECH CHORUS

Membership in the Speech Chorus is gained through tryouts based first on speaking voice quality and possibilities, and second, on interpretative ability derived from a background of experience in literature. Programs are given locally and on tour.

STUDENT GOVERNMENT ASSOCIATION

Confident that when students assume the responsibility for their own conduct as members of a democratic college community higher standards of citizenship and character will be maintained, the President and Faculty of Alabama College delegate to the Student Government Association the responsibility to maintain the best conditions for scholarly work and wholesome and gracious living. This responsibility is vested in the Student Executive Board, the Student Court and the Student Senate; each body, except the Student Court, composed of representatives of the four college classes elected by the student body.

YOUNG WOMEN'S CHRISTIAN ASSOCIATION

The Young Women's Christian Association endeavors to create a spirit of friendliness and fellowship throughout the student body. It is the unifying religious force on the campus and through the Religious Council, which it sponsors, it tries to coordinate the work of other religious bodies on the campus and to meet any religious needs which are not met by other religious organizations. Through its vesper services, its daily devotional services, and Religious Emphasis Week it tries to develop a religious spirit on the campus.

As a service organization the Young Women's Christian Association sponsors Sis-Major assistance to new students on the campus.

The Association, the oldest organization on the campus, is affiliated with the National Young Women's Christian Association and is a member of the Southern Region. It is also affiliated with the National Intercollegiate Christian Council and the World Student Christian Federation.

PUBLICATIONS

STUDENT PUBLICATIONS

THE ALABAMIAN, the College newspaper, was first published in 1923 and is issued twice monthly during the regular session. Copies are delivered to all students, their parents, and to the staff, the cost being covered by the student activities fee. The subscription rate for others is \$1.25 per year.

MONTAGE, the yearbook of the College, was first published in 1907. Each student receives a copy, the cost of which is covered by the special fee of \$2.50 payable at the opening of the session.

COLLEGE PUBLICATIONS

THE ALUMNAE MAGAZINE: This Magazine, issued annually to each active member of the Association, is edited by the Alumnae Secretary.

THE BULLETIN: The College issues quarterly the *Bulletin*, a publication containing matter of general and specific interest to the citizens of the State, prospective students, and the College as a whole.

THE NEWS LETTER: The bi-monthly News Letter carries announcements of specific services of the College, and information of general educational interest.

THE WEEKLY BULLETIN: This weekly publication serves as a calendar of campus activities, and is circulated among students and faculty only.

THE STUDENT HANDBOOK: The handbook is published each year by the Student Government Association. It contains the traditions and regulations of the College and is given to all students.

THE STUDENT-FACULTY DIRECTORY: The *Directory*, published at the beginning of each school year, lists students, faculty, and staff. Students' names are followed by their class, their home address, and their Montevallo address. Office, home address, and telephone numbers of the faculty and staff are shown.

STUDENT EMPLOYMENT, SCHOLARSHIPS,
AND LOANS

STUDENT EMPLOYMENT

Approximately two hundred students earn part of their college expenses through some form of student employment on the campus by work in the dormitories, dining halls, college offices, and academic departments.

To qualify for continued employment, a student must maintain a scholarship average of not less than C. She must also meet the requirements of good college citizenship. A student accepting part-time employment must meet the qualifications and adhere to the assigned duties exactly as in the case of full-time employees.

The College, through the Office of the Student Counselor, undertakes general supervision of all remunerative work done by students. Students interested in student employment should secure the necessary application blanks and file their applications in the Office of the Student Counselor not later than May 1.

ALABAMA COLLEGE SOLICITS SCHOLARSHIP FUNDS

Public-spirited citizens and philanthropic organizations interested in the higher education of young women are invited to communicate with the College officials regarding endowing scholarships. Donors of the scholarships are given the full cooperation of the College in the management of the funds and in the selection of the recipients.

GIFT SCHOLARSHIPS

The scholarship policy of Alabama College is based on the recognition of the scholarly achievements of its students and on attracting superior high school graduates, many of whom are not otherwise able to meet their entire college expenses.

Scholarships are available to students of all classes. They are awarded on the basis of academic achievement and standing in the college community. Financial need is considered in awarding many of the scholarships.

The Committee on Scholarships studies the academic records, the recommendations, and other pertinent of all applicants in an effort to allocate the scholarships in line with this policy. The Committee may require applicants for scholarships to come to the campus for interviews, to take achievement tests, or for other types of examination.

Application for scholarships should be directed to the Student Counselor, who is chairman of the Committee on Scholarships and Loans.

ALABAMA COLLEGE ART SCHOLARSHIP AWARDS.

Each year two scholarship awards are given to students majoring in art; one to the Sophomore with the highest general scholastic average and one to the Senior with the highest scholastic average.

ALABAMA COLLEGE HONORS SCHOLARSHIPS

During the school year 1947-1948 Alabama College established a program of Honors Scholarships. Each year since that time high school seniors have come to the campus for competitive examinations. This

plan has brought to the College a number of very competent students.

The following scholarships are offered for the school year 1952-1953:

Two Four-Year Scholarships Each Valued at \$1,984.00

This amount will cover for each winner full fixed charges for four years, including room, board, laundry, and college fee; \$496 for the first year, and renewable for each of three additional years, if superior scholarship and commendable citizenship are maintained.

Two Four-Year Scholarships Each Valued at \$992.00

This amount will cover for each winner one-half of the fixed charges for four years, including room, board, laundry, and college fee; \$248 for the first year, and renewable for each of three additional years, if superior scholarship and commendable citizenship are maintained.

Four Four-Year Scholarships Each Valued at \$662.00

This amount will cover for each winner one-third of the fixed charges for four years, including room, board, laundry, and college fee; \$165 the first year, and renewable for each of three additional years, if superior scholarship and commendable citizenship are maintained.

The purpose of these scholarships is to stimulate and reward excellence and not necessarily to fulfill a financial need. They are awarded on a competitive basis. They are open to young women eligible for graduation from high school by June, 1952, who rate in the upper fourth of their entire high school graduating class and are recommended by their principal for good citizenship as well as scholarship.

Competitive examinations are conducted on the campus of Alabama College during the month of March on a date to be set each year.

Generous contributions from students, alumnae, faculty members, and friends of the College have made these scholarships possible.

For further information write to the Student Counselor, Alabama College.

ALABAMA COLLEGE MUSIC SCHOLARSHIPS

During the year 1946-1947 there were established at the College four \$100 gift scholarships for freshmen in the School of Music. The purpose of these scholarships is to recognize students who have demonstrated talent through their achievements in vocal or instrumental music.

Applicants are required to come to the campus for examinations and auditions. Inquiry should be addressed to the Student Counselor by February 15, 1953.

ALABAMA FEDERATION OF WOMEN'S CLUBS SCHOLARSHIPS.

The Alabama Federation of Women's Clubs provides each year for young women of superior ability who need assistance to attend college a limited number of gift scholarships of \$150 each. Preference is given to entering freshmen.

Detailed information will be supplied upon request by the Student Counselor, Alabama College.

AMERICAN LEGION AUXILIARY SCHOLARSHIPS

The Alabama Department of the American Legion Auxiliary established at Alabama College in 1940 one scholarship of \$100 per year for daughters of World War Veterans. In 1950 a second scholarship of \$100, known as the Molly Austin Memorial Scholarship, was added. These scholarships are restricted to young women who are residents of the State.

An applicant must submit proof of her father's honorable discharge from the armed services, transcript of her scholastic record in high school or college, health certificate, testimonials concerning character, worthiness, and need of assistance.

Application should be made to the State Headquarters of the American Legion Auxiliary, 762 South Court Street, Montgomery, Alabama. Applications are accepted each year through June 1, and students must re-apply annually to be considered for this scholarship. Detailed information will be supplied upon request by the Student Counselor, Alabama College.

BIRMINGHAM MUSIC CLUB SCHOLARSHIP.

The Birmingham Music Club established in 1947 a music scholarship of \$500 a year at Alabama College. At present this organization is offering a \$250 scholarship each year to a student majoring in music at Alabama College.

It is available to a young woman resident of the Birmingham area. She should be a serious student of music, well prepared, and desirous of a musical career.

For detailed information write to the President of the Birmingham Music Club, 403 North Twentieth Street, Birmingham, Alabama, or to the Student Counselor, Alabama College.

DAUGHTERS OF THE AMERICAN REVOLUTION SCHOLARSHIP.

The Alabama Society, Daughters of the American Revolution, established at Alabama College in 1950 a scholarship fund of \$1,250. Each year a \$50 scholarship will be granted as a reward for excellence to a worthy girl who gives promise of leadership. The first annual gift named the Elizabeth Clayton Raney-DAR Scholarship, was granted in 1951-1952.

Application should be made to the Student Counselor, Alabama College.

GEORGIA EMMA DOUGLASS SCHOLARSHIP.

This scholarship was founded in the year 1946 through the gift of \$750 to the College by Miss Lila Fundaburk, an alumna of the College. The first amount was matched by a gift of \$750 from Ralph B. Douglass, of Norfolk, Virginia. The principal of the scholarship fund aggregates \$1,500. The interest on this sum as it accumulates in amounts of not less than \$75 will be available to a student entering or enrolled in any class of Alabama College. The awards from time to time will be made by the President of the College or by his duly delegated representative. It is hoped by the donors of this fund that the promotion of educational opportunities for women will stimulate a keener sensitivity toward the responsibilities attendant upon good citizenship in the community, nation, and world.

KELLOGG FOUNDATION SCHOLARSHIP.

The W. K. Kellogg Foundation, Battle Creek, Michigan, in 1943 granted the specific amount of \$2,000 to Alabama College to be used for scholarships for students in medical technology. Gifts from this fund are available to the students after they have completed at least 114 semester hours of college work, and have been accepted by a certified and approved hospital for clinical training.

LINLY HEFLIN SCHOLARSHIPS.

The Linly Heflin Unit, of Birmingham, Alabama, a civic and philanthropic organization sponsoring education for young women, offers annually several gift scholarships at Alabama College. These scholarships are available to students residing in Alabama with superior scholastic and exemplary citizenship records. Preference is given to students in the Birmingham area.

Detailed information will be supplied upon request by the Student Counselor, Alabama College.

LOVEMAN, JOSEPH AND LOEB SCHOLARSHIP.

Since the year 1939-1940 Loveman, Joseph and Loeb, of Birmingham, has provided a cash scholarship of \$100 for a sophomore who during her freshman year has completed satisfactory requirements in the clothing, textile and art subjects in the School of Home Economics.

During the year 1948-1949 this amount was increased to \$200. A similar scholarship for the year 1952-1953 will be provided for a sophomore who shall have met the necessary requirements during the year 1951-1952.

LUCY HARPER HALL SCHOLARSHIP.

In 1927 the late Mrs. J. B. Hall donated \$2,500 to establish the Lucy Harper Hall Scholarship, the income from the sum to be used at Alabama College annually as two gift scholarships.

M. V. JOSEPH SCHOLARSHIP.

This scholarship was founded in 1935 through the gift of \$2,500 to the College by Mrs. Rosalie Joseph Leventritt, of Chicago, Illinois, in memory of her father, the late M. V. Joseph, a former member of the Board of Trustees. The interest on this sum is available for scholarships to students throughout the college course. Recipients must maintain satisfactory scholastic standing and exemplary citizenship records. Only graduates of Birmingham high schools are eligible. They should apply to the College. Appointments are made on the recommendation of the Superintendent of Birmingham Schools.

RIZPAH DUDLEY MEMORIAL SCHOLARSHIP.

Miss Rizpah Dudley, for twenty years a supervisor in the training schools of the College and from the time of her retirement, June 1, 1944, until her death, Supervisor Emeritus of the Training Schools, left in her will a bequest to the College of \$2,000 to be used in perpetuity as a scholarship fund, the proceeds from the investment to be used as gift scholarships to worthy students.

THE MINNIE L. STECKEL SCHOLARSHIP.

The Linley Heflin Unit of Birmingham, Alabama, has provided an annual gift scholarship of \$200.00 in honor of Dr. Minnie L. Steckel, Student Counselor at Alabama College. This scholarship will be awarded each year at the discretion of the Scholarship Committee of the Linley Heflin Unit in collaboration with the Alabama College Administration.

UNITED DAUGHTERS OF CONFEDERACY SCHOLARSHIPS.

The Alabama Division of the United Daughters of the Confederacy established at the College, through a fund of \$5,000, four scholarships known as the Virginia Clopton scholarship, the Sallie Jones scholarship, the Minnie S. Mitchell scholarship, and the Lizzie Crenshaw scholarship. The income from this fund is available annually.

If a scholarship is held either three or four years, the last year of tenure shall be a loan scholarship, to be repaid to the United Daughters of the Confederacy of Alabama. The loan will bear no interest the first year, but will bear interest at the rate of five per cent per annum each year thereafter that it remains unpaid.

Applicants must be residents of Alabama and descendants of Confederate soldiers. Endorsements by the Alabama Division of United Daughters of the Confederacy scholarship committee and enrollment

in a technical course are also required. Detailed information will be supplied upon request by the Student Counselor, Alabama College.

STUDENT LOAN FUNDS

The College administers funds from which students may borrow to help meet their college expenses. These loan funds are revolving funds so that the amount available at any one time depends upon the repayments of outstanding loans. Loans usually are made only to Juniors and Seniors, but occasionally to other students during their first and second years in College. Loans are subject to interest and repayment as specified by the donors.

Applications for loans should be directed to the Student Counselor, who is chairman of the Committee on Scholarships and Loans.

ALABAMA FEDERATION OF WOMEN'S CLUBS LOAN FUNDS.

The Alabama Federation of Women's Clubs, at its third annual meeting in 1897 at Anniston, Alabama, began its active work for the College by contributing to a loan fund.

In 1898 the Federation established the Kate Morizette Loan Fund, and in 1909 the Conra McConaughy Loan Fund. In 1911 the Federation received a gift of \$100 from Miss Fancilla Romah Haley, of Jasper, to establish the Elizabeth Haley Moore Loan Fund. In 1916 she increased this fund to \$225. Other loan funds have been established as memorials to Kate Hagan, Marie Pearce, and Minnie Holman Phillips.

In 1950 an additional fund of \$500 was established to be known as the Minnie L. Steckel Student Loan Fund.

All of these loans are not available annually but the Federation has made loans totaling several hundred dollars per year. Loan value to one recipient is limited to \$200. Recipients must be Alabama residents of high character and creditable scholarship. They must be qualified for the junior or senior college class.

Alabama club women maintain several other loan funds which are subject to similar regulations. They are given by club districts, counties, or individual clubs.

ALTA PATTERSON MEMORIAL LOAN FUND.

This loan was established during the 1928-1929 session by the faculty, and friends and family of Miss Alta Patterson, who was a member of the home economics faculty from 1925 until her death in 1928. The loan is available to the amount of \$250 a year to seniors, juniors, and sophomores. Preference is given to upperclassmen.

CARRIE MCCLURE KNOX MEMORIAL LOAN FUND.

This loan of \$50, available to students from Anniston, Alabama, and vicinity, was established in 1935 by the Wednesday Study Club of that city as a tribute to its founder, the late Mrs. John B. Knox.

CHARLES RENDELL CALKINS LOAN FUND.

The Senior Class of 1922 established this loan fund of \$150 in memory of the late Charles Rendell Calkins, who was for seven years director of music at the College. It is available to seniors in the School of Music.

COLLEGE NIGHT LOAN FUND.

This loan fund was established by the Student Government Association during the years 1935-1945, inclusive, from the proceeds of College Night, an annual campus feature in which the entire student body participates. The loan is available to juniors and seniors who have shown exemplary citizenship and satisfactory scholastic records.

FRANCES MARIE VARDAMAN MEMORIAL LOAN FUND.

Miss Mildred A. Vardaman, an alumna of Alabama College, in 1948 established for her sister, an alumna, the Frances Marie Vardaman Memorial through a contribution of \$250 to be used as a revolving loan fund. Loans from this fund up to \$125 are available to seniors. Loans are without interest and must be repaid within one year after graduation.

KELLOGG FOUNDATION LOAN FUND.

The W. K. Kellogg Foundation, Battle Creek, Michigan, in 1943 granted Alabama College \$2,000 to be used as loans for students majoring in Medical Technology. Students must have completed the first two years of college work with a satisfactory scholastic record and must have exemplary citizenship records to be eligible for a loan from this fund.

LINLY HEFLIN UNIT LOAN FUND.

The Linly Heflin Unit, of Birmingham, Alabama, a civic and philanthropic organization sponsoring education for young women, has certain funds which it makes available for educational loans to students at Alabama College. The loans are available to students in the State with superior scholastic and exemplary citizenship records.

Detailed information will be supplied upon request by the Student Counselor, Alabama College.

LOUESA J. KEYS LOAN FUND.

Miss Louesa J. Keys, a former member of the faculty of Alabama College, in 1948 established this loan fund through a contribution of

\$100 to be used as a revolving fund for loans to senior students planning to enter the teaching field. The loan must be repaid during the first year after graduation.

MARY ALICE MIZELL LOAN FUND.

This loan fund of \$100, open to seniors, was established in 1924 by the late Mary Alice Boyd, of the Department of Education at the College. In 1925 she increased the fund to \$150.

MONTGOMERY BUSINESS AND PROFESSIONAL WOMEN'S CLUB LOAN FUND.

The Business and Professional Women's Club, of Montgomery, Alabama, beginning with the year 1940-1941, provided \$400 to be used as a revolving loan fund at Alabama College, preference to be given to Montgomery County girls of the junior and senior classes. The maximum for any holder is \$100 a year.

MUSIC COUNCIL LOAN FUND.

In 1932 the Music Council at the College established a loan fund of \$150 for students with a major in music.

MYRTLE BROOKE LOAN FUND.

The first group of students in social work at Alabama College established a loan fund of \$250 in the field of social work. It is an expression of appreciation of the contribution to the development of scientific social work in Alabama by the late Miss Myrtle Brooke, a teacher at Alabama College from 1908 to the time of her retirement in 1949, through her service in establishing social work at the College. The fund thus pays tribute to the pioneer spirit of a teacher who is still loved and admired, and commemorates the first training course for social workers in the State.

OPPORTUNITY LOAN FUND.

Mrs. Maud Preuitt Fennel, of Leighton, through Mr. C. M. Mauldin as trustee of the fund, granted \$1,000 for the establishment of the Opportunity Loan Fund for the assistance of juniors and seniors. The maximum for any holder is \$200 a year.

SPECIAL LOAN FUND.

The Sunday School Class of Mrs. T. H. Napier in Montevallo over a period of five years raised the funds to establish this loan fund of \$100, offered first in the 1930-1931 session and open to seniors.

YOUNG WOMEN'S CHRISTIAN ASSOCIATION LOAN FUND.

The Young Women's Christian Association has a loan fund from which small amounts may be borrowed by students and repaid after graduation or withdrawal.

ALABAMA COLLEGE ALUMNAE SCHOLARSHIP FUNDS

MARY E. MCWILLIAMS MEMORIAL SCHOLARSHIP FUND.

The late Miss Mary E. McWilliams, an alumna of the College and for fourteen years a member of the Alabama College faculty, bequeathed to Alabama College \$1000. This sum has been invested by the Alumnae Association, the income of which is directed to Honors Scholarships.

OLIVER C. CHARMICHAEL SCHOLARSHIP.

Dr. O. C. Carmichael, Dean of Alabama College from 1922 to 1926 and President of Alabama College from 1926 to 1935, on the occasion of the Fiftieth Anniversary of the founding of the College, presented to the Alabama College Alumnae Association \$250. This sum has been invested by the Alumnae Association, the income of which is directed to Honors Scholarships.

ALUMNAE ASSOCIATION GRADUATE LOAN FUND.

The Alumnae Association maintains a loan fund to be used by graduates of the College who may desire financial assistance while pursuing their graduate studies. Not more than \$300 may be borrowed by a student at any given time. The awards are made by the Alumnae Association Executive Board.

COST OF ATTENDANCE

	Session	Semester
Room, board, and laundry.....	\$373.50	\$186.75
College fee.....	120.00	60.00*
Montage Fee.....	2.50	2.50**
	<hr/>	<hr/>
Total.....	\$496.00	\$249.25

Payments

All charges are payable in advance in two installments on the first day of each semester as follows:

September 8. Room, board, laundry, College fee, Montage fee	\$249.25
January 19. Room, board, laundry, College fee.....	\$246.75
	<hr/>
Total for Session.....	\$496.00

In addition to the above charges payable by all boarding students, fees for private music lessons and for private speech lessons are payable at the beginning of the semester.

Each student will need to purchase books and other necessary supplies, which may be had at the College Supply Store.

The rates above are for students who reside in Alabama and who attend for the entire semester. Special arrangements must be made with the Business Manager for any variation in this procedure of payment.

Local Students

Students residing in private homes do not pay room, board, and laundry. They pay all other fees at the beginning of the semester.

Out-of-State Students

Students from other states are charged an additional fee of \$50.00 each per session, payable in installments of \$25.00 at the beginning of each semester.

Late Registration

No reduction in room, board, and laundry will be made for a student who enters the College within three weeks after the beginning

*From this College fee, \$4.50 per session is allocated to expense of Concerts and Lectures and \$7.50 per session to Student Activities. The College makes no separate charge for laboratory fees, but students are held responsible for damage and breakage in laboratories.

**To be paid only once during the session. Students entering in September will pay this fee the first semester and those entering in January will pay it the second semester. This charge is made in order that each student may have a copy of the College yearbook, Montage.

of the semester. Students may enter after the expiration of three weeks of the semester by special permission of the Dean, only, and for a limited amount of work. They will be charged all fees for the semester and \$1.50 per day for room, board, and laundry from entrance to the close of the semester.

Music Fees

The following fees are inclusive of all charges for music tuition, use of practice instruments and theoretical studies. The regular fees are based on two half-hour lessons a week with the required practice.

Courses Leading to Bachelor of Music Degree

	Session	Semester
All curricula.....	\$100.00	\$ 50.00

A special fee of \$5.00 a semester is charged in Wind and String Pedagogy to cover the cost of maintenance on musical instruments.

Fees for music are not refunded after a student begins lessons in piano, voice, violin, or organ. In case of continued illness of the student, the lessons missed are made up.

Music Courses for Majors in Other Departments

	Session	Semester
Applied music, 2 lessons (private).....	\$100.00	\$ 50.00
Applied music, 1 lesson (private).....	56.00	28.00
Applied music, 1 lesson (private without practice)	50.00	25.00
Applied music, (class).....	24.00	12.00
Single lessons are \$2.00 each.		

Speech Fees

	Session	Semester
Two individual lessons per week and practice.....	\$ 60.00	\$ 30.00
One individual lesson per week and practice.....	36.00	18.00
Speech (Interpretation).....	10.00	5.00
Corrective Speech (if not registered student).....	10.00	5.00

Graduation Fee

A graduation fee of \$7.50 is charged all candidates for graduation, and is payable in the last semester.

Regulation Gymnasium Suit

At the beginning of her first year each student is required to purchase a regulation gymnasium suit at the College Supply Store at an approximate cost of \$7.00.

Withdrawal

A student who resigns during any semester or summer term will submit her resignation in person or in writing to the Dean of Residence, giving the reason therefor. In the absence of a formal resignation in conformity with the foregoing requirement, no refund of any kind will be approved by the President of the College.

Refund

A student who withdraws before the completion of a semester is charged \$1.50 per day for room, board, and laundry from the opening of the semester until the notice of her withdrawal is filed with the Dean of Residence. This sum is deducted from the total payment for room, board, and laundry, and the remainder is refunded.

If a student finds it necessary to withdraw at any time up to the end of the first two weeks, ninety per cent of the College Fee will be refunded, but no refund of the fee will be made after that date.

Changes in Charges

The charges listed herein may be changed on the order of the Board of Trustees, either by way of increase or decrease, to be effective at the beginning of any semester or summer session, provided, however, that students in residence shall be notified at least thirty days in advance of any such changes.

REQUIREMENTS FOR ADMISSION

I. GRADUATES OF AN ACCREDITED HIGH SCHOOL.

A graduate of an accredited high school may be admitted without examination by presenting a certificate of graduation showing credit for a minimum of fifteen acceptable units from a four-year school, or a minimum of eleven acceptable units from a three-year secondary school which required for admission the completion of a three-year junior high school program.

The units offered for admission must include three units in English, and not more than four of the fifteen from a four-year school, nor more than three of the eleven from the three-year school should be in vocational subjects.

II. STUDENTS WHO ARE NOT GRADUATES OF AN ACCREDITED SECONDARY SCHOOL.

Graduates of non-accredited secondary schools and students who have attended accredited schools for a minimum of three years without graduation and present a certificate showing credit for fifteen acceptable units may be admitted by examination.

Entrance examinations for the 1952-1953 session will be given on Monday morning, September 8, 1952, at 10:00 o'clock. Application for the examination must be filed in the office of the Dean of the College ten days before the opening of the session.

III. SPECIAL STUDENTS.

Applicants twenty years of age or over who desire to pursue special courses may be admitted without satisfying entrance requirements, but must give evidence of adequate preparation to the Dean and to the heads of departments in which courses are sought.

Special students cannot become candidates for degrees or apply for teachers' certificates until admission requirements have been met in full.

In order for a student to room in a dormitory she must take at least ten hours of work, six or more of which must be in non-vocational subjects, and must conform to all regulations governing other students.

IV. ADVANCED STANDING.

A student who wishes to transfer from another institution must present an official transcript of her previous record, together with a statement of honorable dismissal from that institution.

V. GENERAL SUGGESTIONS.

At least two units in the same foreign language must be presented when language is offered to fulfill a part of the entrance requirements.

Students who plan to take college mathematics should secure credit in a secondary school for one and one-half units of algebra and for one unit in plane geometry. Those who want to specialize in the natural sciences while in college will have a need for the algebra and geometry also.

Credit will not be given for less than one-half unit in any subject.

The subjects and the number of units in each that will be accepted are as follows:

English	3 to 4 units
Foreign Languages	2 to 4 units
History	$\frac{1}{2}$ to 4 units
Other Social Sciences.....	$\frac{1}{2}$ to 3 units
Algebra	1 to 2 units
Geometry, Plane	1 unit
Geometry, Solid	$\frac{1}{2}$ unit
Trigonometry	$\frac{1}{2}$ unit
Biological Science	$\frac{1}{2}$ to 3 units
General Science	$\frac{1}{2}$ to 1 unit
Chemistry	1 unit
Physics	1 unit
Geography	$\frac{1}{2}$ to 1 unit
Physiology and Hygiene.....	$\frac{1}{2}$ to 1 unit
Bible and Religious Education.....	$\frac{1}{2}$ to 1 unit
Speech	$\frac{1}{2}$ to 1 unit

A student should not present more than four units from the following:

Home Economics	1 to 4 units
Physical Education	$\frac{1}{2}$ to 1 unit
Music	$\frac{1}{2}$ to 2 units
Art	$\frac{1}{2}$ to 1 unit
Business Arithmetic	$\frac{1}{2}$ to 1 unit
Business English	$\frac{1}{2}$ to 1 unit
Shorthand	1 unit
Bookkeeping	1 unit
Typewriting	1 unit
Diversified Occupations	4 units

REGISTRATION

GENERAL INFORMATION

Students may enter at the beginning of either semester or at the beginning of either term of summer school.

For the session 1952-1953 freshmen will begin registering at 8:00 a. m., Monday, September 8.

Upperclassmen will begin registering at 8:00 a.m., Tuesday, September 9. Registration will be completed on Wednesday, September 10, when the Registration Committee will adjourn.

Students must complete their enrollment at the Cashier's Office by September 11 for the first semester, and by January 22 for the second semester, or pay the late registration fee of \$2.00.

FRESHMAN ORIENTATION

In order to assist freshmen in adjusting to the college environment, an orientation program is arranged. On registration day, September 8, members of the Freshman Class will be given a program to be followed in having their schedules arranged. The plan will include library lectures, special lectures by members of the administration, health examinations and general ability and diagnostic tests. The Student Government Association will give instruction in student regulations and student tradition, and various campus groups will arrange social gatherings to give opportunity for freshmen to get acquainted.

ADMISSION AND ROOM RESERVATION

Those desiring to enter the College should write to the Dean of the College for an application for admission, which should be filled out and returned to his office. The Registrar of the College will then send the applicant a Cumulative Record and Transfer Blank to be filled in by her high school principal. The principal will return this certificate directly to the Registrar of Alabama College.

With the application, the student should send a check or postal money order made payable to Alabama College for the sum of \$2.50. Cash should never be sent. When the student enters, this amount will be credited to her account. If she should be unable to attend, the \$2.50 will be refunded, provided the College is notified by August 15. If a student is unable to report at the opening of the session, a telegram, telephone message or a letter offering satisfactory reasons for reporting late should be sent to the Dean of Residence.

After reserving a room an applicant who is unable to attend is not permitted to transfer her reservation to another. Rooms are assigned in order of application and usually with one roommate the College authorities reserving the right to change rooms or roommates at any time. New students accepted for admission will be instructed by the Dean of Residence as to room supplies which they should bring.

ACADEMIC REGULATIONS

SEMESTER SYSTEM

The semester system, based on the division of the academic year into two semesters of eighteen weeks each and a summer school of eleven weeks is used. Resident study during any two semesters or three summer schools is the equivalent of one academic year.

UNIT OF CREDIT

The unit of credit is the semester hour, each representing one hour of recitation with two hours of preparation a week for a period of eighteen weeks. As a rule, two hours of laboratory work count as one hour of class work.

SCHEDULE OF WORK

The regular amount of work for a student is sixteen hours a semester including one hour of physical education. No student will be allowed to take more than seventeen hours of work unless she has an average of *B* for the previous semester, the consent of the college physician, the head of the department in which she has a major, and the Dean.

A student who has an average of *C* or better may be allowed to audit one additional course carrying not more than three semester hours, provided she has the approval of the Dean of the College, the head of her major department, and the teacher of the course.

CONDITION EXAMINATIONS

Condition examinations for the first semester will be given October 25, 1952. Applications for these examinations must be in the office of the Dean before October 18, 1952. Condition examinations for the second semester will be given March 14, 1953. Applications for these examinations must be in the office of the Dean before March 7, 1953.

RECORDS AND GRADES

Final grades for each semester are recorded and preserved. Reports are submitted in duplicate, to students and to their parents or guardians at mid-semester and at the close of the semester. These grades represent the teachers' estimate of recitation, laboratory work, written work and final examinations. The grades are indicated as follows: *A*—Excellent; *B*—Good; *C*—Average; *D*—Passing; *E*—Condition; *F*—Failure; *I*—Incomplete.

The passing grade is *D*, but juniors and seniors electing freshman and sophomore subjects must make *C*.

A course on which a grade of *F* is received must be repeated in

class. In order to receive credit for a course in which a grade of *E* or *I* is received, the *E* must be removed by taking the condition examination, and the *I* by completing the work during the next semester the student is in attendance. In case the *Incomplete* is in physical education and the instructor requires class attendance it must be removed during the next semester the student is in attendance and the work is offered.

Students who are absent more than one-sixth of the total number of classes during the semester are not allowed to take final examinations, except by special permission of the Dean, but are required to repeat the work.

TRANSCRIPTS OF RECORDS

Graduates and other former students who have met their financial obligations to the College may secure transcripts of their records from the Registrar. Each will be furnished one complete transcript free, a charge of \$1.00 being made for additional copies.

COURSE NUMBERS

The system of course numbers is as follows:

When the numbers of a course are separated by a hyphen, the work of both semesters must be completed before credit will be granted for the course. When the numbers are separated by a comma, credit will be granted for either semester's work.

Freshman courses extending through both semesters are numbered 101-2, 111-2, 121-2, 131-2, and 141-2. One semester courses are numbered 151, 152; 161, 162; 171, 172; 181, 182; and 191, 192. One-semester courses repeated during the year are numbered 100, 110, 120, 130, 140, 150, 160, 170, 180, and 190.

Sophomore, junior and senior courses extending through the year are numbered 201 to 242, 301 to 342, and 401 to 442, respectively. One-semester courses are numbered 251 to 292, 351 to 392, and 451 to 492, respectively. Those courses repeated during the year are numbered in multiples of ten as follows: sophomore courses from 200 to 290; junior courses from 300 to 390; senior courses from 400 to 490.

The first number represents the class and the last number the semester, with the exception that courses numbered in multiples of ten may be offered either the first or second semester.

The decimal point indicates that credit in Education is given for courses in the other departments. The number after the decimal point designates the accredited department as follows:

- | | |
|---------------------|-------------------------|
| .1 Art | .6 Music |
| .2 English | .7 Physical Education |
| .3 Foreign Language | .8 Science |
| .4 Social Sciences | .9 Speech |
| .5 Mathematics | .10 Secretarial Science |

SCHOLASTIC REQUIREMENTS

Credit and grade points are earned and recorded on the following basis:

<i>A</i> —Excellent.....	3 grade points per hour
<i>B</i> —Good.....	2 grade points per hour
<i>C</i> —Average.....	1 grade point per hour
<i>D</i> —Passing.....	0 grade points per hour
<i>E</i> —Condition.....	0 grade points
<i>F</i> —Failure.....	0 grade points
<i>I</i> —Incomplete.....	0 grade points

Grade points for credits transferred from other institutions are granted on the basis of the first semester's work at Alabama College.

CLASSIFICATION

A member of the Freshman Class shall have a minimum of fifteen acceptable units from a four-year secondary school, or a minimum of eleven acceptable units from a three-year secondary school.

A member of the Sophomore Class shall have at least 27 semester hours of credit and 27 grade points.

A member of the Junior Class shall have at least 60 semester hours of credit and 60 grade points.

A member of the Senior Class shall have at least 92 semester hours of credit and 92 grade points.

A student entering Alabama College with one of the above rankings may be promoted to a higher ranking at the end of any semester, provided she completes the total number of hours and grade points required for entering the higher class.

No student shall be permitted to participate in the activities of a class, or to enjoy its privileges, who does not meet these requirements.

No regular student shall be permitted to spend more than ten semesters or the equivalent in summer school in completing the work for a degree at Alabama College unless unusual circumstances such as bona fide change of major attend the case.

HONORS

A student who completes the work for a degree with as many as 2.5 grade points for each hour is graduated with highest honors and this is cited with the degree.

A student who completes the work for a degree with as many as 2.0 grade points for each hour is graduated with honors and this is cited with the degree.

CHANGES IN COURSES

All changes in course of study must be approved by the Dean and are not allowed after the third week from the beginning of a semester. Exceptions may be made on recommendations of the College Physician or the head of the department in which the student is majoring. Any student who attends a class which is not listed on the Registrar's card and without the permission of the Dean will receive no credit for such work, and a student who drops a course without the permission of the Dean will receive an *F* on the course at the end of the semester.

ELIGIBILITY TO REPRESENT THE COLLEGE

A student must have passed all of her courses during the semester immediately preceding and must have a satisfactory conduct record in order to be eligible to represent any organization of the College in public performances off the campus. (See first paragraph under "Scholastic Probation.")

SCHOLASTIC STANDARDS

A regular student above the Freshman year failing to pass at least six hours of work in any semester shall not be permitted to register for the following semester.

A Freshman failing to pass at least eight hours of work during the first semester of her Freshman year shall be placed on scholastic probation. A Freshman failing to pass at least sixteen hours of her work *and* to earn at least eight grade points during the Freshman year shall not be permitted to register for the succeeding semester.

Any student who in her second year in college fails to earn at least ten hours of credit and ten grade points in any semester shall be placed on scholastic probation for the following semester. A student who has been in college for two years and fails in any semester to earn at least twelve hours of credit and twelve grade points shall be placed on probation for the following semester. If the student fails to meet these requirements during the semester she is on probation, she shall not be permitted to register for the succeeding semester.

An exception is made in either case for the student who has an average of *C* or better for all work done at the College including the semester in which she has failed to meet the minimum requirements. She shall be warned by the Dean instead of being placed on probation.

Foreign students during their first year on the campus shall meet the standards fixed for the Freshman students, regardless of their class standing. In the following years foreign students shall meet the standards fixed for the classes in which they qualify.

SCHOLASTIC PROBATION

No student on scholastic probation shall be permitted to engage in any organized extra-curricular activity on or off the campus during the term of her probation. Nor shall she be permitted to hold any office or to serve on any committee. This includes College Night as well



THE PRESIDENT'S DRIVE



BIBB GRAVES GYMNASIUM

as other types of activity. She may be a general participant in the College Night Program, but she will not be eligible for any part that requires absence from regular classes.

At the end of each semester the Dean shall notify each student whose grades require that she be placed on scholastic probation. The Dean shall furnish lists of such students to all administrative officers, the Faculty, all chairmen of class advisers, and the President of the Student Government Association.

Parents shall be notified by the Dean of the College when their daughters are placed on scholastic probation.

Any student who feels that she has suffered injustice by reason of any of these regulations has the right to make an appeal before a committee consisting of the President of the College, the Dean of the College, and her major professor, provided her major has been chosen; otherwise, the chairman of her class advisory committee.

A student who is placed on scholastic probation may use a semester in the regular session or a full summer term to lift the probation. A student who is dropped will not be permitted to re-enter until after one semester of the regular session has elapsed.

Not more than four probations will be allowed any student.

RE-ENTERING AFTER SCHOLASTIC SUSPENSION

Students asked to withdraw from the College for failure to meet scholastic standards may request the Dean for permission to re-enroll after one semester. A student who fails to remove her scholastic probation at the end of the second semester and who is therefore dropped can use one semester of the regular session only to remain out of school before being reinstated. If readmitted, she shall be placed on scholastic probation for the first semester after she returns to the campus. Credit shall be allowed for any work done with an acceptable grade in any other standard institution. No credit shall be given for correspondence work done during the period.

ABSENCES

Permission to be absent from the College will be granted only on written request from parents or guardians. Absences are not recognized as relieving the students of responsibility for work missed, but in cases of enforced absences, such as personal illness, or absences to represent the College, or for other special purposes, the privilege of making up the work missed is granted, provided the student has not been absent too much. Students who are absent voluntarily receive deductions in class grades by their instructors.

A student who is dropped the second time for failure to remove scholastic probation shall not be allowed to re-enter unless she has established an average record at another institution for one year, or the equivalent.

REQUIREMENTS FOR GRADUATION

1. An applicant for a degree must have credit for 124 semester hours of work in keeping with the requirements of the curriculum she is pursuing, plus six semester hours of physical education activities and 130 grade points.

2. On transferring from another institution at least one regular session of nine months, or the equivalent in summer schools for people who have had teaching experience, must be spent in residence and credit must be secured for at least thirty hours in advanced courses approved by the Dean and the head of the major department.

3. Meeting the requirements for major and minor subjects as follows:

(a) A major in an academic subject consists of from twenty-four to thirty hours, and in technical subjects from twenty-four to forty-four hours.

(b) A formal minor is composed of a minimum of eighteen hours.

(c) Courses for the major and the formal minor must be selected with the advice of the professor in the major subject and with the approval of the Dean.

4. The last six hours of the major and the last six hours of any formal minor must be completed at Alabama College.

5. A candidate for a degree must make an average of *C* in her major subject and in any formal minor required in the curriculum she is following.

6. Grade points on college credits transferred from other institutions will be computed on the basis of the average of the student's work during the first semester at Alabama College. These grade points, plus the grade points earned at Alabama College, are the basis on which degrees and honors are awarded.

7. A student who fails to earn the requisite number of grade points by the time she completes the courses specified for the degree may take sufficient additional work to earn the required number of grade points, but such courses must be approved by the Dean and the head of the department. No regular student shall be permitted to spend more than ten semesters, or the equivalent, in completing the work for a degree unless unusual circumstances such as a *bona fide* change of major attend the case.

8. On recommendation of the College Physician and with the approval of the Dean, students may substitute credits earned in other courses to meet deficiencies in physical education activities.

9. The responsibility for meeting the requirements for a degree rests with the student.

10. The major and minor should be chosen by the end of the sophomore year.

11. A formal application for a degree must be filed in the registrar's office before the beginning of the last semester and preferably one year in advance of the date on which the degree is to be conferred.

12. No degree will be conferred upon any student nor will any other evidence of graduation be provided until all financial obligations to the college, including the diploma fee, have been met.

13. Conditions must be removed at the regularly scheduled condition examination during the first semester the student is in residence after the condition has been made and the Incompletes must be removed by the end of the first semester.

14. The work of both semesters of a course in which a hyphen separates the course numbers must be completed before credit will be granted for that course.

15. Each student is required to take before graduation a general ability test such as that administered to all entering freshmen.

16. In order to secure teachers' certificates on graduation, major and minor subjects approved by the State Department of Education for certification must be selected. Requirements for certification should be checked with the Registrar during the junior year.

17. Acceleration.

- (a) Students, except those majoring in physical education or music, may have an opportunity to earn the Bachelor's degree in three years by attending three regular sessions and three summer schools. Those majoring in physical education or music should attend for four regular sessions.
- (b) A student who wants to follow this accelerated program and be graduated in the spring should enter college at the opening of a summer school. Students entering in September and attending three regular sessions and three full summer schools should expect to be graduated at the end of a summer school.

GENERAL REQUIREMENTS FOR THE BACHELOR OF ARTS AND BACHELOR OF SCIENCE DEGREES

The requirements in general education for the Bachelor of Arts and the Bachelor of Science Degrees are as follows:

BACHELOR OF ARTS

Communications	
English 101-102	6
Foreign Language	6-12
Speech	2
	14-20

Social Sciences	
History 101-102	10
or	
History 111-112	6
Contemporary Civilization	4-6
	10-16

Humanities and Expressive Arts	
Expressive Arts	2-3
Electives from Humanities Field ..	3-6
	5-9

Science and Mathematics	
Biological Science	4
Physical Science	4
**Mathematics Electives	3
or	
Science	4
	11-12

Personal and Social Adjustments	
Health	2
Psychology	4-6
Electives from this field	4-2
	10-12

Physical Education	
General Activity	6
Total in General Education	56-75
*Additional Requirements for the Degree	74-55
Total Required for Degree	130

BACHELOR OF SCIENCE

Communications	
English 101-102	6
Foreign Language	0-12
Speech	2
	8-20

Social Sciences	
History 101-102	10
or	
History 111-112	6
Contemporary Civilization	4-6
	10-16

Humanities and Expressive Arts	
Expressive Arts	2-3
Electives from Humanities Field ..	3-6
	5-9

Science and Mathematics	
Required Science	12
**Electives in Science or Mathematics	6
	18

Personal and Social Adjustments	
Health	2
Psychology	4-3
Electives from this field	4-2
	10-12

Physical Education	
General Activity	6
Total in General Education	57-81
*Additional Requirements for the Degree	73-49
Total Required for Degree	130

*The courses required will depend upon the major and minor subjects chosen by the individual.

**Science or mathematics requirement for the Bachelor of Science Degree should be six hours in either. Accounting 321-2 may be substituted for six hours of mathematics in the secretarial science curriculum.

REQUIREMENTS FOR BACHELOR OF FINE ARTS DEGREE

See page 84.

REQUIREMENTS FOR THE BACHELOR OF MUSIC OR BACHELOR OF MUSIC EDUCATION DEGREES

See pages 148 and 149.

ELECTIVES IN GENERAL EDUCATION

The courses that will meet the requirements shown on the preceding page may be chosen from the following:

I. HUMANITIES AND EXPRESSIVE ARTS

1. Humanities

	Semester Hours		Semester Hours
English 201	3	Religion 110	1 or 2
English 202	3	Religion 210	2
English 200	3	Religion 220	2 or 3
English 320	3	Religion 230	2 or 3
English 340	3	Religion 400	2 or 3
Foreign Languages			

2. Expressive Arts

English 251	2 or 3	Art 330	2
English 252	2 or 3	Physical Education 320	2
English 361	2 or 3	Physical Education 330	2
Art 111	3	Speech 120	3
Art 201	3	Speech 250	2 or 3
Art 241	3	Speech 311	2 or 3
Art 321, 322, 361, 362, (each)	2		

II. SCIENCE AND MATHEMATICS

Mathematics 101	3	Mathematics 251	3
Mathematics 102	3	Mathematics 252	3
Mathematics 200	3		

III. PERSONAL AND SOCIAL ADJUSTMENT

1. Home Economics

Home Economics 200	2	Home Economics 330	4
Home Economics 230	2	Home Economics 340	4
Home Economics 272	2	Home Economics 352	2
Home Economics 300	2	Home Economics 402	2

2. Psychology

Psychology 420	2	Psychology 470	2
Psychology 430	2		

3. Religion

Religion 200	2 or 3	Religion 300	2
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4. Sociology

Sociology 331	3
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BACHELOR OF ARTS DEGREE

LIBERAL ARTS

FRESHMAN

First Semester

English 101	3
Foreign Language 101	3
History 101	5
Physical Science 100	4
Physical Education 101	1
	<hr/>
	16

Second Semester

English 102	3
Foreign Language 102	3
History 102	5
Biological Science 110	4
Physical Education 102	1
	<hr/>
	16

SOPHOMORE

First Semester

Humanities	3
Foreign Language 201	3
Psychology 201	3
Mathematics or Science	3 or 4
Social Science 201	3
Physical Education 201	1
	<hr/>
	16 or 17

Second Semester

Humanities	3
Foreign Language 202	3
Psychology 202	3
Speech 140	2
Social Science 202	3
Health 110	2
Physical Education 202	1
	<hr/>
	17

JUNIOR

First Semester

Major Subject	3
Minor Subject	3
Expressive Art	3
Electives	6
Physical Education 301	1
	<hr/>
	16

Second Semester

Major Subject	3
Minor Subject	3
Personal and Social Adjustment	2 or 4
Electives	8 or 6
Physical Education 302	1
	<hr/>
	16 or 17

SENIOR

First Semester

Major Subject	3
Philosophy 440	3
Electives	10
	<hr/>
	16

Second Semester

Major Subject	3
Philosophy 450	3
Electives	10
	<hr/>
	16

Candidates for the Liberal Arts degree should elect a major field from the following: English, foreign language, history, political science, mathematics, music, psychology, sociology, economics, and speech. The head of the major department will serve as adviser to the student in selecting a minor field and such other related courses as will be needed in building a satisfactory program. A major in music will be permitted, provided not more than twenty hours of technical work are used.

BACHELOR OF ARTS DEGREE

ART

FRESHMAN

First Semester

Art 111	3
English 101	3
History 101	5
Physical Science 100	4
Physical Education 101	1
	<hr/>
	16

Second Semester

Art 112	3
English 102	3
History 102	5
Biological Science 110	4
Physical Education 102	1
	<hr/>
	16

SOPHOMORE

First Semester

Art 200	2
Art 201	2
Foreign Language 101	3
Humanities (English)	3
Psychology 210	4
Speech 140	2
Physical Education 201	1
	<hr/>
	17

Second Semester

Art Elective	2
Art 202	2
Foreign Language 102	3
Humanities (English)	3
Social Science 200	4
Health 110	2
Physical Education 202	1
	<hr/>
	17

JUNIOR

First Semester

Art 321 or 361	2
Art Elective	2
Education 310	3
Foreign Language 201	3
Mathematics	3
Electives	2
Physical Education 301	1
	<hr/>
	16

Second Semester

Art 322 or 362	2
Art Elective	2
Education 320	3
Foreign Language 202	3
Electives	5
Physical Education 302	1
	<hr/>
	16

SENIOR

First Semester

Education 360.1	4
Education 440.1, 450.1	4
Education 480	6
Electives	2
	<hr/>
	16

Second Semester

Art Electives	8
Personal and Social Adjustment	4
Electives	4
	<hr/>
	16

This curriculum leads to the Bachelor of Arts degree with a major in art. The minor should be chosen with the approval of the head of the department. A student not preparing to teach may substitute for the courses in education. Courses will be arranged to meet the individual needs of students wishing a major in other fields as commercial art, costume design, interior decoration, ceramics, and painting.

For Bachelor of Fine Arts, see page 84.

BACHELOR OF ARTS DEGREE

PSYCHOLOGY

FRESHMAN

First Semester

English 101	3
History 101	5
French 101 or German 101	3
Biology 110	4
Physical Education 101	1

 16
Second Semester

English 102	3
History 102	5
French 102 or German 102	3
Speech 140	2
Physical Education 102	1
Health 110	2

 16

SOPHOMORE

First Semester

English 201	3
French 201 or German 201	3
Psychology 201	3
Mathematics 101	3
Sociology 231	3
Physical Education 201	1

 16
Second Semester

English 202	3
French 202 or German 202	3
Psychology 202	3
Mathematics 102	3
Sociology 232	3
Physical Education 202	1

 16

JUNIOR

First Semester

Psychology 301	2
Directed Electives (Psychology)	2
Minor Subject	3
Mathematics 251	2
Physical Science 100	4
Electives	3
Physical Education 301	1

 17
Second Semester

Psychology 302	2
Directed Electives (Psychology)	3
Minor Subject	3
Economics 350	3
Electives	5
Physical Education 302	1

 17

SENIOR

First Semester

Psychology	5
Philosophy 440	3
Electives	8

 16
Second Semester

Psychology	4
Philosophy 450	3
Electives	9

 16

BACHELOR OF ARTS DEGREE

RETAIL ECONOMICS

FRESHMAN

First Semester

English 101	3
Art 111	3
History 101	5
Home Economics 150	4
Physical Education 101	1
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	16

Second Semester

English 102	3
Art 112	3
History 102	5
Home Economics 170	4
Physical Education 102	1
	<hr/>
	16

SOPHOMORE

First Semester

English 201	3
Psychology 210	4
Foreign Language 101	3
Biological Science 110	4
Home Economics 200	2
Physical Education 201	1
	<hr/>
	17

Second Semester

English 202	3
Social Science 200	4
Foreign Language 102	3
Physical Science 100	4
Speech 140	2
Physical Education 202	1
	<hr/>
	17

JUNIOR

First Semester

Foreign Language 201	3
Economics 301	3
Home Economics 450	2
Home Economics 360	1
Secretarial Science 320 or 400	3
Electives	4
Physical Education 301	1
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	17

Second Semester

Foreign Language 202	3
Economics 302	3
Home Economics 310, 320, or 350	3
Mathematics 200 or 250	3
Secretarial Science 440 or 410	2-4
Physical Education 302	1
	<hr/>
	17

SENIOR

First Semester

Home Economics 451	3
Home Economics 461	5
Secretarial Science 451	3
Art 311	3
Elective	1
	<hr/>
	15

Second Semester

Home Economics 462	3
Home Economics 362	3
Home Economics 402 or 430	2
Psychology 340	2
Electives	7
	<hr/>
	17

Students following this curriculum will use their electives toward completing a minor. A minor can be taken in the field of art, social science, secretarial science, English, and speech.

Students deficient in the fundamentals of arithmetic will be required to take Mathematics A.

BACHELOR OF ARTS DEGREE

SECRETARIAL SCIENCE

FRESHMAN

First Semester

English 101	3
History 101	5
Foreign Language 101	3
Speech 140	2
Secretarial Science 211	2
Physical Education 101	1
	<hr/>
	16

Second Semester

English 102	3
History 102	5
Foreign Language 102	3
Health 110	2
Secretarial Science 212	2
Physical Education 102	1
	<hr/>
	16

SOPHOMORE

First Semester

English	3
Foreign Language 201	3
Secretarial Science 201	3
Secretarial Science 311	2
Psychology 210	4
Physical Education 201	1
	<hr/>
	16

Second Semester

English	3
Foreign Language 202	3
Secretarial Science 202	3
Secretarial Science 330	3
Social Science 200	4
Physical Education 202	1
	<hr/>
	17

JUNIOR

First Semester

Secretarial Science 301	3
Secretarial Science 321	3
Economics 350	3
Education 310	3
Science	3
Physical Education 301	1
	<hr/>
	16

Second Semester

Secretarial Science 302	3
Secretarial Science 322	3
Education 350.10	4
Education 320	3
Science	3
Physical Education 302	1
	<hr/>
	17

SENIOR

First Semester

Secretarial Science 470	3
Secretarial Science 400	3
Education 450	4
Education 480	6
	<hr/>
	16

Second Semester

Secretarial Science 480	3
Secretarial Science 450	3
Personal and Social Adjustment	4
Electives	6
	<hr/>
	16

This curriculum leads to the Bachelor of Arts degree and to the Secondary Professional Class B certificate. Students not wishing to qualify for this certificate may substitute other courses for education.

A two-year curriculum in secretarial science will be available for students who want to prepare for general office work only. See page 83.

BACHELOR OF ARTS DEGREE

SOCIAL WORK

FRESHMAN

First Semester

English 101	3
History 101	5
Foreign Language 101	3
Physical Science 100	4
Physical Education 101	1
	<hr/>
	16

Second Semester

English 102	3
History 102	5
Foreign Language 102	3
Biological Science 110	4
Physical Education 102	1
	<hr/>
	16

SOPHOMORE

First Semester

Sociology 231	3
Humanities	3
Foreign Language 201	3
Psychology 201	3
Home Economics 230	2
Speech 140	2
Physical Education 201	1
	<hr/>
	17

Second Semester

Sociology 232	3
Humanities	3
Foreign Language 202	3
Psychology 202	3
Home Economics 300	2
Health 110	2
Physical Education 202	1
	<hr/>
	17

JUNIOR

First Semester

Social Work 351	3
Social Work 361	2
Sociology 331	3
Economics 301	3
Mathematics 251	3
Electives	1
Physical Education 301	1
	<hr/>
	16

Second Semester

Social Work 352	2
Social Work 362	3
Sociology 381 or 382	3
Economics 302	3
Electives	4
Physical Education 302	1
	<hr/>
	16

SENIOR

First Semester

Social Work 421	3
Social Work 461	2
Social Work 470	2
Political Science 351	3
Electives	6
	<hr/>
	16

Second Semester

Social Work 422	2
Social Work 462	3
Social Work 470	2
Political Science 352	3
Electives	6
	<hr/>
	16

To be certified for school attendance work, students must complete a minimum of ten hours in education, which should include Education 472. The minor should be chosen by the end of the sophomore year.

BACHELOR OF ARTS DEGREE

SPEECH AND DRAMATICS

FRESHMAN

First Semester

English 101	3
History 101	5
Foreign Language 101	3
Speech 110	3
Speech 121	1
Physical Education 101	1
	<hr/>
	16

Second Semester

English 102	3
History 102	5
Foreign Language 102	3
Speech 120	3
Speech 122	1
Physical Education 102	1
	<hr/>
	16

SOPHOMORE

First Semester

Humanities (English)	3
Speech 230 or Radio	2
Speech 221	1
Foreign Language 201	3
Psychology 201	3
Physical Science 100	4
Physical Education 201	1
	<hr/>
	17

Second Semester

Humanities (English)	3
Directed Speech	2
Speech 222	1
Foreign Language 202	3
Psychology 202	3
Biological Science 110	4
Physical Education 202	1
	<hr/>
	17

JUNIOR

First Semester

Speech 371	3
Mathematics or Science	3 or 4
Education 310	3
Minor Subject	3
Electives	2
Physical Education 301	1
	<hr/>
	15 or 16

Second Semester

Speech 372	3
Speech 380	2
Education 320	3
Minor Subject	3
Social Science 200	4
Physical Education 302	1
	<hr/>
	16

SENIOR

First Semester

Speech 421	1
Speech 470	2
Education 350.9	2
Education 450	4
Education 480	6
Electives	1
	<hr/>
	16

Second Semester

Speech 422	1
Speech 452	3
Health 110	2
Personal and Social Adjustment	2
Electives	9 or 8
	<hr/>
	17 or 16

Speech majors are required to take a minimum of two years in individual instruction.

The minor in this curriculum must be taken in some field other than English. If interested in recreation as a minor, see curriculum set up for this field. In physical education, dancing should be taken in the sophomore and junior years.

This curriculum leads to the Bachelor of Arts degree and to the Class B Secondary Professional certificate. Students not wishing to qualify for certificates may substitute other courses for education.

BACHELOR OF SCIENCE DEGREE

BIOLOGY

FRESHMAN

First Semester

Biology 111	3
English 101	3
Mathematics 101	3
Physical Science 121	4
Art 200	2
Physical Education 101	1
	<hr/>
	16

Second Semester

Biology 112	3
English 102	3
Mathematics 102	3
Physical Science 122	4
Speech 140	2
Physical Education 102	1
	<hr/>
	16

SOPHOMORE

First Semester

Biology 221	3
English 201	3
History 111	3
Physical Science 321 or Elective	3
Social Science 200 or Biology 311	4
Physical Education 201	1
	<hr/>
	17

Second Semester

Biology 222	3
English 202	3
History 112	3
Physical Science 322 or Elective	3
Psychology 210 or Biology 312	4
Physical Education 202	1
	<hr/>
	17

JUNIOR

First Semester

Biology 311 or Social Science 200	4
Physical Science 301	4
Education 310	3
Electives	4
Physical Education 301	1
	<hr/>
	16

Second Semester

Biology 312 or Psychology 210	4
Physical Science 302	4
Biology 350	3
Electives	4
Physical Education 302	1
	<hr/>
	16

SENIOR

First Semester

Personal and Social Adjustment	4
Biology 430	2
Education 350	4
Education 320	3
Electives	3
	<hr/>
	16

Second Semester

Biology 210	3
Education 450	4
Education 480	6
Electives	3
	<hr/>
	16

This curriculum leads to the Bachelor of Science degree and to the Secondary Professional Class B certificate. Students not wishing to qualify for teachers' certificates may substitute other courses for the education. A minor of eighteen hours may be taken in physical science, English, history, mathematics, or sociology.

Arrangements will be made for students to take foreign language if they desire.

BACHELOR OF SCIENCE DEGREE

BIOLOGY

FOR PUBLIC HEALTH AND MEDICAL TECHNICIANS

FRESHMAN

First Semester

Biology 111	3
English 101	3
Mathematics 101	3
Physical Science 121	4
Art 200	2
Physical Education 101	1
	<hr/>
	16

Second Semester

Biology 112	3
English 102	3
Mathematics 102	3
Physical Science 122	4
Speech 140	2
Physical Education 102	1
	<hr/>
	16

SOPHOMORE

First Semester

Biology 221	3
English 201	3
History 111	3
Physical Science 321	3
Social Science 200 or Biology 311...	4
Physical Education 201	1
	<hr/>
	17

Second Semester

Biology 222	3
English 202	3
History 112	3
Physical Science 322	3
Psychology 210 or Biology 312	4
Physical Education 202	1
	<hr/>
	17

JUNIOR

First Semester

Biology 311 or Social Science 200	4
Physical Science 301	4
Biology 320	3
Electives	4
Physical Education 301	1
	<hr/>
	16

Second Semester

Biology 312 or Psychology 210	4
Physical Science 302	4
Biology 330	3
Biology 420	3
Electives	1
Physical Education 302	1
	<hr/>
	16

SENIOR

First Semester

Biology 410	4
Biology 450	3
Personal and Social Adjustment	4
Electives	5
	<hr/>
	16

Second Semester

Electives	16
or	
May substitute twelve months labora-	
tory work in an accredited hospital	
under a clinical pathologist for above	
electives.	
	<hr/>
	16

A student who starts with this curriculum and later decides to secure a teacher's certificate should report to the Dean or Registrar for special requirements.

Arrangements will be made for students to take foreign language if they desire.

BACHELOR OF SCIENCE DEGREE

CHEMISTRY

FRESHMAN

First Semester

English 101	3
French or German 101	3
Mathematics 101	3
Physical Science 121	4
Speech 140	2
Physical Education 101	1
	<hr/>
	16

Second Semester

English 102	3
French or German 102	3
Mathematics 102	3
Physical Science 122	4
Health 110	2
Physical Education 102	1
	<hr/>
	16

SOPHOMORE

First Semester

English 201	3
French or German 201	3
History 111	3
Physical Science 201	4
Physical Science 210	3
Physical Education 201	1
	<hr/>
	17

Second Semester

English 202	3
French or German 202	3
History 112	3
Physical Science 202	4
Electives	2
Physical Education 202	1
	<hr/>
	16

JUNIOR

First Semester

Physical Science 321	3
Psychology 210	4
Minor Subject	3
Education 310	3
Electives	2
Physical Education 301	1
	<hr/>
	16

Second Semester

Physical Science 322	3
Social Science 200	4
Minor Subject	3
Education 320	3
Electives	2
Physical Education 302	1
	<hr/>
	16

SENIOR

First Semester

Physical Science 410	3
Education 350	4
Physical Science 301	4
Personal and Social Adjustment	4
Electives	1
	<hr/>
	16

Second Semester

Education 450	4
Education 480	6
Physical Science 302	4
Electives	3
	<hr/>
	17

A minor of eighteen hours in an unrelated field is required in this curriculum. This curriculum leads to the Bachelor of Science degree and to the Secondary Professional Class B certificate. Students not wishing to qualify for a teacher's certificate may substitute other courses for education.

BACHELOR OF SCIENCE DEGREE

MATHEMATICS

FRESHMAN

<i>First Semester</i>		<i>Second Semester</i>	
English 101	3	English 102	3
History 101	5	History 102	5
Mathematics 101	3	Mathematics 102	3
Physical Science 121	4	Physical Science 122	4
Physical Education 101	1	Physical Education 102	1
	<hr/> 16		<hr/> 16

SOPHOMORE

<i>First Semester</i>		<i>Second Semester</i>	
Humanities (English)	3	Humanities (English)	3
Biology 110	4	Biology 210	3
Mathematics 201	3	Mathematics 202	3
Social Science 200	4	Psychology 210	4
Health 110	2	Speech 140	2
Physical Education 201	1	Physical Education 202	1
	<hr/> 17		<hr/> 16

JUNIOR

<i>First Semester</i>		<i>Second Semester</i>	
Mathematics 301	3	Mathematics 302	3
Physical Science 301	4	Physical Science 302	4
Education 310	3	Education 320	3
Education 350	4	Expressive Art	3
Electives	2	Electives	2
Physical Education 301	1	Physical Education 302	1
	<hr/> 17		<hr/> 16

SENIOR

<i>First Semester</i>		<i>Second Semester</i>	
Mathematics 451	3	Mathematics 452	3
Education 450	4	Electives	9
Education 480	6	Personal and Social Adjustment	4
Electives	3		
	<hr/> 16		<hr/> 16

This curriculum leads to the Bachelor of Science degree and to the Secondary Professional Class B certificate. Students not wishing to qualify for a certificate may substitute other courses for education.

BACHELOR OF SCIENCE DEGREE

PHYSICAL EDUCATION

FRESHMAN

First Semester

Biology 221	3
English 101	3
History 101	5
Health 110	2
Physical Education 191	3
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	16

Second Semester

Biology 222	3
English 102	3
History 102	5
Physical Education 140	2
Physical Education 192	3
	<hr/>
	16

SOPHOMORE

First Semester

Biology 211	4
English 201	3
Physical Education 291	2
Physical Education 360	2
Social Science 200	4
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	15

Second Semester

Biology 212	4
English 202	3
Physical Education 292	2
Psychology 210	4
Speech 140	2
Electives	2
	<hr/>
	17

JUNIOR

First Semester

Physical Education 361	3
Physical Education 381	3
Physical Education 391	2
Physical Education 230	2
Education 310	3
Electives	2
	<hr/>
	15

Second Semester

Physical Education 362	3
Physical Education 472	3
Physical Education 392	2
Physical Education 300	2
Education 320	3
Biology 350	4
	<hr/>
	17

SENIOR

First Semester

Physical Education 351	3
Education 440.7, 450.7	4
Education 480	6
Education 360.7	4
	<hr/>
	17

Second Semester

Physical Education 482	2
Physical Education 460	2
Personal and Social Adjustment	4
Electives	9
	<hr/>
	17

This curriculum leads to the Bachelor of Science degree and to the Class B Elementary-Secondary Professional certificate. Students not wishing to qualify for a certificate may substitute other courses for education. Students wishing to be certified to teach general science must include a minimum of three semester hours each in chemistry, physics, and biology.

BACHELOR OF SCIENCE DEGREE

SECRETARIAL SCIENCE

FRESHMAN

<i>First Semester</i>		<i>Second Semester</i>	
English 101	3	English 102	3
History 101	5	History 102	5
*Science	3	*Science	3
Secretarial Science 211	2	Secretarial Science 212	2
Speech 140	2	Health 110	2
Physical Education 101	1	Physical Education 102	1
	<hr/> 16		<hr/> 16

SOPHOMORE

<i>First Semester</i>		<i>Second Semester</i>	
English	3	English	3
Secretarial Science 201	3	Secretarial Science 202	3
Secretarial Science 311	2	Secretarial Science 330	3
Psychology 210	4	Social Science 200	4
Science	3	Science	3
Physical Education 201	1	Physical Education 202	1
	<hr/> 16		<hr/> 17

JUNIOR

<i>First Semester</i>		<i>Second Semester</i>	
Secretarial Science 301	3	Secretarial Science 302	3
Secretarial Science 321	3	Secretarial Science 322	3
Education 310	3	Education 320	3
Economics 350	3	Education 350.10	4
Electives	3	Electives	3
Physical Education 301	1	Physical Education 302	1
	<hr/> 16		<hr/> 17

SENIOR

<i>First Semester</i>		<i>Second Semester</i>	
Secretarial Science 470	3	Secretarial Science 480	3
Secretarial Science 400	3	Secretarial Science 450	3
Personal and Social Adjustment	4	Education 450	4
Electives	6	Education 480	6
	<hr/> 16		<hr/> 16

Students not wishing to qualify for a teacher's certificate may substitute other courses for education.

*Student desiring to qualify as medical secretaries should take the following courses in science which will constitute a minor: Physical Science 111-112; Biology 210, 221-222; and 311-312. Other students should choose their minor by the end of the sophomore year.

A two-year curriculum in secretarial science will be available for students who want to prepare for general office work only. See page 83.

TWO-YEAR CURRICULUM IN SECRETARIAL SCIENCE

FIRST YEAR

First Semester

English 101	3
History 101	5
Secretarial Science 201	3
Secretarial Science 211	2
Speech 140	2
Physical Education 101	1
	<hr/>
	16

Second Semester

English 102	3
History 102	5
Secretarial Science 202	3
Secretarial Science 212	2
Mathematics 250	3
Physical Education 102	1
	<hr/>
	17

SECOND YEAR

First Semester

Secretarial Science 301	3
Secretarial Science 311	2
English	3
Secretarial Science 320	3
Secretarial Science 440	2
Secretarial Science 400	3
Physical Education 201	1
	<hr/>
	17

Second Semester

Secretarial Science 302	3
Secretarial Science 330	3
Secretarial Science 470	3
Secretarial Science 450	2
Electives	4
Physical Education 202	1
	<hr/>
	16

This curriculum is designed for those students who desire to be trained for positions as secretaries in the business world, but who cannot spend the amount of time necessary to secure a degree. This two-year curriculum does not qualify for certification to teach.

BACHELOR OF FINE ARTS DEGREE

ART

Alabama College offers a Bachelor of Fine Arts degree.

Requirements for admission to this curriculum

To be eligible to become a candidate for this degree the student must hold a Bachelor of Arts degree from a fully accredited institution and must have credit for as much as thirty semester hours in art.

Requirements for the Bachelor of Fine Arts degree

The student must complete from thirty to thirty-six hours in art. Thirty hours must be earned at Alabama College and twenty-four hours of this must be taken in residence. Eighteen hours must be selected from one of the following fields of art: art education, ceramics and crafts, commercial art, design (costume, industrial, interior), drawing and painting. Electives in any of the art fields may be selected to complete the requirements for the degree. The total program, however, must include as much as eighteen hours from courses numbered 411 to 490.

COURSES FOR THE BACHELOR OF FINE ARTS DEGREE

ART

ART 411, 412. DESIGN, ADVANCED (*Costume, Interior, Industrial*).

Prerequisite: Art 311, 312 or the equivalent. Credit, 3 to 5 hours each semester.

ART 450, 460. CRAFTS, ADVANCED.

Prerequisite: Art 261, 262 or the equivalent. Credit, 3 to 5 hours each semester.

ART 460.1. ART EDUCATION.

Prerequisite: Art 350.1 or the equivalent. Credit, 3 to 5 hours.

ART 451, 452. CERAMICS.

Prerequisite: Art 111, 112, Art 241, 242 or the equivalent. Credit, 3 to 5 hours each semester.

ART 460, 470. LIFE, ADVANCED.

Prerequisite: Art 200, Art 330, 340 or the equivalent. Credit, 3 to 5 hours each semester.

ART 461, 462. PAINTING, ADVANCED.

Prerequisite: Art 301, 302 or the equivalent. Credit, 3 to 5 hours each semester.

ART 471, 472. PORTRAIT, ADVANCED.

Prerequisite: Art 401, 402 or the equivalent. Credit, 3 to 5 hours each semester.

ART 480, 490. SEMINAR.

Credit, 2 hours each semester.

BACHELOR OF FINE ARTS DEGREE

MUSIC

Requirements for admission to this curriculum

To be eligible to become a candidate for this degree the student must hold a Bachelor of Music or a Bachelor of Arts degree from a fully accredited institution, and must have credit for as much as thirty semester hours in music.

Requirements for the Bachelor of Fine Arts degree

The student must complete from thirty to thirty-six hours in music. Thirty hours must be earned at Alabama College and twenty-four hours of this must be taken in residence. Six hours of this must be taken in a single field of applied music and six hours in one of the following fields: composition, teacher training, musicology. Electives to complete the total hours must be taken from the field of music.

COURSES FOR THE BACHELOR OF FINE ARTS DEGREE

MUSIC

MUSIC 451-452. APPLIED MUSIC. *Credit, 6 to 12 hours.*

MUSIC 411, 412. COMPOSITION.

Prerequisite: Composition 301-302. Credit, 3 to 6 hours each semester.

MUSIC 451. ADVANCED COUNTERPOINT. *Credit, 2 hours.*

MUSIC 452. ADVANCED HARMONY. *Credit, 2 hours.*

MUSIC 431, 432. ADVANCED TEACHER TRAINING.

Not more than two fields may be entered in either semester. *Prerequisite: Four hours in directed teaching. Credit, 2 or 4 hours each semester.*

MUSIC 491-492. MUSICOLOGY. *Credit, 6 to 12 hours.*

Six hours may be in an academic field with the approval of the Director. Certain advanced work from the regular music courses may be used in addition to hours selected from the above list.

MINOR IN PUBLIC ADMINISTRATION

College graduates who hope to enter government work should have some special ability or technique, such as typing, shorthand, clerical, interviewing, accounting, or social work. To give students a background for Merit System Examinations and to enable them to get a better grasp of the functions and inter-relations of the various governmental departments, the College offers a minor in public administration.

This minor will be open to students who are majoring in liberal arts, secretarial science, and other fields with the approval of the major professor. For a minor in public administration, Political Science 301 or 351, Political Science 310, and Political Science 410 are required. Nine additional hours should be elected from the other courses listed below. It is suggested that these electives be chosen in conference with the major professor or the chairman of the Committee on Public Administration and that they be selected from different groupings listed below rather than in one field only. No course counted for a major can be credited toward a minor. The description of each course will be found under the departmental announcements of the department in which it is offered.

ECONOMICS AND SOCIOLOGY

ECONOMICS 301-302. THE DEVELOPMENT OF MODERN ECONOMIC PRINCIPLES AND PROBLEMS. *Credit, 6 hours.* MR. FLYNN

ECONOMICS 350. GENERAL PRINCIPLES OF ECONOMICS. *Credit, 3 hours.* MR. FLYNN

ECONOMICS 360. ECONOMICS OF SOCIAL PLANNING. *Credit, 3 hours.* MR. FLYNN

ECONOMICS 370. LABOR PROBLEMS. *Credit, 3 hours.* MR. FLYNN

SOCIOLOGY 411. RECENT SOCIAL TRENDS. *Credit, 3 hours.* MR. FLYNN

MATHEMATICS

MATHEMATICS 251, 252. ELEMENTARY STATISTICS. *Credit, 2 or 3 hours each semester.* MISS BRASWELL

POLITICAL SCIENCE

POLITICAL SCIENCE 301. INTRODUCTION TO POLITICAL SCIENCE. *Credit, 3 hours.* MISS FARMER

POLITICAL SCIENCE 310. PRINCIPLES OF PUBLIC ADMINISTRATION. *Credit, 3 hours.* MISS FARMER

POLITICAL SCIENCE 351. STATE GOVERNMENT. *Credit, 3 hours.* MISS FARMER

POLITICAL SCIENCE 352. LOCAL GOVERNMENT. *Credit, 3 hours.* MISS FARMER

POLITICAL SCIENCE 410. PERSONNEL ADMINISTRATION. *Credit, 3 hours.* MISS FARMER

SECRETARIAL SCIENCE

SECRETARIAL SCIENCE 320.	ELEMENTARY PRINCIPLES OF ACCOUNTING.	
<i>Credit, 3 hours.</i>		MISS MCGEE
SECRETARIAL SCIENCE 400.	BUSINESS ORGANIZATION.	
<i>Credit, 3 hours.</i>		MISS MCGEE
SECRETARIAL SCIENCE 430.	MONEY AND BANKING.	
<i>Credit, 3 hours.</i>		MISS MCGEE
SECRETARIAL SCIENCE 450.	OFFICE PROCEDURE.	
<i>Credit, 2 or 3 hours.</i>		MRS. MORGAN
SECRETARIAL SCIENCE 470.	BUSINESS WRITING.	
<i>Credit, 3 hours.</i>		MISS MCGEE
SECRETARIAL SCIENCE 480.	BUSINESS LAW.	
<i>Credit, 3 hours.</i>		MRS. MORGAN

SPEECH

SPEECH 210.	ADVANCED PRINCIPLES OF SPEECH.	
<i>Credit, 2 or 3 hours.</i>		MR. DAVIS

SECRETARIAL SCIENCE MAJORS

For secretarial science majors who desire a minor in public administration, the following distribution of courses is recommended for the junior and senior years:

JUNIOR

<i>First Semester</i>		<i>Second Semester</i>	
Secretarial Science 301	3	Secretarial Science 302	3
Secretarial Science 311	2	Secretarial Science 330	3
Secretarial Science 321	3	Secretarial Science 322	3
Economics 301	3	Economics 302	3
Political Science 301 or 351	3	Political Science 310	3
Electives	2	Electives	1
Physical Education 301	1	Physical Education 302	1
	<hr/> 17		<hr/> 17

SENIOR

<i>First Semester</i>		<i>Second Semester</i>	
Secretarial Science 400	3	Geography 460	3
Secretarial Science 470	3	Secretarial Science 480	3
Political Science 410	3	Secretarial Science 450	3
Public Administration Electives	3	Public Administration Electives	6
Electives	4	Electives	1
	<hr/> 16		<hr/> 16

MINOR IN RECREATION

A minor in recreation is provided for those students who desire to enter the field of recreation upon graduation.

Each student will register with the head of the Department of Health, Physical Education and Recreation.

A minimum of eighteen hours is required for this minor. At least twelve hours are to be selected from one of the following departments, exclusive of her major department: art, music, physical education, or speech. Each student's requirements will be subject to the approval of the head of her major department and the heads of the departments in which she is taking work leading to the recreation minor. Physical Education 360 is required. The remainder of the requirements will be met by selecting hours from the courses listed below.

The description of each course will be found in the departmental announcements of the department under which it is offered.

ART

ART 110. CRAFTS.

Credit, 2 or 3 hours.

MR. BERRY

ART 111, 112. FOUNDATIONS OF ART.

Credit, 2 or 3 hours each semester.

MISS KENNEDY

ART 200. FREEHAND AND MECHANICAL DRAWING.

Credit, 2 hours.

MRS. BARNES

ART 201, 202. PAINTING.

Credit, 2 or 3 hours each semester.

MISS KENNEDY

ART 241, 242. POTTERY.

Credit, 2 or 3 hours each semester.

MISS ALLEN

ART 351, 352. ART AS RECREATION.

Credit, 3 hours each semester.

MR. BERRY, MISS KENNEDY

PHYSICAL EDUCATION

PHYSICAL EDUCATION 111, 112; 211, 212; 311, 312; 411, 412. RECREATIONAL ACTIVITIES.

These activities include basketball, folk dance, games, recreational activities, and square dance. Two hours a week. *Credit, 1 hour each semester.*

STAFF, DEPARTMENT OF HEALTH AND PHYSICAL EDUCATION.

PHYSICAL EDUCATION 140. TECHNIQUES IN CAMPING EDUCATION.
Credit, 2 hours. MISS LUNDQUIST

PHYSICAL EDUCATION 300. FIRST AID.
Credit, 1 hour. STAFF

PHYSICAL EDUCATION 340. CAMP ORGANIZATION AND ADMINISTRATION.
Credit, 2 hours. MISS MCCALL

PHYSICAL EDUCATION 350. TECHNIQUES IN SOCIAL RECREATION.
Credit, 3 hours.

PHYSICAL EDUCATION 360. PHILOSOPHY OF RECREATION.
Required of all minors in Recreation. Credit, 2 hours.
 STAFFS, DEPARTMENTS OF ART, MUSIC, PHYSICAL
 EDUCATION, SPEECH.

PHYSICAL EDUCATION 361, 362. COACHING TEAM AND INDIVIDUAL
 SPORTS.
Credit, 3 hours each semester. MISS MCCALL

PHYSICAL EDUCATION 430, 440. COMMUNITY RECREATION.
Credit, 2 hours each semester.

SPEECH

SPEECH 200. THEATRE MAKE-UP.
Credit, 1 hour. MISS GOULD

SPEECH 120. INTRODUCTION TO DRAMATIC INTERPRETATION.
Credit, 3 hours. MISS GOULD

SPEECH 351. STORY TELLING.
Credit, 2 hours. MISS GOULD

SPEECH 380. STAGECRAFT.
Credit, 2 hours. MR. TRUMBAUER

SPEECH 450. PLAY PRODUCTION.
Credit, 3 hours. MISS GOULD

SPEECH 470. PLAY DIRECTING.
Credit, 2 hours. MISS GOULD, MR. TRUMBAUER

Note—Students must confer with the head of the Department of Physical Education relative to the six hours of physical education activities prescribed for all students. The required six hours of physical education activities will not count on the requirements for this minor.

PART THREE

DEPARTMENTAL ANNOUNCEMENTS

ART

PROFESSOR KENNEDY; ASSOCIATE PROFESSORS ALLEN, BARNES;
INSTRUCTOR BERRY.

MAJOR AND MINOR REQUIREMENTS

Students with a major in art are required to take the following courses: Art 111-112 (6 hours); Art 200 (2 hours); Art 201, 202 (4 hours); Art 321-322 or Art 361-362 (4 hours); and fourteen hours selected with the approval of the head of the department.

For a minor in art, eighteen hours are required. Art 111 and Art 112 (6 hours) are required. Additional hours may be selected from courses which meet the need of the students.

ART 100. CRAFTS.

Design and execution in creative crafts. *For non-majors. Credit, 1 hour.* MR. BERRY

ART 110. CRAFTS.

Units of related design and processes with creative experience in the major crafts. Bookbinding, leathercraft, metalcraft, plastics, weaving, and woodworking. *Credit, 2 or 3 hours.* MR. BERRY

ART 111, 112. FOUNDATIONS OF ART.

A study of the elements and principles underlying all forms of art, including architecture, painting, sculpture, crafts and industries. Creative work and appreciative study to develop understanding and skill. *Credit, 2 or 3 hours each semester.*

MISS ALLEN, MRS. BARNES, MISS KENNEDY

ART 200. FREEHAND AND MECHANICAL DRAWING.

A study of the rules of perspective and representation. Practice in the making of working drawings. *Credit, 2 hours.*

MRS. BARNES

ART 201, 202. PAINTING.

A beginning course in painting, including a study of the organization of forms, the representation of forms, and the expression of ideas through the medium of paint. *Credit, 2 or 3 hours each semester.*

MISS KENNEDY

ART 221, 222. COLOR.

A course designed for the development of appreciation and understanding of the use of color in everyday living. *Credit, 1 hour each semester.*

MISS ALLEN

ART 230. STAGE DESIGN.

A study of the structural elements of art in designing for the theatre. *Credit, 2 or 3 hours.*

MISS KENNEDY

ART 231, 232. INTERIOR DESIGN.

A study of functional design and selection applied to the home. Original problems, class discussions and lectures. *Credit, 2 or 3 hours each semester.*

MR. BERRY

ART 241, 242. POTTERY.

Designing and building pottery. Work with clay, glazes and firing. *Credit, 2 or 3 hours each semester.*

MISS ALLEN

ART 251, 252. COSTUME DESIGN.

A study of the art of planning, selecting and wearing clothes. Emphasis may be on fashion, design and illustration for commercial purposes, or creative selection for the consumer. Discussion and original problems. *Credit, 2 or 3 hours each semester.*

MISS ALLEN

ART 260, 270. LETTERING.

A study of the structure of the alphabet, the design of words and pages. Practice in hand lettering and layouts for advertising. *Credit, 2 or 3 hours each semester.*

MRS. BARNES

ART 261, 262. CRAFTS.

A course to develop the individual inventiveness of the student. Work is planned on the basis of student interest. *Prerequisite: Art 110 for 3 hours and Art 111. Credit, 2 or 3 hours each semester.*

MR. BERRY

ART 301, 302. PAINTING.

A course to develop the individual inventiveness of the student. Work is planned on the basis of subject matter and medium of interest to the student. *Prerequisite: Art 201, 202. Credit, 2 or 3 hours each semester.*

MISS KENNEDY

ART 311, 312. DESIGN.

A course dealing with creative design for industry and commerce. Original problems based on the principles of art structure. *Prerequisite: Art 112. Credit, 2 or 3 hours each semester.*

MISS KENNEDY

ART 320. COMPOSITION.

A study of the principles of art structure in pictorial composition. Original problems, supplementary reading, and discussion, *Credit, 2 or 3 hours.*

MISS KENNEDY

ART 321. HISTORY AND APPRECIATION OF ANCIENT ART.

A survey of the plastic and graphic arts from prehistoric times through the Roman Empire. Lectures, class discussions and outside reading. Offered alternate years. *Credit, 2 hours.* MRS. BARNES

ART 322. HISTORY AND APPRECIATION OF MEDIEVAL ART.

A survey of the plastic and graphic arts from early Christian times through the Gothic period. Lectures, class discussions and outside reading. Offered alternate years. *Credit, 2 hours.* MRS. BARNES

ART 330, 340. LIFE.

Sketching from the costumed model in charcoal, pencil and paint. A study of the figure in pictorial composition. *Credit, 2 or 3 hours each semester.* MRS. BARNES

ART 340.1. THE TEACHING OF ART IN THE ELEMENTARY GRADES.

(See Education 340.1.) *Credit, 2 hours.* MISS ALLEN

ART 350.1. THE TEACHING OF ART IN HIGH SCHOOL.

(See Education 350.1.) *Credit, 2 hours.* MISS ALLEN

ART 351, 352. ART AS RECREATION.

A course for students interested in recreational leadership. Study of art processes, skills, and materials which function in a recreation program. In the second semester emphasis is placed on the crafts and must be preceded by the first semester. *Credit, 3 hours each semester.*

MR. BERRY, MISS KENNEDY

ART 360. ART IN THE HOME.

A study of art as it functions in the home. Demonstrations and discussions on design in modern architecture, costume and related fields. *Credit, 3 hours.*

MISS ALLEN

ART 360.1 THE TEACHING OF ART IN THE ELEMENTARY GRADES AND HIGH SCHOOL.

(See Education 360.1.) *Credit, 4 hours.* MISS ALLEN

ART 361. HISTORY AND APPRECIATION OF RENAISSANCE ART.

A survey of the plastic and graphic arts of the Renaissance. Lectures, class discussions and outside reading. Offered alternate years. (Not offered 1952-1953.) *Credit, 2 hours.* MRS. BARNES

ART 362. HISTORY AND APPRECIATION OF MODERN ART.

A survey of the plastic and graphic arts from the eighteenth century through contemporary work. Lectures, class discussions and outside reading. Offered alternate years. (Not offered 1952-1953.) *Credit, 2 hours.* MRS. BARNES

ART 371, 372. COMMERCIAL ART.

A course in composition and drawing, with study of the techniques in fields of commercial art such as advertising and fashion illustration. *Credit, 3 hours each semester.*

MISS KENNEDY

ART 400. THE ART WORKSHOP.

Students may do intensive work for short periods in any of the fields of art included in the regular courses. No previous training is required, but a student must have had business or teaching experience, or some acquaintance with art. Credit from 1 to 10 hours may be given toward a degree, depending upon the quality and quantity of the work.

MISS ALLEN, MRS. BARNES, MR. BERRY, MISS KENNEDY

ART 401, 402. PORTRAIT PAINTING.

A study of line, volume, and color in the human form, as it expresses the likeness and personality of the sitter. *Prerequisites: Art 201, 202; Art 330, 340. Credit, 2 or 3 hours each semester.*

MRS. BARNES

ART 410. THE ART WORKSHOP (FOR ART MAJORS).

For senior majors and minors in art. Students must at some time during the year have an exhibition or demonstration open to the public. The work is on an individual basis, being selected from the fields of architecture, crafts, design, painting, and sculpture. *Credit, 2 to 10 hours.* MISS ALLEN, MRS. BARNES, MR. BERRY, MISS KENNEDY

ART 430, 440. ADVANCED LIFE.

Prerequisite, Art 330, 340. Credit, 2 or 3 hours each semester.

MRS. BARNES

For courses leading to the Bachelor of Fine Arts Degree see page 84.

BIOLOGY

PROFESSOR SHARP; ASSOCIATE PROFESSORS BLACKISTON, BAILEY.

BIOLOGY 110. GENERAL BIOLOGY.

The aim of this course is to teach biological principles and concepts through a rather complete study of the structure and functions of a few representative forms of both plants and animals. The first nine weeks will be devoted to a study of the following topics: I - The cell, life and protoplasm; II - The structure and functions of the parts of a typical plant; III - Nutrition of a typical plant and economic importance of plants; IV - The occurrence, structure, physiology, and economic importance of lower plants; V - Reproduction in plants; and VI - The four plant phyla. During the second nine weeks a similar study to the above will be made of some of the representative animal forms included under: I - Invertebrates, Amoeba, Paramecium, Euglena, Hydra, Obelia, Gonionemus, Planaria, Ascaris, Earthworm, and an Arthropod; and II - Vertebrates, the frog. Motion pictures are shown to supplement class work and to serve as visual aid in the study of both plant and animal life. Designed for students not planning to major in biology. Two lectures and two two-hour laboratory periods a week. *Credit, 4 hours.*

MR. BAILEY AND MISS BLACKISTON

BIOLOGY 111-112. GENERAL BOTANY.

Designed to teach the fundamental principles of botany. Protoplasm, the cell, the structure and functions of the various parts of a typical plant are first considered, followed by a study of representative types of thallophytes, bryophytes, pteridophytes, and spermatophytes. One lecture and two two-hour laboratory periods a week. *Credit, 6 hours.*

MR. SHARP

BIOLOGY 210. GENERAL PHYSIOLOGY.

This course will deal with the structure and functions of the various organs and systems of the human body. Motion pictures are used to a large extent to supplement the laboratory work and to serve as visual aid in the study of the functions of the organs of the body. Required of home economics students. Elective for all students except physical education majors. Two lectures and one two-hour laboratory period a week. *Credit, 2 or 3 hours.*

MR. BAILEY AND MISS BLACKISTON

BIOLOGY 211. ANATOMY.

Lectures on the skeletal and muscular systems of the human body are supplemented with a first-hand study of the corresponding structures of the cat. Emphasis is placed on the identification, structure and uses of muscles. Required of all students with a major in physical education. Two lectures and two two-hour laboratory periods a week. *Credit, 4 hours.*

MISS BLACKISTON

BIOLOGY 212. PHYSIOLOGY.

Lectures on the structure and functions of all the organs and systems of the human are considered and demonstrated in the cat. Functions of muscles are demonstrated by the use of lower animals. Required of all physical education and biology majors. Two lectures and two two-hour laboratory periods a week. *Credit, 4 hours.*

MISS BLACKISTON

BIOLOGY 221-222. GENERAL ZOOLOGY.

Designed as a foundation course for students with a major in science. Animals are considered in phylogenetic groups and basic facts and theories of biology are presented. Invertebrates are studied during the first semester and vertebrates during the second. One lecture and two two-hour laboratory periods a week. *Credit, 6 hours.*

MR. BAILEY

BIOLOGY 300. BACTERIOLOGY.

A study of the morphology, physiology, and cultivation of bacteria, yeast and molds. Special consideration is given the relation of micro-organisms to the preservation, preparation, and handling of foods; their relation to water and milk supply and sewage disposal; and the organisms that cause disease occasionally found in various foods, water and milk. This course is designed for the needs of students taking home economics and for those desiring to know the fundamental principles of bacteriology and sanitation. One lecture and two two-hour laboratory periods a week. *Credit, 3 hours.* MR. SHARP

BIOLOGY 311, 312. GENERAL AND PATHOGENIC BACTERIOLOGY.

This course begins with the study of the morphology, physiology, cultivation, and occurrence of bacteria. Culture media are prepared, bacteria are isolated and identified, and a complete laboratory examination is made of water and milk. Pure cultures of many of the pathogenic organisms are studied in the laboratory and methods are learned for identifying them.

The second semester deals largely with pathogenic forms not considered in Biology 311 and with methods used in public health laboratories for diagnosing specific diseases. Specimens of blood that are positive and negative for syphilis are obtained from the State Health Laboratory and the Wassermann and Kahn tests are used for identifying them. Other specimens are obtained from time to time and given to students for identification. Designed especially as a foundation course for students preparing to become medical and public health technicians. *Prerequisite: One year of college work in biology.* Two lectures and two two-hour laboratory periods a week. *Credit, 4 hours each semester.*

MR. SHARP

BIOLOGY 320. COMPARATIVE ANATOMY.

A thorough dissection and comparative study of the several organ systems of representative vertebrates including the dogfish shark, *Necurus*, the frog, and the cat. One lecture and two two-hour laboratory periods a week. *Prerequisite: General Zoology. Credit, 3 hours.*

MR. BAILEY

BIOLOGY 330. VERTEBRATE EMBRYOLOGY.

A study of the development of vertebrates with special emphasis on the developmental anatomy of the frog, chick, and pig. One lecture and two two-hour laboratory periods a week. *Prerequisite: General Zoology. Credit, 3 hours.*

MR. BAILEY

BIOLOGY 350. FIELD BIOLOGY.

This course is offered for students preparing to teach in elementary schools and for all students with a major in biology preparing to teach in high school. It consists of a study of plants and animals in the field. Emphasis is placed on study of birds, insects, local flora, and wild life in general. One lecture and one two-hour laboratory period a week. *Credit, 2, 3, or 4 hours.*

MISS BLACKISTON

BIOLOGY 350.8. THE TEACHING OF SCIENCE IN HIGH SCHOOL.

(See Education 350.8.) *Credit, 2 hours.*

MISS HARRIS

BIOLOGY 400. GENERAL ENTOMOLOGY.

A study of the classification, economic importance, and control of insects. One lecture and two two-hour laboratory periods a week. Offered alternate years. (Not offered 1952-1953.) *Credit 3 hours.*

MR. SHARP

BIOLOGY 410. HISTOLOGY.

Emphasis will be placed on the application of methods used in the preservation and preparation of animal specimens for microscopic observation. Some time will be spent in the microscopic study of tissues and slides will be prepared. Two lectures and two two-hour laboratory periods a week. Offered alternate years. (Not offered 1952-1953.) *Credit, 4 hours.*

MR. BAILEY

BIOLOGY 420. PARASITOLOGY.

A study of some of the most important parasites of man, including protozoa, flat and round worms, and arthropods and their relation to disease. Two lectures and one two-hour laboratory period a week. *Credit, 2 or 3 hours.*

MISS BLACKISTON or MR. SHARP

BIOLOGY 430. EVOLUTION, GENETICS, AND EUGENICS.

A study of the Mendelian laws of heredity and how they may be applied. Also various theories of evolution are examined. Two lectures a week. *Credit, 2 hours.*

MR. SHARP OR MISS BLACKISTON

BIOLOGY 450. IMMUNOLOGY.

In this course a study is made of various diagnostic serological reactions, rabbits are immunized and their sera are used in the making of agglutination and precipitation tests for identifying different types of bacteria. Animals are used to demonstrate immunity and susceptibility to various bacteria and their products. Designed for students preparing to become medical technicians. *Prerequisite: Biology 311 and 312.* One lecture and two two-hour laboratory periods a week. *Credit, 3 hours.*

MR. SHARP

BIOLOGY 480. SPECIAL PROBLEMS IN BIOLOGY.

A course in laboratory problems. Two two-hour laboratory periods a week. *Credit, 2 hours.*

MR. SHARP

PRACTICAL TRAINING FOR PUBLIC HEALTH AND MEDICAL TECHNICIANS

A student desiring to substitute practical training in a hospital for the last 16 hours of the senior year should make application to an appropriate hospital for appointment well in advance of the senior year. The College will recommend all qualified students for such training. Upon the satisfactory completion of the practical medical technician's work in a hospital training school accredited by the American Medical Association, together with the curriculum outlined on page 78, the Bachelor of Science degree will be conferred. A student may complete the hospital training for a medical technician and receive the Bachelor of Science degree in four years by attending Alabama College only three years, one summer school of twelve weeks and a second summer school of six weeks. This makes it possible for a student to graduate in the spring of the fourth year with the class with which she entered. The practical training in a hospital is not necessary to obtain a position in public health laboratories.

SCHOLARSHIPS

For details concerning the Kellog scholarship for aid to students in training for public health and medical technology, see pages 49 and 52.

EDUCATION

PROFESSORS ORR, ANDERSON; ASSOCIATE PROFESSORS GORMLEY, HADLEY, HURT; ASSISTANT PROFESSOR DUNN. Teachers in several other departments cooperate with the Department of Education by offering methods courses in their respective fields.

Supervisors in the Laboratory School: MISS BEHANNON, MRS. BROOKS, MISS DEMENT, *MISS DILWORTH, MRS. FANCHER, MRS. FREDRICK, MISS GROVE, MR. HAMRIC, MISS HARRIS, MRS. MCGAUGHY, MR. MILFORD, MRS. PETERSON, MR. RAMSDEN, MISS RICE, MR. SEEGER, MISS SPARKS, MISS WALKER, MR. YOUNG.

In training teachers for special fields the Department of Education receives the cooperation of instructors of art, home economics, music, physical education, secretarial science, and speech.

The curriculum for preparing teachers for the elementary schools includes a course in administration and supervision. This work is provided through arrangements with the Shelby County Board of Education whereby the Department of Education supervises a group of county schools in the vicinity of the College. This procedure serves the County in supervision for its teachers and the College in training elementary school principals. Under a similar arrangement with the County Board of Education a member of the Department of Education visits the high schools of the county. This arrangement permits students who are preparing for high school teaching to supplement their work in the Laboratory School by observation in other high schools of the County.

CURRICULA FOR TRAINING TEACHERS

Bachelor of Arts and Bachelor of Science Degrees with Special Preparation for Teaching in the Elementary School.

The college offers curricula leading to the Bachelor of Arts and the Bachelor of Science degrees with special preparation for teaching in the elementary schools. There is an increasing demand for teachers in the grades with four years of such training as is provided by these curricula.

* Resigned January 23, 1952.

*Bachelor of Arts, Bachelor of Science, and Bachelor of Music Education
Degrees for Teaching in the Secondary School.*

Students desiring to teach in the secondary schools should follow these curricula and should choose their major and minor subjects by the end of their sophomore year. Since there are a number of electives in each curriculum, prospective teachers should select courses with a view to strengthening their teaching qualifications in their chosen fields.

*Bachelor of Arts, Bachelor of Science, and Bachelor of Music Education
Degrees in the Special Subjects.*

Courses leading to degrees with training in special fields include art, home economics, music, physical education, secretarial science, and speech.

BACHELOR OF ARTS DEGREE

ELEMENTARY EDUCATION

FRESHMAN

First Semester

English 101	3
History 101	5
Foreign Language 101	3
Physical Science 100	4
Physical Education 101	1
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	16

Second Semester

English 102	3
History 102	5
Foreign Language 102	3
Biological Science 110	4
Physical Education 102	1
	<hr/>
	16

SOPHOMORE

First Semester

Humanities (English)	3
Foreign Language 201	3
Mathematics 200	3
Psychology 210	4
Speech 140	2
Physical Education 201	1
	<hr/>
	16

Second Semester

Humanities (English)	3
Foreign Language 202	3
Home Economics 330	4
Social Science 200	4
Health 110	2
Physical Education 202	1
	<hr/>
	17

JUNIOR

First Semester

Education 300	3
Education 340.5	3
Geography 331	3
History 201	3
Psychology 300	2
Electives	2
Physical Education 301	1
	<hr/>
	17

Second Semester

Education 340.2	4
*Geography 332 or 352	3
History 202	3
Psychology 380	2
Electives	3
Physical Education 302	1
	<hr/>
	16

SENIOR

First Semester

English 310	3
Art 111	2
School Music 311	2
**Education 430	6
Education 440	4
	<hr/>
	17

Second Semester

Speech 340	3
Art 340.1	2
School Music 312	2
Education 422 or 481	2
Electives	6
	<hr/>
	15

*History 472 may be substituted for Geography 332 or 352.

**Education 430 and 440 may be taken the second semester by shifting Education 422 and Electives to the first semester. Irregular students who have credit for some of the work given in the Integrated Course must satisfy the following course requirements in Education as a substitute for this course: Education 340.4, Education 470, and Education 490.

Students completing the above curriculum qualify for the Class B Elementary Professional Certificate.

Students desiring to specialize in Early Childhood Education may do so by working out with the Department of Education modifications of the above program of studies.

BACHELOR OF SCIENCE DEGREE

ELEMENTARY EDUCATION

FRESHMAN

First Semester

Biology 110	4
English 101	3
History 101	5
Physical Education 101	1
Speech 140	2
	<hr/>
	15

Second Semester

Biology 210	2 or 3
English 102	3
History 102	5
Physical Education 102	1
Physical Science 100	4
	<hr/>
	15-16

SOPHOMORE

First Semester

English 201	3
Mathematics or Science	3
Health 110	2
Home Economics 330	4
Physical Education 201	1
Psychology 210	4
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	17

Second Semester

English 202	3
Mathematics or Science	3
Psychology 300	2
Physical Education 202	1
Electives	3 or 4
Social Science 200	4
	<hr/>
	16-17

JUNIOR

First Semester

Education 300	3
Education 340.5	3
Geography 331	3
History 201	3
Physical Education 301	1
Psychology 380	2
	<hr/>
	15

Second Semester

Biology 350	2
Education 340.2	4
*Geography 332 or 352	3
History 202	3
Physical Education 302	1
Electives	4
	<hr/>
	17

SENIOR

First Semester

Art 111	2
Education 422 or 481	2
English 310	3
School Music 311	2
Electives	8
	<hr/>
	17

Second Semester

Art 340.1	2
**Education 430	6
Education 440	4
School Music 312	2
Speech 340	3
	<hr/>
	17

*History 472 may be substituted for Geography 332 or 352.

**Education 430 and 440 may be taken the first semester by shifting Education 422 and Electives to the second semester. Irregular students who have credit for some of the work given in the Integrated Course must satisfy the following course requirements in education as a substitute for this Course: Education 340.4, Education 470, and Education 490.

Students completing the above curriculum qualify for the Class B Elementary Professional Certificate.

Students desiring to specialize in Early Childhood Education may do so by working out with the Department of Education modifications of the above program of studies.

BACHELOR OF ARTS DEGREE

SECONDARY EDUCATION

FRESHMAN

First Semester

English 101	3
*Foreign Language 101	3
History 101	5
Physical Science 100	4
Physical Education 101	1
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	16

Second Semester

English 102	3
Foreign Language 102	3
History 102	5
Biological Science 110	4
Physical Education 102	1
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	16

SOPHOMORE

First Semester

Foreign Language 201	3
Humanities elective (English)	3
Expressive Art	3
***Social Science 200	4
Speech 140	2
Physical Education 201	1
<hr/>	
	16

Second Semester

Foreign Language 202	3
Humanities elective (English)	3
**Psychology 210	4
Mathematics or Science	3-4
Health 110	2
Physical Education 202	1
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	16-17

JUNIOR

First Semester

Major Subject	3
Minor Subject	3
Education 310	3
Electives	6
Physical Education 301	1
<hr/>	
	16

Second Semester

Major Subject	3
Minor Subject	3
Education 320	3
Electives	6-7
Physical Education 302	1
<hr/>	
	16-17

SENIOR

First Semester

Major Subject	3
Education 450	4
****Education 480	6
***** Education 350	2-4
<hr/>	
	15-17

Second Semester

Major Subject	3
Personal and Social Adjustment	4
Electives	9
<hr/>	
	16

*Students desiring a major in mathematics may defer foreign language or science to the sophomore year.

**Psychology 201-2, six semester hours, may be substituted.

***Social Science 201-2, six semester hours, may be substituted.

****Education 480 and Directed Teaching may be taken either semester.

*****Students who have taken Psychology 201-202 (six semester hours) need only two semester hours of Education 350. Those who have had Psychology 210 (four semester hours) may take either four semester hours of Education 350 or two semester hours of Education 350 and elect two semester hours of secondary education. Education 350 may be taken in the junior year if the minor has to be completed in the senior year.

BACHELOR OF SCIENCE DEGREE

SECONDARY EDUCATION

FRESHMAN

First Semester

English 101	3
Physical Science 111	3
History 101	5
*Mathematics or Science	3-4
Physical Education 101	1

15-16

Second Semester

English 102	3
Physical Science 112	3
History 102	5
Health 110	2
Speech 140	2
Physical Education 102	1

16

SOPHOMORE

First Semester

Biology 210	3
Expressive Art	3
Humanities elective (English)	3
Physical Education 201	1
**Psychology 210	4
Electives	2-3

16-17

Second Semester

Biology 350	3
Humanities elective (English)	3
Physical Education 202	1
***Social Science 200	4
Electives	5

16

JUNIOR

First Semester

Major Subject	3
****Minor Subject	3
Education 310	3
Physical Science 340	3
Electives	4
Physical Education 301	1

17

Second Semester

Major Subject	3
Minor Subject	3
Education 320	3
Electives	6
Physical Education 302	1

16

SENIOR

First Semester

Major Subject	3
Personal and Social Adjustment	4
Electives	9

16

Second Semester

Major Subject	3
Education 450	4
Education 480	6
***** Education 350	2-4

15-17

*Students desiring a major in mathematics may defer Speech or Health to the Sophomore year. A major or minor in mathematics will be required to take only twelve hours of Science.

**Psychology 201-2, six semester hours, may be substituted.

***Social Science 201-2, six semester hours, may be substituted.

****If Science is desired as a minor, the Dean or Registrar should be consulted as to which science courses should be taken.

*****Students who have taken Psychology 201-202 (six semester hours) need only two semester hours of Education 350. Those who have had Psychology 210 (four semester hours) may take either four semester hours of Education 350 or two semester hours of Education 350 and elect a two hour course in secondary education. Education 350 may be taken in the junior year if the minor has to be completed in the senior year.

COURSES OF INSTRUCTION

EDUCATION 300. PRINCIPLES OF ELEMENTARY SCHOOL TEACHING.

This course seeks to develop principles that will help teachers solve problems of classroom management. It includes a study of important elements of classroom environment, planning and carrying out daily programs, discipline, school records and evaluation. *Credit, 3 hours.*

MISS DUNN

EDUCATION 310. PRINCIPLES OF HIGH SCHOOL TEACHING.

A study of problems and procedures common to all high school teachers, such as history of the development of secondary education, qualifications and training of the high school teacher, aims of secondary education, techniques of visual education, management, tests, and testing. Textbook, library readings, reports, and term paper. *Required of all applicants for the Secondary Professional Class B and Temporary Class B certificates, and all special certificates to teach in high school. Open to juniors and seniors. Credit, 3 hours.*

MR. ORR AND MR. GORMLEY

EDUCATION 320. PSYCHOLOGY OF SECONDARY EDUCATION.

Study of experimental findings and current theories concerning the adolescent learner and the learning process, together with the resulting suggestions for guiding learning. Students acquire some facility in handling elementary statistical concepts and computations. *Prerequisite: A course in general psychology. Credit, 3 hours.*

MR. GORMLEY

EDUCATION 340. THE TEACHING OF THE SEVERAL ELEMENTARY SCHOOL SUBJECTS.

The courses below under the general heading Education 340 consist of methods, materials and techniques in teaching the several elementary school subjects. Some observation of teaching is also included.

EDUCATION 340.1. THE TEACHING OF ART IN THE ELEMENTARY GRADES.

For students studying for the Bachelor of Arts degree with training in Art or elementary education. *Credit, 2 hours.* MISS ALLEN

EDUCATION 340.2 THE TEACHING OF THE LANGUAGE ARTS IN THE ELEMENTARY GRADES.

This course deals with the teaching of reading, literature, language, spelling, and writing in the first six grades. *Required of all students for the Bachelor's degree with training in elementary education preparatory to teaching in the elementary grades. Credit, 4 hours.*

MISS DUNN AND LABORATORY SCHOOL SUPERVISORS

EDUCATION 340.4 THE TEACHING OF THE SOCIAL SCIENCES IN THE ELEMENTARY GRADES.

This course deals with the entire field of social science in the first six grades. *Required of all students studying for the Bachelor's degree with training in elementary education preparatory to teaching in the grades. Credit, 2 hours.* LABORATORY SCHOOL SUPERVISORS

EDUCATION 340.5 THE TEACHING OF ARITHMETIC IN THE ELEMENTARY GRADES.

This course deals with the teaching of numbers in the lower grades and the teaching of arithmetic in the upper grades. *Required of all students studying for the Bachelor's degree with training in elementary education preparatory to teaching in the grades. Credit, 3 hours.*

MISS DUNN

EDUCATION 340.6. THE TEACHING OF ELEMENTARY SCHOOL MUSIC.

A course designed to fit music into the elementary school program. A study of the child voice, rhythms, creative work, and of how to lay the foundations of sound musicianship, as well as to provide pleasure for the less musical child. A survey of materials and use of radio and victrola. Three hours a week. *Credit, 3 hours.*

MISS FARRAH

EDUCATION 340.7. THE TEACHING OF HEALTH AND PHYSICAL EDUCATION IN THE ELEMENTARY SCHOOL.

Survey and discussion of the health and physical education program for the elementary school with special emphasis on conditions in the elementary schools of Alabama. Directed observation in the Laboratory School. *Credit, 2 hours.*

MISS BEHANNON

EDUCATION 340.8 THE TEACHING OF SCIENCE IN THE ELEMENTARY SCHOOL.

This course deals with the subject matter, materials and methods of teaching the science proposed in the Alabama Course of Study. *(Offered in summer school only.) Credit, 2 hours.*

EDUCATION 350. THE TEACHING OF THE SEVERAL HIGH SCHOOL SUBJECTS.

The courses below under the general heading Education 350 consist of methods, materials and techniques of teaching the several high school subjects. Some observation is included also.

Generally, two of the following two-hour courses will be taught as a four hour course embodying methods of teaching two subject matter fields in the high school. The courses can be given separately or combined as noted above.

EDUCATION 350.1 THE TEACHING OF ART IN HIGH SCHOOL.

Required of all students studying for the bachelor's degree with training in secondary education and with a major or minor in art. Credit, 2 hours.

MISS ALLEN

EDUCATION 350.2. THE TEACHING OF ENGLISH IN HIGH SCHOOL.

Used in part or in whole to meet the requirement of two or four hours in methods of teaching either the major or minor or both. *Credit, 2 hours.*

MISS WALKER

EDUCATION 350.3 THE TEACHING OF FOREIGN LANGUAGES IN HIGH SCHOOL.

Used in part or in whole to meet the requirement of two or four hours in methods of teaching either the major or minor or both. *Credit, 2 hours.*

MISS PIERSON, MISS STOCKTON

EDUCATION 350.4 THE TEACHING OF SOCIAL SCIENCE IN HIGH SCHOOL.

Used in part or in whole to meet the requirement of two or four hours in methods of teaching either the major or minor or both. *Credit, 2 hours.*

MR. RAMSDEN

EDUCATION 350.5 THE TEACHING OF MATHEMATICS IN HIGH SCHOOL.

Used in part or in whole to meet the requirement of two or four hours in methods of teaching either the major or minor or both. *Credit, 2 hours.*

MISS BRASWELL

EDUCATION 350.6. THE TEACHING OF SCHOOL MUSIC IN HIGH SCHOOL.

Objectives of elementary theory and harmony at the secondary school level. Psychology of the underlying perceptions and imageries. Construction of exercise and creative problems. Appreciation: the basis of constructive listening, aesthetic objectives, materials. *Credit, 3 hours.*

MR. LEBARON

EDUCATION 350.7 THE TEACHING OF HEALTH AND PHYSICAL EDUCATION IN HIGH SCHOOL.

Survey and discussion of health and physical education problems of the secondary school with special emphasis on the state high school program. Detailed study of the *State Course of Study in Health and Physical Education for Junior and Senior High School Girls*. Directed observation in the Laboratory School. *Credit, 2 hours.*

MISS BEHANNON

EDUCATION 350.8 THE TEACHING OF SCIENCE IN HIGH SCHOOL.

Used in part or in whole to meet the requirement of two or four hours in methods of teaching either the major or minor or both. *Credit, 2 hours.*

MISS HARRIS

EDUCATION 350.9 THE TEACHING OF SPEECH IN HIGH SCHOOL.

Used in part or in whole to meet the requirement of two or four hours in methods of teaching either the major or minor or both. *Credit, 2 hours.* MISS GOULD

EDUCATION 350.10. THE TEACHING OF SECRETARIAL SCIENCE IN HIGH SCHOOL.

Required of all students preparing to teach secretarial work in high school. *Credit, 4 hours.* MISS BROWNFIELD

EDUCATION 360.1 THE TEACHING OF ART IN ELEMENTARY GRADES AND HIGH SCHOOL.

Required of all students studying for the bachelor's degree with a major in art preparing for the Class B Elementary-Secondary Professional Certificate. *Credit, 4 hours.* MISS ALLEN

EDUCATION 360.7. THE TEACHING OF HEALTH AND PHYSICAL EDUCATION IN THE ELEMENTARY GRADES AND HIGH SCHOOL.

Surveys and discussion of health and physical education problems on both the elementary and high school levels. Detailed study of the State Course of Study in health and physical education is made. Directed observation in the laboratory schools. *Required of all students with a major in physical education preparing for the Class B Elementary-Secondary Professional Certificate. Credit, 4 hours.*

MISS BEHANNON

EDUCATION 370. DIRECTED OBSERVATION IN THE ELEMENTARY SCHOOL.

This course, an introduction to directed teaching, includes observation and discussion of the teaching of all elementary school subjects. *Credit, 2 hours.* MISS DUNN

EDUCATION 410. THE HIGH SCHOOL CURRICULUM.

The course takes up the basic principles underlying the curriculum, the philosophy underlying the Alabama high school curriculum, the need for curriculum changes, and the extra-curricular program of the high school. *Credit, 2 hours.* MR. ORR, MR. ANDERSON

EDUCATION 420. GUIDANCE IN HIGH SCHOOL.

By a rapid survey of the literature in the field, this course introduces to the student the problems of educational and vocational guidance and sets up standards for a comprehensive guidance program such as is feasible in the high schools in the state. The course also spends some time in an attempt to understand better the nature and problems of adolescent boys and girls. It includes some use of such devices as the educational case study and the anecdotal record. *Credit, 2 hours.* MR. ANDERSON

EDUCATION 422. PUBLIC EDUCATION IN THE UNITED STATES.

This course deals with the development of the American school system. Particular emphasis is given to contemporary problems and trends. *Credit, 2 or 3 hours.*

MISS DUNN, MR. ORR.

EDUCATION 430. INTEGRATED COURSE FOR ELEMENTARY TEACHERS.

This course should be taken at the time Directed Teaching is taken. It consists of the study of those problems which arise from contact with school and classroom practices in the Elementary Laboratory School. Students come in contact with practically all phases of work in the elementary school, and the work in theory, methods, and philosophy is developed in connection with practice. Essential features of the following courses previously given as independent units are included: Methods of Teaching Social Studies, Evaluation in Elementary Education, Philosophy of Education, and Directed Observation. With Directed Teaching and Education 422 or Education 481, the course satisfies all the educational requirements of the senior year in the A.B. and B.S. elementary curricula, which are as follows:

Education 340.4:	2 semester hours credit.
Education 470:	2 semester hours credit.
Education 490:	2 semester hours credit.

Irregular students must take the above independent courses separately. *Credit for the Integrated Course, 6 hours.*

MISS DUNN, MR. ORR

EDUCATION 440. DIRECTED TEACHING AND OBSERVATION IN THE ELEMENTARY GRADES.

Required of all students expecting to apply for the Elementary Professional Class B certificate. Credit, 4 hours.

LABORATORY SCHOOL SUPERVISORS

EDUCATION 442. ORIENTATION IN CURRICULUM MAKING.

A first course taking up the basic principles underlying the curriculum, the need for curriculum changes, and discussion of the curriculum on the different school levels. *Credit, 2 hours.*

MR. ORR

EDUCATION 450. DIRECTED TEACHING AND OBSERVATION IN THE HIGH SCHOOL.

Required of all students applying for the Secondary Professional Class B certificate. Students will not be permitted to teach in subjects in which their college grades have been below C. Directed teaching is done in the students' major and minor fields. Directed Teaching, Education 450, is numbered as follows to indicate the teaching field: 450.1, Art; 450.2, English; 450.3, Foreign Language; 450.4, Social Science;

450.5, Mathematics; 450.6, Music; 450.7, Health and Physical Education; 450.8, Science; 450.9, Speech; 450.10, Secretarial Science. *Credit, 4 hours.*
LABORATORY SCHOOL SUPERVISORS

EDUCATION 451. UNDERSTANDING THE ADOLESCENT.

This course is an attempt to understand better the nature and problems of adolescent boys and girls through direct contacts with them. It includes the use of such devices as the educational case study and the anecdotal record. *Credit, 1 or 2 hours.* MR. ANDERSON

EDUCATION 460. EVALUATION IN THE HIGH SCHOOL.

This course is designed to give an understanding of the significance of modern testing procedures, and to furnish actual experience in administering types of tests and evaluating their results. Both old and new types of tests and examinations are studied. The theory of testing, including elementary statistical procedures and their application to classroom use, is considered. Practice is given in the preparation of tests, as well as in giving tests and scoring papers. The course gives some time to the construction of teacher-made tests, marks and marking. *Credit, 2 hours.* MR. ANDERSON

EDUCATION 461. PRINCIPLES OF SECONDARY EDUCATION.

This course is a study of the accepted principles of secondary education, including discussion of the issues involved. The meaning and practices of the high school are discussed from the point of view of history, religion, politics, and society. Emphasis is placed on the function of the high school. *Credit, 2 hours.* MR. ANDERSON

EDUCATION 470. EVALUATION IN ELEMENTARY EDUCATION.

The objectives in this course are the same as in Education 460 with the exception that they are definitely applied to the elementary field. *Credit, 2 hours.* MISS DUNN, MR. ORR

EDUCATION 471. AUDIO-VISUAL AIDS TO INSTRUCTION.

Consideration is given to the sources, the selection, and the utilization of concrete, instructional materials. Special emphasis is placed upon the use of projected materials, and students learn to operate the common types of projectors. *Credit, 2 hours.* MR. GORMLEY

EDUCATION 472. ADMINISTRATION OF SCHOOL ATTENDANCE.

This course is arranged primarily to meet the needs of those preparing for school attendance work. Such topics as the background of public education, the beginnings of compulsory education, Alabama school laws relating to attendance, and the relation between the attendance officer and other school officials are considered. Reading, reports, and term paper. Open to juniors and seniors. *Credit, 2 hours.*

MR. ORR

EDUCATION 480. INTEGRATED COURSE FOR SECONDARY TEACHERS.

This course should be taken at the time Directed Teaching is taken. It consists of the study of those problems which arise from contact with school and classroom practices in the Laboratory High School. Students come in contact with practically all phases of work in the high school and the work in theory and philosophy is developed in connection with practice. Essential features of the following courses previously given as independent units are included: The High School Curriculum, Guidance in the High School, Test Construction, Evaluation in Secondary Education, Principles of Secondary Education, and Philosophy of Education. With Directed Teaching, the course satisfies all the education requirements in the A.B. and B. S. curricula of the senior year.

Irregular students must take six or eight semester hours from the following courses:

Education 410:	2 semester hours credit
Education 420:	2 semester hours credit
Education 451:	2 semester hours credit
Education 460:	2 semester hours credit
Education 461:	2 semester hours credit
Education 490:	2 semester hours credit

Credit for the Integrated Course, 6 hours. MR. ANDERSON, MR. ORR

EDUCATION 481, 482. ELEMENTARY SCHOOL ADMINISTRATION.

This course is open to a limited number of students who evidence qualities of leadership and special aptitude for elementary school supervision. It gives practical experience by actual participation in the program of nearby county schools. There is also provision for contacts with a variety of school systems of the state, urban as well as rural. *Credit, 2 hours each semester.*

MISS DUNN

EDUCATION 490. PHILOSOPHY OF EDUCATION.

A comparative study of present day educational philosophies, including a detailed analysis of John Dewey's Experimentalism and the educational program to which it leads. No previous knowledge of philosophy is assumed. Senior standing is desirable. *Credit, 2 hours.*

MR. GORMLEY

LABORATORY SCHOOL FOR TEACHERS

The College has a cooperative arrangement with the County Board of Education whereby the Montevallo Elementary, Junior High, and Senior High Schools serve as laboratory schools for the Department of Education. A kindergarten is a part of the elementary school. The High School is accredited by both the State Department of Education and the Southern Association of Colleges and Secondary Schools. In

each grade an experienced teacher is in charge of the student teaching. The laboratory schools offer observation, participation and teaching facilities for those preparing for elementary and secondary teaching and for teaching in such special fields as art, home economics, piano, public school music, violin, secretarial science, speech, and physical education. Only members of the College Senior Class are assigned to teaching in the laboratory schools.

The courses in methods should precede a student's teaching in the elementary school, but may be taken at the same time. The courses in methods of teaching a student's major and minor subjects should precede a student's teaching these subjects in the high school, but may be taken parallel.

The courses in methods should be taken at the same time that Directed Teaching is taken, but if necessary, may be taken before Directed Teaching.

TEACHERS' CERTIFICATES

The Class B Secondary Professional Certificate, valid for eight years, may be issued to a graduate of the College who has completed the curriculum approved for the training of secondary teachers. This certificate, which may be continued for another period of eight years upon the completion of four years of successful, regular teaching experience during the eight years immediately preceding the date of lapse of the certificate, authorizes the holder to teach the subjects named in its face and other high school subjects as conditions may require.

The Class B Secondary Temporary Certificate, valid for three years, may be issued to a graduate of the College who has completed certain prescribed courses of the curriculum approved for the training of secondary teachers. This certificate authorizes the holder to teach the subjects named in its face and other high school subjects as conditions may require. This certificate is not subject to renewal.

The Class B Elementary Professional Certificate, valid for eight years, may be issued to a graduate of the College who has completed the curriculum outlined for the preparation of elementary teachers. This certificate, which may be continued for another period of eight years upon the completion of four years of successful, regular teaching experience during the eight years immediately preceding the date of the lapse of the certificate, authorizes the holder to teach in grades one through six, or in junior high school as conditions may require.

The Class B Elementary-Secondary Professional Certificate, valid for eight years, may be issued to a graduate of the College who has completed either the art or physical education curriculum approved for the training of teachers of these two fields in both the elementary and high school. This certificate, which may be continued for another period of eight years upon the completion of four years of successful,

regular teaching experience during the eight years immediately preceding the date of lapse of the certificate, authorizes the holder to teach either art or physical education and other subjects named on its face.

The Class C Elementary Professional Certificate, valid for six years, may be issued to a student who has completed three years of the curriculum outlined for the preparation of elementary teachers. This certificate, which may be continued for another period of six years upon the completion of three years of successful, regular teaching experience during the six years immediately preceding the date of lapse of the certificate, authorizes the holder to teach in grades one through six, or in junior high school as conditions may require.

The Class B Special Professional Certificate, in a subject such as piano, public school music, violin, band, and orchestra, may be issued to a recent graduate of a standard institution the courses of which have been approved for the training of teachers of such special subjects, and who has a minimum of thirty semester hours of credit in the special subject in which the certificate is sought. This certificate, valid for eight years, may be continued for another period of eight years upon the completion of four years of successful, regular teaching experience during the eight years immediately preceding the date of lapse of the certificate.



NEW IN '52—OUR 28-ACRE LAKE WITH CAMPHOUSE
AND FACULTY CLUB



KING HOUSE, erected in 1823

ENGLISH

PROFESSORS GOLSON, *PAYNE, TRUMBAUER; ASSOCIATE PROFESSORS MERONEY, PURYEAR; INSTRUCTORS HAMILTON, LEONARD, WARD.

MAJOR AND MINOR REQUIREMENTS

Candidates for the bachelor's degree with a major in English who contemplate graduate work or teaching in the secondary field should take (in addition to the six hours of English required in all curricula for freshmen) a minimum of twenty-four semester hours of advanced English. Students with a minor in English should take a minimum of fifteen hours of advanced English.

Students with either a major or minor in English are expected to take English 201 and 202 in their sophomore year and to plan, in consultation with the head of the department, a balanced program from the advanced courses in the following five fields:

- (1) the history of English literature (330, 370, 380)
- (2) the history of American literature (420, 421, 422)
- (3) drama and novel (340, 430, 451, 452)
- (4) the English language (461, 462)
- (5) advanced composition (361, 362 or journalism 251, 252, 261, 262)

Students who are preparing to teach in high school and wish to include in their English major requirement the Speech courses most helpful for the high school teacher of English will select a course from at least three of the fields named above and will elect Speech 210, 390, and 450.

For English requirements in the elementary curricula, see outlines of curricula on pages 100 and 101.

THE ENGLISH LABORATORY

All students, but particularly those in the freshman year, who are found to be poorly prepared in the fundamentals of English composition or reading comprehension may be asked to spend two hours each week in the English laboratory, where each student is given special drill adapted to her individual needs. During the progress of any course in the College a student found to be weak in the essentials of English may be recommended to the Laboratory by her instructor, or at the end of the term may be given a Laboratory Condition for the course. This condition can be removed only on recommendation of the Laboratory instructor.

*Leave of Absence, second semester 1951-1952

ENGLISH 101-102. FRESHMAN ENGLISH.

The year's work includes practice writing in commonly used forms of composition and reading for ideas. *Prerequisite to all advanced English courses. Credit, 6 hours.* STAFF

ENGLISH 200. POETRY LABORATORY.

A study of English poetry. *Credit, 3 hours.*

MR. PAYNE, MISS PURYEAR

ENGLISH 201, 202. DEVELOPMENT OF MODERN LITERATURE.

A survey course in the development of thought and form in modern literature. Study of the major English writers is supplemented by reading in the literatures of America and Europe. The first semester is devoted chiefly to the Romantic era and the second to later eras. *Credit, 3 hours each semester.* STAFF

ENGLISH 251. BEGINNING REPORTING.

A course for the beginning journalism student to cover techniques of writing all types of straight news stories. *Credit, 2 or 3 hours.*

MRS. HAMILTON

ENGLISH 252. INTERMEDIATE REPORTING.

A more advanced study of news writing techniques. *Prerequisite: English 251. Credit, 2 or 3 hours.*

MRS. HAMILTON

ENGLISH 261. BEGINNING FEATURE WRITING.

Study of the feature story. *Credit, 2 or 3 hours.* MRS. HAMILTON

ENGLISH 262. INTERMEDIATE FEATURE WRITING.

Advanced course in feature writing with practice work and submission of stories to Alabama newspapers and magazines. *Prerequisite: English 261. Credit, 2 or 3 hours.*

MRS. HAMILTON

ENGLISH 310. LITERATURE FOR CHILDREN.

Study of the types of literature and the best examples of each type available for use in the school and the home. Required in the elementary curricula. *Credit, 3 hours.*

MISS PURYEAR

ENGLISH 320. WORLD LITERATURE.

Reading in English of the masterpieces of the world. Lectures, discussions, reports. May be substituted for English 201 with the permission of the instructor, the student's major professor, and the head of the English department. *Credit, 3 hours.*

MR. PAYNE

ENGLISH 330. ENGLISH LITERATURE: THE BEGINNINGS.

Early literature in translation; medieval thought and attitudes culminating in the age of Chaucer. *Credit, 3 hours.* MISS GOLSON

ENGLISH 340. PRINCIPLES AND DEVELOPMENT OF THE DRAMA.

A survey course with emphasis on development of forms and

techniques. May be substituted for English 201 with the permission of the instructor, the student's major professor, and the head of the English department. *Credit, 3 hours.* MR. TRUMBAUER

ENGLISH 350.2. THE TEACHING OF ENGLISH IN HIGH SCHOOL.

(See Education 350.2). *Credit, 2 hours.* MISS WALKER

ENGLISH 361, 362. WRITING WORKSHOP.

Guided writing in poetry, short story, essay, play. *Credit, 2 or 3 hours each semester.* MR. PAYNE.

ENGLISH 370. SPENSER, MILTON, AND THEIR TIMES.

A study of the literature and the periods from the Renaissance through the Elizabethan age of Restoration, with emphasis upon Spenser and especially Milton; drama is not included. *Credit, 3 hours.*

MISS PURYEAR

ENGLISH 380. THE AGE OF CLASSICISM: 1660-1790.

The literature of England from the Restoration through the eighteenth century, its aims, ideas, and achievements, including the early manifestations of romanticism. *Credit, 3 hours.*

MISS MERONEY

ENGLISH 420. LITERATURE AND SOUTHERN LIFE.

An advanced course in American literature with emphasis upon social backgrounds and themes in the South. *Credit, 3 hours.*

MISS MERONEY

ENGLISH 421. SURVEY OF AMERICAN LITERATURE.

A survey of American literature with emphasis on the major nineteenth-century writers. *Credit, 3 hours*

MISS MERONEY

ENGLISH 422. AMERICAN REGIONALISM.

A study of American life as revealed through regional literature. *Credit, 3 hours.*

MISS MERONEY

ENGLISH 430. MASTERPIECES OF THE NOVEL.

A study of certain selected classics in the novel with the aim of developing criticism and appreciation. *Credit, 3 hours.*

MISS GOLSON

ENGLISH 451. SHAKESPEARE.

An advanced course. *Credit, 3 hours.*

MR. TRUMBAUER

ENGLISH 452. CONTEMPORARY DRAMA.

European and American dramas since 1890, with historical and literary backgrounds. *Credit, 3 hours.*

MR. TRUMBAUER

ENGLISH 461. PROBLEMS IN ENGLISH GRAMMAR.

Selected problems in present English usage are examined in the light of history of the language and recent trends. *Credit, 3 hours.*

MISS PURYEAR

ENGLISH 462. THE ENGLISH LANGUAGE.

A survey of the problems involved in acquiring mastery of the English language. *Credit, 3 hours.*

MISS GOLSON

FOREIGN LANGUAGES

PROFESSOR PIERSON; ASSOCIATE PROFESSOR STOCKTON;
INSTRUCTOR COHEN.

FRENCH

FRENCH 101-102. INTRODUCTION TO THE FRENCH LANGUAGE.

A beginning course in French with emphasis on acquiring the fundamental essentials of grammar, a reading knowledge of French of moderate difficulty, an intelligible pronunciation and an ability to understand spoken French within the vocabulary range of the class.

Credit, 6 hours.

MISS PIERSON

*FRENCH 121, 122; 221, 222; 321, 322; 421, 422. CONVERSATION.

Laboratory classes in elementary, intermediate, and advanced conversation. Elective. Students who minor in French should elect 321, 322. Students who major in French should elect 321, 322 and 421, 422. Two hours a week. *Credit, 1 hour each semester.*

MISS PIERSON

FRENCH 201-202. MODERN PROSE, POETRY, AND DRAMA.

An introduction to the French people, their history, government, literature, and art. The main currents in French literature are presented through the reading of selected works of representative French authors. Attention is given to acquiring facility in oral and written French. *Prerequisite: two years of preparatory French or one year of college French. Credit, 6 hours.*

MISS PIERSON

FRENCH 300. ADVANCED COMPOSITION AND CONVERSATION.

Credit, 3 hours.

MISS PIERSON

FRENCH 320. THE FRENCH DRAMA.

This course traces briefly the development of French dramatic literature from the seventeenth century to the present. This course alternates with French 360. *Credit, 3 hours.*

MISS PIERSON

FRENCH 330. THE MODERN NOVEL.

A study of the French novel with special emphasis on the nineteenth century. This course alternates with French 370. *Credit, 3 hours.*

MISS PIERSON

FRENCH 350.3. THE TEACHING OF FRENCH IN HIGH SCHOOL.

(See Education 350.3) (Not offered 1952-53.) *Credit, 2 hours.*

MISS PIERSON

*Native students assist with these courses.

FRENCH 360. SURVEY OF FRENCH LITERATURE TO 1700.

(Not offered 1952-53) *Credit, 3 hours.* MISS PIERSON

FRENCH 370. SURVEY OF FRENCH LITERATURE SINCE 1700.

(Not offered 1952-53) *Credit, 3 hours.* MISS PIERSON

FRENCH 400. SEMINAR IN FRENCH.

Prerequisite: Advanced standing in French and the consent of the instructor. Credit, 3 hours. MISS PIERSON

FRENCH 410. HISTORY OF THE FRENCH LANGUAGE.

(Not offered 1952-53) *Credit, 3 hours.* MISS PIERSON

FRENCH 431, 432. CONTEMPORARY FRENCH LITERATURE.

(Not offered 1952-53) *Credit, 3 hours each semester.* MISS PIERSON

GERMAN

GERMAN 101-102. ELEMENTARY GERMAN.

Grammar, composition, pronunciation, selected reading texts of moderate difficulty. *Credit, 6 hours.* MR. COHEN

GERMAN 201-202. INTERMEDIATE GERMAN.

Reading in class of representative works of modern authors; collateral reading; review syntax and composition. *Credit, 6 hours.* MR. COHEN

***GERMAN 221, 222; 321, 322. CONVERSATION.**

Two hours a week. *Credit, 1 hour each semester.* MR. COHEN

GERMAN 320. THE GERMAN CLASSICAL DRAMA.

Special emphasis is given to the masterpieces of Lessing, Goethe, and Schiller. Parallel reading and reports. (Not offered 1952-53) *Credit, 3 hours.* MR. COHEN

GERMAN 330. THE GERMAN NOVEL.

A study of the German novel and its historical development. Parallel reading and reports. (Not offered 1952-53) *Credit, 3 hours.* MR. COHEN

SPANISH

SPANISH 101-102. ELEMENTARY SPANISH.

Credit, 6 hours. MR. COHEN, MISS STOCKTON

***SPANISH 121, 122; 221, 222; 321, 322; 421, 422. CONVERSATION.**

Laboratory classes in elementary, intermediate, and advanced conversation. Elective. Students who minor in Spanish are requested to elect 321, 322. Students who major in Spanish are requested to elect 321, 322; 421, 422. Two hours a week. *Credit 1 hour each semester.*

MISS STOCKTON

*Native students assist with these courses.

SPANISH 201-202. INTERMEDIATE SPANISH.

This course includes rapid reading of prose, including a Spanish newspaper, simple conversation, and review of such grammar as is necessary for these purposes. *Credit, 6 hours.*

MISS STOCKTON

SPANISH 300. CURRENT SPANISH.

This course is designed to give familiarity with a vocabulary of current problems, practice in letter writing, in listening to broadcasts in Spanish, and in the oral use of language. It differs from the general course in that it will be confined to students who have some facility in the use of Spanish. With the consent of the instructor it may be taken in place of Spanish 202. *Credit, 3 hours.*

MISS STOCKTON

SPANISH 320. ADVANCED COMPOSITION AND CONVERSATION.

Credit, 3 hours.

MISS STOCKTON

SPANISH 340. ADVANCED GRAMMAR.

(Not offered 1952-53) *Credit, 3 hours.*

MISS STOCKTON

SPANISH 341, 342. SPANISH-AMERICAN LITERATURE.

Credit, 3 hours each semester.

MISS STOCKTON

SPANISH 350.3. THE TEACHING OF SPANISH IN HIGH SCHOOL.

(See Education 350.3.) *Credit 2 hours.*

MISS STOCKTON

SPANISH 360. LITERATURE OF THE CARIBBEAN COUNTRIES.

(Not offered 1952-1953.) *Credit, 3 hours.*

MISS STOCKTON

SPANISH 370. SOUTH AMERICAN LITERATURE.

(Not offered 1952-1953.) *Credit, 3 hours.*

MISS STOCKTON

SPANISH 381, 382. CONTEMPORARY PROSE.

(Not offered 1952-1953.) *Credit, 3 hours each semester.*

MISS STOCKTON

SPANISH 400. SEMINAR IN SPANISH.

Prerequisite: Advanced standing and the consent of the instructor.
Credit, 3 hours.

MISS STOCKTON

SPANISH 420. THE SPANISH DRAMA.

(Not offered 1952-1953.) *Credit, 3 hours.*

MISS STOCKTON

SPANISH 430. THE SPANISH NOVEL.

(Not offered 1952-1953.) *Credit, 3 hours.*

MISS STOCKTON

HEALTH, PHYSICAL EDUCATION AND RECREATION

PROFESSOR MCCALL; *ASSOCIATE PROFESSOR FINGER; ASSISTANT PROFESSORS CARSON, DEASON, LUNDQUIST, MYERS; INSTRUCTOR MC-LAUGHLIN.

The requirement for graduation is six semester hours of physical education to be taken by enrolling in one activity class in physical education each semester of the freshman, sophomore and junior years unless the student meets competency requirements. Any student who demonstrates a standard of competency set up by the Department of Health, Physical Education and Recreation in any one or more of the following areas, to-wit, an individual or dual sport, a team sport, swimming, and dance, may be exempt for each such demonstrated skill from one hour of the six semester hour requirement. One hour is the maximum exemption in each of the four areas. It is the responsibility of the individual student to apply for exemption.

The Department of Health, Physical Education and Recreation offers a variety of activity courses planned to meet the needs and interests of all students. Students may choose the courses they prefer to take according to their individual needs and interests. Medical examinations are administered annually to all students by the College physician. Students with a physical disability are assigned to special classes.

Each student is required to purchase a regulation gymnasium suit at the College Supply Store at an approximate cost of \$7.00. Each student should bring a heavy sweater or short jacket to wear with the gymnasium suit. Tennis shoes are available at the Supply Store. Regulation swimming suits are furnished by the College. Regulation gymnasium suits for majors in the Department of Health, Physical Education and Recreation cost approximately \$16.00.

Students desiring to major in physical education are referred to Page 81 for a list of the requirements leading to the Bachelor of Science degree in Physical Education.

Minor in Physical Education: Eighteen to twenty-four hours required for a minor in Physical Education. The following courses are required: Physical Education 361-362 (six hours); Physical Education 351 (three hours). Students should consult the head of the Department of Health, Physical Education and Recreation with respect to the selection of other courses.

The following is a list of the courses included in the activity program. Students take beginning, intermediate or advanced courses according to previous training or ability. Beginning and intermediate courses are a prerequisite to advanced courses in the field.

*Leave of Absence 1951-1952.

ACTIVITY COURSES OPEN TO MAJORS AND NON-MAJORS IN PHYSICAL EDUCATION

ARCHERY

MISS MYERS

Beginning: Fundamental techniques of the sport, including instruction in the care and upkeep of equipment.

Intermediate: Fundamental techniques are reviewed, and students shoot Columbia Rounds.

Advanced: Fundamental techniques are reviewed, and students shoot Columbia Rounds.

BADMINTON

MISS McCALL

Beginning: Instruction in the simple fundamentals of badminton, including the forehand and backhand drives, the clear and the serve. The rules, etiquette and theory of playing a game are taught and practiced.

Advanced: Review of the fundamentals of the game with advanced instruction in the smash and drop shot. Emphasis on attainment of skill in all strokes. Consideration of court strategy and rules in both singles and doubles games.

BASKETBALL

STAFF

Instruction and practice in the elementary fundamentals including catching, passing, guarding, shooting, and floor technique.

BOATING AND CANOEING

STAFF

Prerequisite: Water Safety Test.

Beginning: Instruction and practice in techniques of strokes, handling, care and safety measures of canoes and row boats.

Intermediate: Further development of skills and advanced techniques.

CALISTHENICS

STAFF

Includes exercises to acquire body strength, flexibility, coordination, balance and poise. Both Swedish and Danish gymnastics are incorporated, the latter being done in series with music. Fundamentals in marching drills and formations are also included.

FOLK DANCE

MISS LUNDQUIST

A comprehensive course including dances and singing games from various countries for all elementary and high school grades, methods of teaching them, background and characteristics of dances of each country, and descriptive analysis of folk dance costumes. A survey of literature is also made in this course.

GAMES

MISS LUNDQUIST

This course includes games of low organization classified according to age levels in elementary and high schools for playgrounds and

classroom instruction, introduction to singing games, lead-up games to major team sports, characteristics for each age group, technique of teaching various types of games, and a bibliography of related literature. During latter part of course opportunities are given students to teach games under directed supervision.

GOLF

MISS CARSON

Beginning: Instruction and practice in the use of the woods, irons and putter. Study of the rules of the game.

Intermediate: Instruction and practice in advanced techniques. Analysis of game situations and study of the history and rules of the game.

HOCKEY

STAFF

Instruction and practice in fundamentals including running, driving, fielding, dribbling, and team plays.

MODERN DANCE

MISS McLAUGHLIN

Beginning: Practice and theory in the fundamentals of movement and rhythm and their application to dance composition.

Intermediate: Introduction to more advanced techniques and composition. Survey of the development of dance.

Advanced: Particular emphasis upon the perfection of individual techniques, advanced study of dance forms and group and individual composition. Study of the development of dance and of personalities in dance.

RECREATIONAL SPORTS

STAFF

A course designed to provide an opportunity for the individual to develop proficient skills in some of the recreational sports and to become familiar with the pattern of play in a number of others. The sports included in this course are: shuffleboard, table tennis, croquet, horse shoes, darts, box hockey, paddle tennis, and tenniquoit.

SOCCER

STAFF

Instruction and practice in fundamentals including running, kicking and trapping.

SOCIAL DANCE

MISS MYERS

Instruction and practice in social dance, including a study of the basic techniques of the waltz and fox trot.

SOFTBALL

STAFF

Instruction and practice in the fundamentals of softball, including catching, pitching, base running and team plays.

SQUARE DANCE

MISS MYERS

Beginning: Instruction and practice in square dance, including a study of the styles and characteristics as they are done in different sections of the country.

Intermediate: A course designed to train students in the art of calling and teaching square dance, and provide instruction and practice in demonstration and exhibition square dancing.

SWIMMING MISS CARSON, MISS DEASON, MISS McLAUGHLIN

Beginning: Instruction in the fundamentals of swimming, including water safety principles, elementary strokes—such as the elementary back stroke, elementary crawl stroke, the side stroke, and the elements of beginning diving.

Intermediate (Low and High): Review of fundamentals. Further instruction in the American crawl, racing back stroke, side stroke, and the elements of spring board diving.

Advanced: Review of fundamental strokes and diving. Instruction in advanced strokes including breast stroke, trudgeon, crawls, speed swimming, advanced diving, water stunts and games.

LIFE SAVING AND WATER SAFETY MISS DEASON

MISS DEASON, MISS FINGER

A course open only to students who can present the requisite skill in swimming. Designed to qualify students for life guard supervision and swimming protection for all ages. The American Red Cross Senior Life Saving Certificate is earned upon satisfactory completion of the course.

WATER SAFETY INSTRUCTORS COURSE MISS DEASON

The American Red Cross Senior Life Saving and Water Safety Certificate in good standing is a prerequisite for this course. Designed for students interested in camp counselorship and water front directorship in camps, summer recreational programs, community pools and for students majoring in physical education. The American Red Cross Water Safety Instructor's Certificate is earned upon satisfactory completion of this course.

TENNIS MISS DEASON, MISS LUNDQUIST, MISS MYERS

Beginning: Instruction in the fundamentals of tennis—the forehand and backhand drives, the service, rules, court play and etiquette of the game.

Intermediate (Low and High): Review of fundamentals with further instruction in the forehand and backhand drives and the serve. Instruction in the volley and lob. Emphasis is placed upon attainment of skill in these strokes and consideration of court strategy in both singles and doubles.

Advanced: The course is devoted to the perfection of all strokes of the game. Advanced instruction in court strategy and tactics. A detailed study of the rules.

TUMBLING

MISS LUNDQUIST

Instruction and practice in tumbling activities including individual and group stunts and pyramids. Survey of the history of tumbling, analysis of movement involved in tumbling activities, and study of methods of conducting a tumbling program.

VOLLEY BALL

STAFF

Fundamental skills and essentials of team play including serve, volley, and smash.

COURSES OF INSTRUCTION

HEALTH EDUCATION 110. PERSONAL AND COMMUNITY HEALTH.

This course deals with problems of personal and community hygiene and is designed for the student to develop a broad understanding of her obligations to herself and society in matters of health. Two hours a week. *Credit, 2 hours.*

STAFF

PHYSICAL EDUCATION 101, 102; 201, 202; 301, 302. GENERAL ACTIVITIES FOR FRESHMEN, SOPHOMORES, AND JUNIORS.

Activities may be elected according to interests, capacity, and physical condition of the student. Two hours a week. *Credit, 1 hour each semester.*

STAFF

PHYSICAL EDUCATION 111, 112; 211, 212; 311, 312; 411, 412. RECREATIONAL ACTIVITIES FOR MINORS IN RECREATION.

These activities include basketball, folk dance, games, recreational sports, softball, square dance, swimming, and tennis. Two hours a week. *Credit, 1 hour each semester.*

STAFF

PHYSICAL EDUCATION 131, 132; 231, 232; 331, 332; 431, 432. GENERAL ACTIVITIES.

These activities are electives and may include any activity a student desires to take in addition to the six-hour requirement. Two hours a week. *Credit, 1 hour each semester.*

STAFF

PHYSICAL EDUCATION 140. TECHNIQUES IN CAMPING EDUCATION.

The emphasis of this course is placed on the mastery of an experience with the specific activities of the camp program such as outdoor cookery, camp craft, hand craft, nature lore, overnight trips, camp music, evening and rainy day programs, programs for special events, dramatics, and other related activities. Required of all majors in Health, Physical Education and Recreation. May be elected by students in other departments, but credit is not applicable to six-hour requirement in physical education. Two hours a week. *Credit, 2 hours.*

MISS LUNDQUIST

PHYSICAL EDUCATION 191, 192. INTRODUCTION TO PHYSICAL EDUCATION.

An introduction to the philosophy of Health and Physical Education, and the following activities: Team sports, dance, tennis, swimming, shuffleboard, table tennis, and calisthenics. Required of all freshmen with a major in Health and Physical Education. Eight hours a week. *Credit, 3 hours each semester.* STAFF

PHYSICAL EDUCATION 230. RHYTHMIC BASIS.

Practical analysis of factors in rhythm such as meter, phrasing, forms and notes; study of percussion instruments applicable to elementary rhythms, study of children's rhythmic activities—both creative and folk games. Three hours a week. One hour each week will be a laboratory period devoted to the participation in, and observation of, children's rhythmic activities. *Credit, 2 hours.*

PHYSICAL EDUCATION 291, 292. SPORTS, GAMES, AND DANCE.

Games, folk dance, modern dance, team sports, tennis, and swimming. Required of all sophomores with a major in Health and Physical Education. *Prerequisite: Physical Education 191, 192.* Six hours a week. *Credit, 2 hours each semester.* STAFF

PHYSICAL EDUCATION 300. FIRST AID—PREVENTION AND EMERGENCY CARE OF INJURIES.

Instruction in the various phases of first aid; American Red Cross Standard, Advanced and Instructor's First Aid certificates awarded. Special emphasis is placed upon the prevention of accidents in the gymnasium, swimming pool, playground, school, home and community and on the proper first aid treatment of such emergencies when they occur. Required of all majors in Health and Physical Education. Credit not applicable to six-hour requirement in physical education. Two hours a week. (*Standard course, 1 hour credit; Standard, Advanced and Instructor's course, 2 hours credit.*) *Credit, 1 or 2 hours.* STAFF

PHYSICAL EDUCATION 320. APPLIED DANCE.

A coordinating course designed to increase skill in technique and the use of related art materials. Application of costuming, lighting, make-up, music, staging and program planning will be emphasized to develop a dance use that will be taken through all the stages to final production. May be taken to meet the requirement in Expressive Art. *Prerequisite: Two semesters of modern dance or permission based upon demonstrated ability.* Four hours a week. *Credit, 2 hours.*

PHYSICAL EDUCATION 330. FOUNDATIONS OF DANCE.

The study of dance from its beginning with primitive man. As each period of the growth of dance is studied, the historical movements will be experienced and out of these will be created dances in the Modern Idiom. The following periods will be studied: Basic Dance,

Dance of Greece; Dance of Rome; Dance in the Christian Church; Dance of the Renaissance; Spanish Dance; Oriental Dance; Natural Dance, and Modern Dance. In the last period of Dance experience will explain the Theories of Humphrey, Graham, and other exponents of our Modern Dance. This course may be taken for credit in Expressive Arts. Three hours a week. *Prerequisite: Two hours of modern dance. Credit, 2 hours.*

PHYSICAL EDUCATION 340. CAMP ORGANIZATION AND ADMINISTRATION.

History, purposes, philosophy and trends of camping in education and administration of camps according to needs of groups including day camps, school camps, private camps and organization camps. Discussion and evaluation of current practices in: selection of camp sites, living quarters, facilities for activity program, equipment, length of camp season, health, safety and sanitation, utilities, staff, and program planning. Emphasis on training, duties and responsibilities of camp counselors. Field trips will be made to camps when feasible. May be elected by any student but credit may not be substituted for a required activity course. *Credit, 2 hours.*

MISS MCCALL

PHYSICAL EDUCATION 340.7. TEACHING OF HEALTH AND PHYSICAL EDUCATION IN THE ELEMENTARY SCHOOL.

(See Education 340.7.) Two hours a week. *Credit, 2 hours.*

LABORATORY SCHOOL SUPERVISORS

PHYSICAL EDUCATION 350. TECHNIQUES IN SOCIAL RECREATION.

Designed to present materials and develop skills through practice in that phase of the recreation program known as social recreation. Members of the class receive actual experience in conducting these activities under supervision. Activities for special occasions, holidays and home parties are planned and conducted for a variety of age groups including the home, community and school. Credit not applicable to six-hour requirement in physical education. Three hours a week. *Credit, 2 or 3 hours.*

PHYSICAL EDUCATION 350.7. TEACHING OF HEALTH AND PHYSICAL EDUCATION IN THE HIGH SCHOOL.

(See Education 350.7.) Three hours a week. *Credit, 3 hours.*

MISS BEHANNON

PHYSICAL EDUCATION 351. HEALTH EDUCATION.

Planned to meet both the United States Office of Education recommendations and the Alabama State Department of Education regulations regarding health education in the schools. Includes development of a point of view toward health education, planning for a healthful school environment, for cooperation with parents, administrators, teach-

ers and the community, and materials for the teachers of the regular health instruction periods. Required of all juniors with a major in Health and Physical Education. *Credit, 3 hours.* MISS CARSON

PHYSICAL EDUCATION 360. PHILOSOPHY OF RECREATION.

This course is designed to introduce the student to a general overview of the entire field of recreation, showing the relationship of recreation to education and specifically to art, music, physical education, and speech. A brief summary of the history, growth and development of the community recreation movement; theory, principles and modern trends; organization of the national, state, county and community program; and an outline of the vital problems in the promotion, organization, administration and conduct of recreation. Required of all minors in recreation. Two hours a week. *Credit, 2 hours.*

MISS MCCALL AND MEMBERS OF STAFF OF
DEPARTMENTS OF ART, MUSIC, AND SPEECH

PHYSICAL EDUCATION 360.7. TEACHING HEALTH AND PHYSICAL EDUCATION IN THE ELEMENTARY GRADES AND THE HIGH SCHOOL.
(See Education 360.7.) *Credit, 4 hours.* MISS BEHANNON

PHYSICAL EDUCATION 361, 362. COACHING TEAM AND INDIVIDUAL SPORTS.

Lead-up games, skill tests, rules, mastery of play and methods of coaching volley ball, soccer, basketball, softball, and badminton, including the organization of the sports for physical education classes, and intra-mural athletics; officiating in and conducting the program of sports. Selection and care of facilities and equipment. Opportunity for local and national rating in basketball, volley ball, and softball officiating. Required of all juniors with a major in Health and Physical Education. Two hours a week and student teaching in college classes. *Credit, 3 hours each semester.* MISS MCCALL

PHYSICAL EDUCATION 381. FUNDAMENTALS OF MOVEMENT
AND KINESIOLOGY.

Discussion of the fundamental movements made by the body in carrying on the common activities of life. Theory of joint mechanisms and muscular movements. Application of fundamentals to various sports. Required of all juniors with a major in Health and Physical Education. *Prerequisites: Biology 221-222, 211-212; Physical Education 291-292.* Three hours a week. *Credit, 3 hours.* MISS LUNDQUIST

PHYSICAL EDUCATION 391, 392. SPORTS AND GAMES.

This course includes tennis, archery, social recreation, swimming, tumbling and calisthenics. Required of all juniors with a major in Health and Physical Education. *Prerequisite: Physical Education 291-292.* Six hours a week. *Credit, 2 hours each semester.* STAFF

PHYSICAL EDUCATION 430, 440. COMMUNITY RECREATION.

This course is designed to give senior majors in Health and Physical Education and minors in Recreation an opportunity to do field work in community recreation with groups in neighboring communities. Students meet with committees from the local communities and plan and conduct programs based on the needs and interests of the group. *Credit, 2 hours each semester.*

MISS MCCALL

PHYSICAL EDUCATION 460. COACHING TENNIS AND SWIMMING.

Tennis: Theory and practice in coaching tennis on various levels, including fundamental and advanced techniques. This course includes the study of class organization, tournaments, selection and care of equipment and court construction.

Swimming: Theory and practice in teaching fundamental strokes on various levels. Also coaching in advanced swimming techniques and diving. Swimming pool construction, maintenance and operation; organization and administration of suitable aquatic programs for camps and various school levels. A brief survey of the Red Cross Life Saving Tests. Opportunity for observation and student teaching in swimming classes. Required of seniors with a major in Health and Physical Education. *Credit, 3 hours.*

MISS DEASON

PHYSICAL EDUCATION 472. THERAPEUTICS.

A study of the theory of applying corrective exercises to physical defects. Practice in organizing and giving physical examinations. Theory and practice of massage. Conduct of classes in individual and restricted exercises. Required of seniors with a major in Health and Physical Education. *Prerequisite: Biology 221-222, 211-212; Physical Education 381. Credit, 3 hours.*

MISS LUNDQUIST

PHYSICAL EDUCATION 482. ORGANIZATION AND ADMINISTRATION OF HEALTH AND PHYSICAL EDUCATION.

Analysis of the problems involved in planning for organizing and directing the modern health and physical education program in the schools, on the playground, and in recreation centers. Emphasis is placed upon budget, equipment, care of facilities, finances, selection and supervision of staff, curriculum construction, classification schedules, extra-curricular activities, records and reports, grading, tests and costumes. An opportunity is given to investigate various typical schools, playgrounds and recreation centers. Critical surveys are submitted outlining the administrative policies, efficiency and safety of plants visited. Required of seniors with a major in Health and Physical Education. *Credit, 2 hours.*

MISS MCCALL

PHYSICAL EDUCATION 491, 492. SPORTS AND DANCE.

This course is required of senior majors in Physical Education who have not met the skill requirements in activities. *Credit, 1 or 2 hours each semester.*

STAFF

THE SCHOOL OF HOME ECONOMICS

PROFESSOR ACKERLEY, *Director*

ASSOCIATE PROFESSORS BICKHAM, EDDY, LARKIN; ASSISTANT PROFESSORS CARLISLE, FLOWERS; INSTRUCTORS GROVES, MCGAUGHY, BROOKS: ASSISTANT SUPERVISORS COTNEY, DAWSON, NEWELL, NYBECK, REED, ROBINSON.

The School of Home Economics offers three major curricula which prepare a student to enter vocational home economics education, institution economics, or retail economics.

The institution economics curriculum prepares for dietetic training in hospitals, recognized by the American Dietetic Association, in which the term of training varies from nine months to one year. This curriculum also provides training in food administration work in colleges, school lunchrooms, commercial cafeterias, tearooms, and club houses. Supervised experience is provided through the college food department and the Montevallo public school lunchroom. By careful choice of electives and attendance at one summer-school session after meeting the requirements of this curriculum, a student may also meet the requirements of the vocational home economics education curriculum.

The retail economics curriculum offers training for those interested in department store opportunities, costume design, interior decoration, and distributive education. The field of retailing includes work in buying and selling merchandise; advertising and display; the placing and training of personnel; and work in control and other non-selling departments. This curriculum offers courses that give the necessary background for this work and also provides supervised experience in the leading department stores in Birmingham and Atlanta. Through individual conferences, each student is guided in selecting the subjects which best fit her needs and her interests so that she is prepared to enter the phase of work in which she wishes to participate.

Majors in art and secretarial science may minor in retail economics by taking a minimum of eighteen hours in their junior and senior years.

A minor in general home economics may be had, provided the following requirements are met: foods, six hours; clothing, six hours; house, four hours; child development, four hours; home management, two hours; electives in home economics, two hours.

To qualify for the Class B Vocational Professional Certificate a student must satisfactorily complete the vocational home economics education curriculum and complete a minimum of three home projects

under the direction of a faculty member of the School of Home Economics; or have had actual homemaking experience equivalent to the home projects as judged by the State Supervisor of Home Economics Education. This certificate is acceptable for teaching home economics, either vocational or non-vocational, in the secondary schools of Alabama.

OTHER VOCATIONAL OPPORTUNITIES.

Other positions open to graduates of the several curricula in the School of Home Economics include: Home economists in the Agricultural Extension Service or the Home Administration; teaching assistants in nursery schools of Alabama; home economists for business concerns; home economics journalism or specialists in the field of social service.

NURSERY SCHOOL.

The Nursery School furnishes college students and parents of the nursery school children opportunity for observing the interests and responses of little children in their various activities as well as for assisting in the nursery school program.

BACHELOR OF SCIENCE DEGREE

HOME ECONOMICS IN BUSINESS

FRESHMAN

First Semester

English 101	3
History 101	5
Home Economics 150	4
Physical Science 111	3
Physical Education 101	1
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	16

Second Semester

English 102	3
History 102	5
Home Economics 170	4
Physical Science 112	3
Physical Education 102	1
	<hr/>
	16

SOPHOMORE

First Semester

Biology 110	4
English 201	3
Psychology 210	4
Art 111	2
Secretarial Science 211	2
Physical Education 201	1
	<hr/>
	16

Second Semester

Biology 210	2
English 202	3
Social Science 200	4
Art 112	2
Home Economics 200	2
Secretarial Science 212	2
Physical Education 202	1
	<hr/>
	16

JUNIOR

First Semester

Physical Science 340	3
Economics 301	3
Home Economics 450	2
Home Economics 360	1
Home Economics 310	3
Secretarial Science 410	4
Physical Education 301	1
	<hr/>
	17

Second Semester

Biology 300	3
Economics 302	3
Secretarial Science 440	2
Home Economics 380	3
Home Economics 320	3
Speech 140	2
Physical Education 302	1
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	17

SENIOR

First Semester

English 251	2
Speech 460	2
Art 311	3
Electives	9
	<hr/>
	16

Second Semester

Home Economics 340	5
Home Economics 420	2
Home Economics 460	3
Electives	6
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	16

Students deficient in the fundamentals of arithmetic will be required to take Mathematics A.

BACHELOR OF SCIENCE DEGREE

INSTITUTION ECONOMICS

FRESHMAN

First Semester

Art 111	2
English 101	3
*History 111	3
Home Economics 150	4
Physical Science 111	3
Physical Education 101	1
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	16

Second Semester

Art 112	2
English 102	3
*History 112	3
Home Economics 170	4
Physical Science 112	3
Physical Education 102	1
	<hr/>
	16

SOPHOMORE

First Semester

Biology 110	4
English 201	3
Home Economics 310	3
Social Science 200	4
Speech 140	2
Physical Education 201	1
	<hr/>
	17

Second Semester

Biology 210	3
English 202	3
Home Economics 320	3
Psychology 210	4
Home Economics 200	2
Physical Education 202	1
	<hr/>
	16

JUNIOR

First Semester

Physical Science 201	4
Biology 300	3
Home Economics 381	3
Home Economics 370	3
Home Economics Electives	3
Physical Education 301	1
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	17

Second Semester

Physical Science 252	3
Home Economics 380	3
Economics 350	3
Education	3
Electives	3
Physical Education 302	1
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	16

SENIOR

First Semester

Home Economics 482	3
Home Economics 430	2
Home Economics 440	4
Home Economics 470	3
Electives	4
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	16

Second Semester

Home Economics 382	3
Home Economics 340	5
Home Economics 471	2
Home Economics 372	3
Electives	3
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	16

*History 101-102 may be substituted for 111-112.

Students deficient in the fundamentals of arithmetic will be required to take Mathematics A.

BACHELOR OF SCIENCE DEGREE

RETAIL ECONOMICS

FRESHMAN

First Semester

English 101	3
History 101	5
Home Economics 150	4
Physical Science 111	3
Physical Education 101	1
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	16

Second Semester

English 102	3
History 102	5
Home Economics 170	4
Physical Science 112	3
Physical Education 102	1
	<hr/>
	16

SOPHOMORE

First Semester

English 201	3
Biology 110	4
Psychology 210	4
Art 111	3
Home Economics 200	2
Physical Education 201	1
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	17

Second Semester

English 202	3
Biology 210	2
Social Science 200	4
Art 112	3
Speech 140	2
Electives	2
Physical Education 202	1
	<hr/>
	17

JUNIOR

First Semester

Economics 301	3
Physical Science 340	3
Home Economics 450	2
Home Economics 360	1
Secretarial Science 320 or 400	3
Electives	4
Physical Education 301	1
	<hr/>
	17

Second Semester

Economics 302	3
Biology 300	3
Home Economics 310 or 320 or 350	3
Secretarial Science 440 or 410	2 or 4
Psychology 340	2
Electives	2-0
Physical Education 302	1
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	16

SENIOR

First Semester

Home Economics 451	3
Home Economics 461	5
Secretarial Science 451	3
Art 311	3
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	14

Second Semester

Home Economics 462	3
Home Economics 362	3
Home Economics 402 or 430	2
Electives	9
	<hr/>
	17

Students deficient in the fundamentals of arithmetic will be required to take Mathematics A.

BACHELOR OF SCIENCE DEGREE

VOCATIONAL HOME ECONOMICS EDUCATION

FRESHMAN

First Semester

Art 111	2
English 101	3
*History 111	3
Home Economics 150	4
Physical Science 111	3
Physical Education 101	1
	16

Second Semester

Art 112	2
English 102	3
*History 112	3
Home Economics 170	4
Physical Science 112	3
Physical Education 102	1
	16

SOPHOMORE

First Semester

Biology 110	4
English 201	3
Home Economics 310	3
Social Science 200	4
Speech 140	2
Physical Education 201	1
	17

Second Semester

Physical Science 340	3
English 202	3
Home Economics 320	3
Psychology 210	4
Home Economics 200	2
Physical Education 202	1
	16

JUNIOR

First Semester

Biology 300	3
Home Economics 340	5
Home Economics 350	3
Home Economics 390	3
Home Economics 402	2
Physical Education 301	1
	17

Second Semester

Biology 210	2
Home Economics 370	3
Home Economics 380	3
Home Economics 450	2
Economics 350	3
Electives	2
Physical Education 302	1
	16

SENIOR

First Semester

Home Economics 430	2
Home Economics 440	4
Home Economics 491	2
Political Science 351	3
Education 490	2
Education 310	3
	16

Second Semester

Home Economics 490	6
Home Economics 492	2
Home Economics Electives	4
Electives	4
	16

Suggested home economics electives: 362, 372, 420, 452, 460, 462, 470, 471, 482.

*History 101-102 may be substituted for 111-112.

Students deficient in the fundamentals of arithmetic will be required to take Mathematics A.

COURSES OF INSTRUCTION

HOME ECONOMICS 330. HOMEMAKING.

A course for non-majors which will help a student to acquire the knowledge and attitude basic to a satisfactory family life. Units will be offered in Principles of Cookery, Personal and Social Relationships, Clothing Construction, Clothing Selection, Wise Use of Family Resources, Meal Planning and Preparation, Child in the Home, House Furnishing and Equipment. Students will select three of these units according to their needs, interests, and consent of the instructor. *Credit, 4 hours.*

STAFF

HOME ECONOMICS 460. PROBLEMS IN HOME ECONOMICS.

An individual problem, selected by the student with approval of the Director of the School, is worked out with guidance and supervision of an assigned staff member. Hours to be arranged. *Credit, 1 to 4 hours.*

STAFF

THE FAMILY

HOME ECONOMICS 200. HEALTH OF THE FAMILY.

A study of public and preventive health measures as affecting family health; prevention of accidents in the home; home care of the sick; preservation of wholesome mental attitudes. *Credit, 2 hours.*

MISS BICKHAM

HOME ECONOMICS 230. MANAGING THE FAMILY INCOME.

A study of the relationships and adjustments in family living with special emphasis on the influence of relations in the family on individual members. *Credit, 2 hours.*

MISS GROVES

HOME ECONOMICS 340. CHILD DEVELOPMENT.

A study of the development and behavior of young children from infancy through the pre-school years. Emphasis is placed on the basic needs of the young child for his normal growth and development. Home relationship is stressed. Observation and participation in the direction of nursery school children are included in the course. *Credit, 4 or 5 hours.*

MISS BICKHAM

HOME ECONOMICS 402. FAMILY LIVING.

Deals with certain psychological and philosophical aspects of family life, including the impact of the family on the personality of its members, skills, and techniques for effective inter-personal relations, and the relation of family to the community. *Credit, 2 hours.*

MISS ACKERLEY

THE HOUSE AND ITS ADMINISTRATION

HOME ECONOMICS 310. HOME FURNISHINGS.

Basic consideration in cleaning and arranging home furnishings, including furniture, floor covering, linens, silver, dinnerware, and glassware. Laboratory problems in making out household furnishings as curtains, draperies, bed spreads, and slip covers. *Credit, 3 hours.*

MISS GROVES

HOME ECONOMICS 320. THE HOUSE AND ITS EQUIPMENT.

Basic consideration in the selection of a house, including the planning of adequate storage spaces and working centers. The selection and care of household equipment. Laboratory problems in the renovation of furniture. *Credit, 3 hours.*

MISS ACKERLEY

HOME ECONOMICS 420. HOUSEHOLD EQUIPMENT.

Study of materials, construction, operation, installation, cost and use of household equipment. *Credit, 2 hours.*

MISS ACKERLEY

HOME ECONOMICS 430. HOME MANAGEMENT.

Study best use of family resources of time, money, energy. *Credit, 2 hours.*

MISS GROVES

HOME ECONOMICS 440. HOUSE RESIDENCE.

Residence in the home management house, including meal planning and preparation; schedule of household organization; and informal entertaining. *Prerequisite: Home Economics 320. Credit, 4 hours.*

MISS GROVES

CLOTHING AND TEXTILES

HOME ECONOMICS 150. INTRODUCTION TO CLOTHING.

An introduction to clothing construction techniques, pattern alteration, and selection of becoming dress through the designing and making of garments suitable to the student. *Credit, 4 hours.*

MISS EDDY

HOME ECONOMICS 350. CLOTHING CONSTRUCTION AND FITTING.

Fitting and pattern alteration and pattern construction are taught through the making of a foundation waist and its development into patterns. Wool and rayon construction are taught to develop standards in construction skills and costume designing. *Prerequisite: Home Economics 150. Credit, 3 hours.*

MISS EDDY

HOME ECONOMICS 352. PERSONAL PROBLEMS IN CLOTHING.

A non-technical course in clothing open to students not majoring in home economics. A brief study of the textile fibers, their physical characteristics, dyeing and finishing as they affect selection and care. A study of color, proportion and line in relation to the individual. A study of personal clothing problems. Construction of two garments. *No prerequisite. Credit, 2 or 3 hours.*

MISS EDDY

HOME ECONOMICS 360. LABORATORY EXPERIENCE IN SELLING.

A course open to juniors who wish to gain experience in a department store. Sixteen Saturdays and vacation days will be spent working in a Birmingham department store subject to the approval of the store and the School of Home Economics. *Credit, 1 hour.* MISS EDDY

HOME ECONOMICS 362. HISTORY OF COSTUME, TEXTILES, AND ALLIED DECORATIVE ARTS.

A survey of the history of costume and textiles with emphasis upon the characteristics of each age and the interchange of designs, symbols, and techniques. When closely related, ceramics and illuminated manuscripts of the period will be included. Required of all home economics retailing students. *Prerequisite: Six hours of history. Credit, 2 or 3 hours.* MISS EDDY

HOME ECONOMICS 450. TEXTILES.

The study of textile fabrics, their use, texture, and durability. This includes the study of natural and man-made fibers, yarn construction, weave, finish and dyeing. Required of all home economics and retail economics students. *Credit, 2 hours.* MISS EDDY

HOME ECONOMICS 451. RETAIL MERCHANDISING.

Study of retailing with special emphasis on department store organization and policies, the store and the community, and training for retailing. *Prerequisite: Senior standing in home economics. Credit, 3 hours.* MISS EDDY

HOME ECONOMICS 452. ADVANCED CLOTHING DESIGN.

Construction of a tight-fitted lining as a foundation for modeling without a commercial pattern. Development of design in cotton and rayon through the technique of drafting, flat pattern designing, and draping. *Prerequisite: Home Economics 350. Credit, 2 hours.*

MISS EDDY

HOME ECONOMICS 461. SUPERVISED EXPERIENCE IN DEPARTMENT STORES.

Prerequisite: Home Economics 360. Credit, 5 hours.

MISS EDDY

HOME ECONOMICS 462. TEXTILE ECONOMICS.

The study of the economic and social significance of fashion and standardization in the textile and clothing industries and how these affect the consumer. Required of all retailing students. *Prerequisites: Home Economics 450 and Economics 350. Credit, 3 hours.*

MISS EDDY

FOODS AND NUTRITION**HOME ECONOMICS 170. INTRODUCTION TO FOODS.**

Principles of food preparation and selection with introduction to the planning of meals and nutrition. *Credit, 4 hours.* MRS. CARLISLE

HOME ECONOMICS 272. FOOD AND ITS PREPARATION.

A non-technical course open to students not majoring in home economics. A study of standard methods of cookery; individual nutrition requirements; selection of food in relation to needs and cost; planning, preparing and serving simple meals. *No prerequisite. Credit, 2 hours.*

MRS. CARLISLE

HOME ECONOMICS 300. FEEDING THE FAMILY.

A study of the nutritional needs of individual members of the family; planning adequate meals; purchasing food. *Credit, 2 hours.*

MISS FLOWERS

HOME ECONOMICS 370. FOOD PREPARATION AND SERVICE.

A study of the methods of food preparation and menu planning, stressing food selection, organization of work; purchase and cost of food; and table service. *Prerequisites: Home Economics 170 and Physical Science 111. Credit, 3 hours.*

MRS. CARLISLE

HOME ECONOMICS 372. QUANTITY COOKERY.

This course includes the serving of special meals such as dinner, school lunches, teas, parties and banquets, and choice of appropriate decoration and entertainment for the various occasions. Emphasis on organization and cost of large quantity preparation and service. *Prerequisite: Home Economics 370. Credit, 3 hours.*

MISS FLOWERS

HOME ECONOMICS 380. NUTRITION AND DIETETICS.

A study of food requirements, and nutritive values of food and the choice and use of food for the maintenance and advancement of positive health and vitality. *Credit, 3 hours.*

MISS FLOWERS

HOME ECONOMICS 381. INSTITUTION ADMINISTRATION.

A study of the organization of administrative work in hospitals, residence halls, cafeterias, and other institutional groups. Institutional philosophy, personnel policies, job analysis, records and cost accounting for institutions. *Credit, 3 hours.*

MISS FLOWERS

HOME ECONOMICS 382. ADVANCED INSTITUTION ADMINISTRATION.

A study of physical equipment, time schedules, quantity buying, and menu planning for specific institution groups. Includes laboratory work in the Laboratory School Cafeteria. *Credit, 3 hours*

MISS FLOWERS

HOME ECONOMICS 470. INVESTIGATION IN COOKERY.

Study of factors affecting standard products, including ingredients, proportions, methods, temperatures, utensils and appliances. *Credit, 3 hours.* MISS FLOWERS

HOME ECONOMICS 471. FOOD ECONOMICS.

The study of market conditions and marketing. Food consumption, markets, credit, price policies, legislation pertaining to consumers and markets, the purchasing of staples, canned foods, fresh fruits and vegetables, meats and dairy products with reference to quality, cost and use. *Credit, 2 hours.* MISS FLOWERS

HOME ECONOMICS 482. ADVANCED NUTRITION AND DIET THERAPY.

A study of dietary modifications necessary in certain special and abnormal cases. An average of C in home economics is required for enrollment in the course. *Prerequisites: Home Economics 380; Senior standing in home economics. Credit, 3 hours.* MISS FLOWERS

VOCATIONAL HOME ECONOMICS EDUCATION**HOME ECONOMICS 390. METHODS OF TEACHING HOME ECONOMICS IN HIGH SCHOOL.**

A study of the basic philosophy and objectives of home economics in general and vocational education for high school students; the selection and direction of homemaking experiences that contribute to the total growth and development of high school students with applications of the principles of psychology and education and with special emphasis on meeting needs for personal and home living and homemaking responsibilities of high school girls. It includes the selection, organization and use of teaching materials; and the identification and solution of teaching problems. *Credit, 3 hours.* MISS LARKIN

HOME ECONOMICS 490. SUPERVISED TEACHING IN HOME ECONOMICS.

Supervised teaching and observation in vocational home economics classes in high school. Each student will be assigned to a class for a period of one semester, and will have experience in teaching not less than two phases of home economics. She will have guided experience with all the responsibilities of the home economics teacher. This course is closely integrated with Home Economics 390 and is concerned with the same objectives. *Credit, 6 hours.*

MRS. MCGAUGHY, MRS. BROOKS

HOME ECONOMICS 491. VOCATIONAL EDUCATION IN HOME ECONOMICS.

A study of the organization of the home economics curriculum in high schools, methods of evaluating achievement and the relation of home economics to the total high school program. It is closely integrated with Home Economics 490 and deals with the problems experienced in supervised teaching. *Prerequisites for this course: Senior standing, grade point average of 1.00 or more in Home Economics; required courses in Psychology, Education and Home Economics 340. Credit, 2 hours.*

MISS LARKIN

HOME ECONOMICS 492. VOCATIONAL EDUCATION IN HOME ECONOMICS.

A study of the organization and administration of the total Vocational Education Program, relation to the State Department of Education; vocational guidance for high school students, and opportunities for experiences with the school and community program in family living. This course is to be taken in that semester of the senior year in which the student is not enrolled in Supervised Teaching, in order to provide contact with the home economics program throughout one full year. *Prerequisite: Grade point average of 1.00 or more in home economics. Credit, 2 hours.*

MISS LARKIN

MATHEMATICS

PROFESSOR JACKSON; ASSOCIATE PROFESSOR BRASWELL.

MAJOR AND MINOR REQUIREMENTS

Students with a major in mathematics may be candidates for either the A.B. Liberal Arts, A.B. Secondary, or B.S. degree. For the B.S. degree the minor must be in science. For an A.B. degree the minor may be selected from other divisions than that of science and mathematics. The following courses are required for either a major or minor: Mathematics 101, 102; 201, 202; 301, 302. For a major, courses 451, 452 are required in addition to the ones required for a minor. Students with either a major or minor, who have not studied solid geometry before entering college, are expected to take Mathematics 161.

MATHEMATICS A. REVIEW OF ARITHMETIC.

A remedial course for freshmen who fall below the average in the arithmetic test given to all entering freshmen. One or two hours a week. *No Credit.*

MISS BRASWELL, MISS JACKSON

MATHEMATICS 101, 102. COLLEGE ALGEBRA AND TRIGONOMETRY.

Open to students who enter with credit for one year of algebra. Required of those with a major or minor in mathematics. *Credit, 3 hours each semester.*

MISS BRASWELL, MISS JACKSON

MATHEMATICS 161. SOLID GEOMETRY.

An elective for students who do not offer entrance credit in solid geometry. Offered alternate years. (Not offered 1952-1953.) *Credit, 2 hours.*

MISS JACKSON

MATHEMATICS 200. FUNCTIONAL MATHEMATICS.

A course for students who plan to take only one semester's work in mathematics. Emphasis is placed on the phases of mathematics which are most helpful to the student in her other work and in her every day experiences. *Credit, 3 hours.*

MISS BRASWELL, MISS JACKSON

MATHEMATICS 201, 202. ANALYTIC GEOMETRY.

Coordinate geometry with special emphasis on the conic sections and the general equation of the second degree. Required of students with a major or a minor in mathematics. *Credit, 3 hours each semester.*

MISS BRASWELL

MATHEMATICS 221, 222. THE MATHEMATICS OF FINANCE.

A study of the mathematics needed to cope intelligently with problems of investment, such as simple and compound interest, annuities, bonds, sinking funds, life insurance, and other problems of modern finance. An elective for students who have completed six hours of college mathematics. Especially recommended for those with a major or minor in mathematics. *Credit, 2 hours each semester.*

MISS JACKSON

MATHEMATICS 250. BUSINESS MATHEMATICS.

Consideration of basic arithmetical processes and calculations such as simple and compound interest, insurance, taxation, depreciation and installment buying, graphs, and other aspects of mathematics most important for use in the business world. *Credit, 3 hours*

MISS BRASWELL

MATHEMATICS 251, 252. ELEMENTARY STATISTICS.

A first course in statistical methods dealing with such topics as measures of central tendency and variability, zero order correlation, regression equations with two variables only, graphic representations, simple work with frequency distributions, use of tables of normal distribution in simple problems, and practical applications of all these. *Credit, 2 or 3 semester hours each semester.*

MISS BRASWELL

MATHEMATICS 272. SPHERICAL TRIGONOMETRY.

Trigonometry applied to areas on the surface of a sphere, with emphasis on applications to the science of navigation. Offered alternate years. (Not offered 1952-1953.) *Prerequisite: Mathematics 102. Credit, 2 hours.*

MISS JACKSON

MATHEMATICS 301, 302. DIFFERENTIAL AND INTEGRAL CALCULUS.

The usual topics included in a first course in calculus are treated, such as functions, limits, the derivative, with its applications as the slope of the curve, and as the rate of change of a function, maxima and minima, infinitesimals; differentials; the indefinite integral, and the definite integral with applications to geometry and physics. Required of students with a major or minor in mathematics. *Credit, 3 hours each semester.*

MISS JACKSON

MATHEMATICS 350.5. THE TEACHING OF MATHEMATICS IN HIGH SCHOOL.

(See Education 350.5.) *Credit, 2 hours.*

MISS BRASWELL

MATHEMATICS 352. COLLEGE GEOMETRY.

A modern extension of Euclidean geometry, closely related to high school geometry, but dealing with new materials. Some of the topics studied are: geometric construction, properties of the triangle, theorems of Menelaus and Ceva, and harmonic properties of circles. Suitable preparation for the teaching of secondary school geometry. (Not offered 1952-1953). *Credit, 2 or 3 hours.*

MISS BRASWELL

MATHEMATICS 421. PROJECTIVE GEOMETRY.

An introductory course in modern synthetic projective geometry. An elective for students with a major or minor in mathematics. (Not offered 1952-1953). *Credit, 2 hours.*

MISS JACKSON

MATHEMATICS 451. THEORY OF EQUATIONS.

The greater part of the course is devoted to the theory of equations. Other topics included are: determinants; complex numbers; permutations; combinations and probability; infinite series. Required of students with a major in mathematics. *Credit, 3 hours.*

MISS JACKSON

MATHEMATICS 452. DIFFERENTIAL EQUATIONS.

An elementary course dealing with methods of solving ordinary differential equations of the first and second orders, with some applications to geometry and physics. Required of students with a major in mathematics. *Credit, 3 hours.*

MISS JACKSON

THE SCHOOL OF MUSIC

PROFESSOR LeBARON, *Director*

PROFESSOR ZIOLKOWSKI; ASSOCIATE PROFESSORS CHAMBERLIN, FAR-
RAH, ORDWAY, WINER; ASSISTANT PROFESSORS DAVIS, STROM;
INSTRUCTOR PORTER; SUPERVISOR IN LABORATORY SCHOOL YOUNG.

Admission

The general requirements for admission to the School of Music are the same as the requirements for admission to the College.

Students are accepted conditionally in applied music and are not given permanent ranking as freshmen until they have proven to the satisfaction of the staff and the Director that they can progress successfully to the various degrees of required advancement. Those who have had applied music in high school will be placed where they can work to best advantage, but no college credit will be given for work done on the secondary level.

Advanced standing in music from an accredited institution will be accepted conditionally at the time of entrance and final credit will be extended after the work in residence proves acceptable.

Degrees

The courses in the School of Music lead to the Bachelor of Music and the Bachelor of Music Education degrees. The award of the degrees is based not only upon the completion of the general theoretic and academic requirements as listed in the several curricula but also upon definite requirements in applied music and general musicianship.

Attention is also called to the Bachelor of Fine Arts in Music, as outlined on page 85 of this catalog.

Elective courses in music may be taken by students who are majoring in other fields. Work at any degree of advancement in applied music is possible, as are the courses in theory, history, and appreciation.

Organization of Curricula

The School of Music curricula offer opportunity for concentration upon performance and for teacher training. There is also a major in composition and church music. The emphasis upon performance or applied music, as it is called, is offered in organ, piano, violin, voice and wind instruments. The teacher training program offers election in the following fields: piano, violin, voice, elementary school music, secondary school music, wind instruments, string instruments, and choral music.

The curriculum leading to the Bachelor of Music Degree is outlined on page 148 of this catalog. The curriculum leading to the Bachelor of Music Education Degree is outlined on page 149. The first two years

are used to develop basic musicianship and to orient the student in the field of music.

A major may be selected in applied music stressing performance or the emphasis may be placed upon teaching in applied music or in school music.

The School of Music is a member of the National Association of Schools of Music, which is required of members of the Southern Association of Colleges and Secondary Schools granting the degree of Bachelor of Music. The curricula are organized in conformity with the requirements of the National Association.

Preparation for Entrance

For those who expect to major in some field of applied music, the desired degree of advancement at entrance is indicated in the following pages under the several applied music headings. The minimum requirements in applied music can be achieved during the four-year course by concentrated effort.

Majors

The major must be completed in regular sessions. The summer terms may be used to make up deficiencies or for additional credit.

The applied music major with emphasis on teaching, leading to the Bachelor of Music Education degree, follows the same outline as the performing major in the Bachelor of Music degree. Due to the teacher's need of a wide knowledge of repertory and large volume of works, the difficulty of the works studied for actual performance may be somewhat tempered. While a recital is required in the Bachelor of Music curriculum, it is not obligatory in the Bachelor of Music Education curriculum.

Composition. The major in composition not only requires the completion of course 402 but concentration in the field beyond the normal School of Music requirements. A minimum of applied music is required.

Organ. The major in organ is not restricted to those who have studied the instrument. The class is limited and open only with the permission of the instructor. Adequate preparation for beginning organ study is done on the piano and the necessary advancement is to be found in the preparatory work in piano listed below.

For graduation the candidate in organ should have acquired the ability to read moderately difficult anthem accompaniments at sight. She should have demonstrated her ability to play a church service including a solo accompaniment. She should have laid the foundation of transposition, open score reading and improvisation.

The repertoire should include several of the larger Bach works, the Franck Chorales, Piece Heroique; Widor, Symphony No. 5; Guil-mant Sonata No. 1; Vierne Symphony No. 1. Compositions of modern

American and foreign composers should also be included. A senior recital is required in the soloist's course.

The church playing course emphasizes different musical literature and stresses service playing. Especial attention is given to the use of the Hammond organ in the church service. Music of the Church 401-402 is required.

Piano. The student who intends to major in piano, stressing the soloist's approach, should be able at entrance to perform the following items in order to avoid an undue pressure of work during the course: Major and minor scales and broken chords, in octave position, in all keys, standard etudes, such as Czerny, Op. 299, Book I; Heller, Op. 47 and 46; Bach, Little Preludes, corresponding to the difficulty of:

Haydn, Sonata No. II, G major No. 20 (Schirmer)
Mozart, Sonata C major No. 3, F major No. 13 (Schirmer)
Beethoven, Variations on Nel cor Piu, Sonata Op. 49, No. I.
Schubert, Impromptu Op. 142, No. 2 etc.

For graduation the candidate majoring in piano in the Bachelor of Music curriculum must have acquired the principles of tone production and velocity and their application to scales, arpeggii, chords, octaves and double notes. She must have a repertory comprising the principal classic, romantic, and modern compositions which should include such works as:

Bach, English Suites, Partitas, Toccatas, Well Tempered Clavichord
Beethoven, Sonatas Op. 31 and later except Op. 49
Brahms, Rhapsody B minor and shorter works
Chopin, ballads, polonaises, scherzi, etudes, preludes, concerti
Mozart, Sonatas Fantasias and Concerti
Liszt, rhapsodies and transcriptions
Schumann, Sonata G minor, Faschings-schwank, Concerto
Compositions by standard American and foreign modern composers such as MacDowell, Grieg, Rubinstein, Moszkowski, Debussy, Ravel, Rachmaninoff, Griffes, Ibert, Medtner, Toch, and others

Violin. At entrance the student should have the ability to perform etudes of the difficulty of the Kreutzer Etudes Nos. 1-32, and works of the difficulty of the Viotti Concerto, No. 23, the de Beriot concerti, Nos. 7 and 9, and the Tartini G minor sonata. There should also be an elementary knowledge of the pianoforte.

The violin major starts the study of piano at entrance and continues, at least, until comprehensive examination is passed.

The candidate for graduation in the Bachelor of Music curriculum

should show an adequate grounding in scales, arpeggii, bowing and phrasing and the ability to perform works of the difficulty of the Mendelssohn E minor concerto, the Bruch G minor or Spohr No. 8.

During the four-year course the student should have had not less than two years' practical orchestral experience and two years' ensemble. She should have studied the viola sufficiently to enable her to play viola in ensemble.

Voice. At entrance the student should be able to sing, on pitch, with correct phrasing and musical intelligence, standard songs in good English (the simpler classics are recommended). She should also demonstrate her ability to read a simple song at sight and a knowledge of the rudiments of music. Some knowledge of piano is urgently recommended.

The candidate for graduation in the Bachelor of Music curriculum should demonstrate the ability to sing in three foreign languages, a knowledge of the general song literature and the ability to give a creditable recital.

The repertory for immediate use should consist of at least four operatic arias, four oratorio arias, twenty classic and twenty standard modern songs.

The candidate should have completed two years of ensemble singing; she must also have sufficient piano study to enable her to play accompaniments of average difficulty.

Diction 201 through 302 is required of the major. The credit for these courses is counted as part of the hours in applied music.

School Music. Besides completing the prescribed courses of the School Music curriculum, the candidate for a degree must have demonstrated the degree of advancement in applied music fields prescribed by the National Association of Schools of Music, 1949 requirement.

Applied music for the major in School Music covers a wide range of performing experience. It is, therefore, essential that the freshman who is expecting to major in this field should carefully plan the division of the applied hours. Each student must be able to perform acceptably either as a singer or on at least one instrument of the orchestra or upon the piano. In addition to this performing ability, each student must know the problems and have some performing ability in piano and voice, the key instruments of the strings, brass, woodwind and percussion.

Wind Instrument. At entrance the student should have acquired the elementary technique of her instrument. The wind instrument major starts the study of piano at entrance. Four years of orchestral training is required and at least two years in small ensembles. Before graduation she should have appeared successfully as soloist with band or orchestra in a concerto or concert piece for her instrument.

Examinations

Regular semester examinations in both theory and applied music and comprehensive examinations are required. The comprehensive examinations are designed to stimulate and measure the coordination of theoretical and applied study.

SCHEDULE OF WORK

The normal amount of work each semester for a student is sixteen hours. No student will be allowed to take more than seventeen hours of work unless she has an average of *B* for the previous semester, the consent of the College Physician, the Director of the School of Music, and the Dean of the College. The minimum requirements for four years are 124 semester hours plus six hours of physical education.

The study of more than two applied music subjects in one semester is not permitted.

RECITAL CLASS

Attendance at the recital class is required of all students with a major in music. This class is scheduled on Tuesday and Thursday at 3:30. It is the responsibility of each student to keep these hours free from conflicts.

Participation in the Recital Class a stated number of times is required each semester of all majors.

Student Recitals are organized several times a year to give opportunity for experience in the formal aspects of an actual concert.

ALABAMA STATE CERTIFICATION FOR TEACHERS

For many years, the Alabama College Placement Bureau has not been able to meet the demands for certified teachers of music. It should be noted that teachers in this field are full members of a school staff and often are able to earn more than those not in a special field.

A student completing the Bachelor of Music Education curriculum, including twenty hours of education and four hours of psychology, is eligible for the Class B Special Professional Certificate.

The education requirements for certification should be planned in consultation with the Director of the School of Music before the beginning of the junior year.

A student completing the Bachelor of Music curriculum may qualify for a teacher's certificate by taking the required education, either in summer schools or by additional attendance in regular sessions.

BACHELOR OF MUSIC DEGREE

FRESHMAN

First Semester

Applied Music 101	6
Fundamentals of Music 101	5
English 101	3
Physical Education 101	1
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	15

Second Semester

Applied Music 102	6
Fundamentals of Music 102	5
English 102	3
Health 110	2
Physical Education 102	1
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	17

SOPHOMORE

First Semester

Applied Music 201	6
Fundamentals of Music 201	5
History 111	3
Analysis 251	2
Physical Education 201	1
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	17

Second Semester

Applied Music 202	6
Fundamentals of Music 202	5
History 112	3
Analysis 252	2
Physical Education 202	1
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	17

JUNIOR

First Semester

Applied Music 301	6
Composition 301	2
History of Music 301	3
Psychology 210	4
Physical Education 301	1
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	16

Second Semester

Applied Music 302	6
Composition 302	2
History of Music 302	3
Social Science 200	4
Physical Education 302	1
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	16

SENIOR

First Semester

Applied Music 401	6
Composition 401	2
Music Literature 451	3
Ensemble 401	1
English	3
Elective	1
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	16

Second Semester

Applied Music 402	6
Composition 402	2
Music Literature 452	3
Ensemble 402	1
English	3
Elective	1
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	16

The voice major may substitute English literature for four hours of composition. Diction is required as part of the applied music in the sophomore and junior years.

The composition major is required to take additional hours in composition, and also the course in advanced harmony.

Those who wish to qualify for a teacher's certificate see page 147.

BACHELOR OF MUSIC EDUCATION DEGREE

FRESHMAN

First Semester

Applied Music 101	3
Fundamentals of Music 101	5
English 101	3
History 111	3
Physical Education 101	1
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	15

Second Semester

Applied Music 102	3
Fundamentals of Music 102	5
English 102	3
History 112	3
Health 110	2
Physical Education 102	1
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	17

SOPHOMORE

First Semester

Applied Music 201	3
Fundamentals of Music 201	5
Analysis 251	3
Psychology 210	4
Physical Education 201	1
	<hr/>
	16

Second Semester

Applied Music 202	3
Fundamentals of Music 202	5
Analysis 252	3
Social Science 200	4
Physical Education 202	1
	<hr/>
	16

JUNIOR

First Semester

Applied Music 301	3
Composition 301	2
History of Music 301	3
Sight Singing and Ear Training 311	1
English	3
Education	4
Physical Education 301	1
	<hr/>
	17

Second Semester

Applied Music 302	3
Composition 302	2
History of Music 302	3
Sight Singing and Ear Training 312	1
English	3
Education	4
Physical Education 302	1
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	17

SENIOR

First Semester

Applied Music 401	3
Composition 401	2
Ensemble 401	1
Music Literature 451	3
Education	7
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	16

Second Semester

Applied Music 402	3
Composition 402	2
Ensemble 402	1
Music Literature 452	3
Education	7
	<hr/>
	16

The school music major wishing the teacher's certificate must satisfy the following requirements: Education 310, three hours; Education 340.6, three hours; Education 350.6, three hours; Education 490, two hours. At least nine hours more must be selected from the courses in teacher training. (See pages 152 to 154.) These courses must show at least four semester hours and 90 clock hours of supervised teaching in the major field.

Other majors will meet the requirement with Education 310, plus an election of seventeen hours in teacher training courses and methods. These courses must show at least four semester hours and 90 clock hours of supervised teaching in the major field.

COURSES IN APPLIED MUSIC

<i>Piano</i>	<i>Voice</i>	<i>Violin</i>
MR. ZIOLKOWSKI	MISS FARRAH	MISS ORDWAY
MRS. CHAMBERLIN	MISS WINER	<i>Organ</i>
MRS. DAVIS	<i>Wind Instruments</i>	MR. PORTER
MISS STROM	MR. YOUNG (Laboratory School)	

Applied music is offered both in group and private lessons.

APPLIED MUSIC 101, 102; 201, 202; 301, 302; 401, 402. ORGAN, PIANO, VIOLIN, VOICE, WIND INSTRUMENTS, STRING INSTRUMENTS.

Two half-hour lessons a week. Number of credit hours are determined by the number of hours of daily practice, up to three. *Credit, 3 to 6 hours each semester.*

APPLIED MUSIC 111, 112; 211, 212; 311, 312; 411, 412. ORGAN, PIANO, VIOLIN, VOICE, WIND INSTRUMENTS, STRING INSTRUMENTS.

Two half-hour lessons a week. Two hours daily practice. *Credit, 2 hours each semester.*

APPLIED MUSIC 121, 122; 221, 222; 321, 322; 421, 422. ORGAN, PIANO, VIOLIN, VOICE, WIND INSTRUMENTS, STRING INSTRUMENTS.

Two half-hour lessons a week. One hour daily practice. *Credit, 1 hour each semester.*

MUSIC 121, 122; 221, 222; 321, 322; 421, 422. CHORAL STUDY; GLEE CLUB.

The rudiments of voice production, breathing and diction; study of glees, madrigals, anthems, motets, and larger compositions for concerted voices. Three hours a week. *Credit, 1 hour each semester.*

MR. LEBARON

MUSIC 121, 122; 221, 222; 321, 322; 421, 422. ORCHESTRA.

This course is offered in two forms. Work for beginners, especially freshmen and sophomores who are not music majors, and for more experienced students in connection with the College Orchestra. Two hours a week. *Credit, 1 hour each semester.*

MISS ORDWAY

APPLIED MUSIC 301-302. INSTRUMENTAL ENSEMBLE.

Application of rhythmic and structural knowledge of group performance. Sight reading, accompaniment. This course may be elected in the junior year and followed with 401, 402. Two hours each week. *Credit, 1 hour each semester.*

MR. LEBARON

APPLIED MUSIC 401, 402. ADVANCED ENSEMBLE.

Two hours each week. *Prerequisite: Ensemble 301-302. Credit, 1 hour each semester.* MR. LEBARON

APPLIED MUSIC 451, 452. VOCAL ENSEMBLE.

A course for solo and teaching voice majors to acquaint them with vocal technique (tonal effects, phrasing, interpretation) of the music literature for small vocal ensembles with performing experience. *Credit, 1 or 2 hours each semester.* MISS WINER

COURSES IN THEORETICAL MUSIC

MUSIC 101, 102. FUNDAMENTALS OF MUSIC.

An effort to correlate the ear, fingers, and mind, as they deal with the fundamentals of musical concepts; the writing, hearing and playing of the integration of rhythm and phrase in simple tonality, analysis. Orientation in the field of music. An outline of music literature from Palestrina to the present. Five hours each week. *Credit, 5 hours each semester.*

MR. LEBARON

MUSIC 111, 112, 120. FUNDAMENTALS OF MUSIC.

This course approaches at a slower pace the materials of 101, 102. It is designed for those students who have shown through standard tests the need of intensive drill and supervised study. The work is spread over three semesters, entailing a summer school if course 201-202 is to be entered the beginning of the sophomore year. Five hours a week. *Credit, 4 semester hours for two semesters, 2 hours for one semester.*

MR. LEBARON

MUSIC 201-202. FUNDAMENTALS OF MUSIC.

Sight singing, ear training, keyboard harmony. Creative writing stressing melody writing and harmonization, tonality and modulation, altered and augmented chords; Improvization, foreign tones, and the beginnings of the contrapuntal approach to part writing. Five hours a week. *Credit, 10 hours.*

MR. PORTER

MUSIC 251, 252. ANALYSIS, STRUCTURAL AND HARMONIC.

Homophonic and contrapuntal forms from the structural point of view. Study of classical and modern styles of harmonic writing. Both aural and visual analysis. Three hours a week. *Credit, 2 or 3 hours each semester.*

MRS. DAVIS

MUSIC 311-312. SIGHT SINGING, EAR TRAINING, AND IMPROVIZATION.

Continuation of work started in the Fundamentals courses. Two hours a week. *Credit, 2 hours.*

MISS ORDWAY

MUSIC 301-302. COMPOSITION.

Constructive writing in the smaller forms. Continuation of contrapuntal writing of 201-202. Two hours a week. *Credit, 4 to 10 hours.*
MISS STROM

MUSIC 401-402. COMPOSITION.

Continuation of Composition 301-302 in larger forms, orchestration. Two hours a week. *Credit, 4 to 10 hours.*
MISS STROM

MUSIC 451. ADVANCED COUNTERPOINT.

Continuation of the preceding course in Counterpoint. One hour a week. *Credit, 2 hours.*
MISS STROM

MUSIC 452. ADVANCED HARMONY.

Contemporary writing as approached by Hull in Modern Harmony. One hour a week. *Credit, 2 hours.*
MISS STROM

HISTORY OF MUSIC**MUSIC 301, 302. HISTORY OF MUSIC.**

Survey of the evolution of music as an art with consideration of trends as influenced by significant forces in social, religious, and economic fields and especially in development of the other arts. *Credit, 3 hours each semester.*
MRS. CHAMBERLIN

Note: One hour of History and Appreciation of Music is given as a part of the course in History of Civilization (see History 101-102.) This is an orientation course correlating musical growth with parallel developments in the principal fields of human endeavor. Acquaintance with music of all periods is made through recordings, and experience in recognition of instruments and music forms is acquired in a weekly listening laboratory. One hour each week. The work carries a credit value of one hour each semester and is recorded as history.

COURSES IN TEACHER TRAINING**MUSIC 301.6, 302.6. WIND PEDAGOGY.**

A study of the basic principles of band instruments and their techniques. Practice and development of performing technique upon the key instruments. The formation of a beginning band, selection and purchase of instruments, rehearsal, the marching band, and the drum major. Three hours a week. *Credit, 2 hours each semester.*

MR. YOUNG

MUSIC 311, 312. SCHOOL MUSIC FOR THE GRADE TEACHER.

A course to enable elementary teachers to meet the needs of their groups in music. Experience in singing and reading music, general appreciation on the adult level as well as that of the child. A study of materials and procedures. Two hours a week. *Credit, 2 hours each semester.*
MISS FARRAH

MUSIC 311.6, 312.6. STRING PEDAGOGY.

A study of the basic principles of string instruments and their techniques. Practice and development of playing techniques. The formation of an orchestra, selection and purchase of instruments, technique of rehearsal. Three hours a week. *Credit, 2 hours each semester.*

MISS ORDWAY

MUSIC 340.6. THE TEACHING OF ELEMENTARY SCHOOL MUSIC.

(See Education 340.6.) Three hours a week. *Credit, 3 hours.*

MISS FARRAH

MUSIC 350.6. THE TEACHING OF MUSIC IN HIGH SCHOOL.

(See Education 350.6.) Three hours a week. *Credit, 3 hours.*

MR. LEBARON

MUSIC 400.6. CONDUCTING.

The basic patterns of rhythmic indication, principles of interpretation and their indication. Practice in choral and instrumental conducting. Two hours a week. *Credit, 1 or 2 hours.*

MR. LEBARON

MUSIC 401.6, 402.6. WIND AND STRING PEDAGOGY.

A continuation of the previous year's work in connection with the College Orchestra. Two hours a week and two rehearsals. *Credit, 2 hours each semester.*

MISS ORDWAY, MR. YOUNG

MUSIC 401.6, 402.6. VOCAL NORMAL.

Analysis of vocal problems with demonstration. Practice. *Prerequisites: Diction 201-202, 301-302.* Two hours a week. *Credit, 2 hours each semester.*

MISS WINER

MUSIC 401.6, 402.6. PIANO NORMAL.

Practice in the instruction of the child beginner at the piano. Three hours a week. *Credit, 2 hours each semester.*

MRS. CHAMBERLIN

MUSIC 440.6. DIRECTED TEACHING OF SCHOOL MUSIC IN THE ELEMENTARY GRADES.

(See Education 440.) Five hours a week. *Credit, 2 hours.*

MUSIC 450.6. DIRECTED TEACHING OF SCHOOL MUSIC IN THE SECONDARY SCHOOL.

(See Education 450.6.) Five hours a week. *Credit, 2 hours.*

MUSIC 460.6. DIRECTED TEACHING OF WIND INSTRUMENTS.

This course may be substituted for 450.6 when taken for two hours credit or the substitution may be made in conjunction with 470.6, both courses being taken for one hour credit each. Three or five hours a week. *Credit, 1 or 2 hours.*

MR. YOUNG

MUSIC 470.6. DIRECTED TEACHING OF STRING INSTRUMENTS.

This course may be substituted for 450.6. (See 460.6.) Three or five hours a week. *Credit, 1 or 2 hours.*

MISS ORDWAY

MUSIC 480.6. DIRECTED TEACHING OF CHORAL MUSIC.

This course may be substituted for 450.6. (See 460.6.) Three or five hours a week. *Credit, 1 or 2 hours.* MR. YOUNG

LANGUAGE FOR THE VOCALIST**MUSIC 201, 202. DICTION.**

A course in Italian and German diction which includes the essentials in practical grammar and phonetics. Illustrations and reading exercises are taken from standard songs and arias thus building quickly a practical vocabulary for immediate use in singing. Two hours a week. *Credit, 2 hours each semester.* MISS WINER

MUSIC 301, 302. DICTION.

Evolution of the Art Song. This course is designed to meet the needs of voice majors in the Italian, French, German, and English repertoire. Its content includes a resume of the development of vocal music to its present place as an art form through listening acquaintance with many songs and a first hand study of some in each language together with training in program building, performance and stage deportment. Two hours a week. *Credit, 2 hours each semester.*

MISS WINER

APPRECIATION AND MUSIC LITERATURE**MUSIC 351, 352. APPRECIATION.**

Constructive listening for the non-music student. An effort to subtract from the mystery of music and establish a basis for musical enjoyment through a changed attitude and a rational approach to the subject; a study of types and styles of composition; building of an historical perspective. Two hours a week and listening periods. *Credit, 1, 2, or 3 hours each semester.*

MR. LEBARON

MUSIC 451, 452. MUSIC LITERATURE.

A course for music majors. Three hours a week. *Credit, 1, 2, or 3 hours each semester.*

MRS. DAVIS

MUSIC 401, 402. MUSIC OF THE CHURCH.

A study of the problems of worship and worship music. Two hours a week. *Credit, 2 hours each semester.*

MR. LEBARON

CORRESPONDENCE COURSES IN MUSIC

The following courses are offered by correspondence through our Home Study Service, and information may be obtained concerning this work by writing the Director of the Home Study Service, Alabama College, Montevallo:

MUSIC 101-102. HARMONY.

MUSIC 201-202. HARMONY.

MUSIC 301-302. HISTORY OF MUSIC.

MUSIC 301-302. COMPOSITION.

MUSIC 351, 352. COUNTERPOINT.

MUSIC 401, 402. COMPOSITION.

PHYSICAL SCIENCE

PROFESSORS KENNERLY, DECKER; ASSOCIATE PROFESSOR HOOD

PHYSICAL SCIENCE 100. SURVEY IN THE PHYSICAL SCIENCES.

A survey in the fields of astronomy, physics, chemistry, and geology. Two lectures and one two-hour laboratory-demonstration period a week. *Credit, 4 hours.* MR. HOOD

PHYSICAL SCIENCE 111-112. GENERAL CHEMISTRY.

A study of the common elements and their related compounds, along with fundamental chemical laws and theories. Two lectures and one two-hour laboratory period a week. *Credit, 6 hours.*

MISS DECKER

PHYSICAL SCIENCE 121-122. GENERAL CHEMISTRY.

A study of the common elements and their related compounds, along with the fundamental chemical laws and theories. A more extensive course than Physical Science 111-112. Required of all students majoring in the biological or physical sciences. Two lectures and two two-hour laboratory periods a week. *Credit, 8 hours.* MR. KENNERLY

PHYSICAL SCIENCE 201-202. ORGANIC CHEMISTRY.

A course for students with a major in physical science. A study is made of the carbon compounds beginning with the hydrocarbons of the paraffin series and continuing with a study of aliphatic and aromatic compounds. Two lectures and two two-hour laboratory periods a week. *Credit, 8 hours.*

MISS DECKER

PHYSICAL SCIENCE 210. QUALITATIVE ANALYSIS.

A course in qualitative analysis intended to familiarize the student with the separation and identification of the common metals and acid radicals. One lecture and two two-hour laboratory periods a week. *Credit, 3 hours.*

MISS DECKER

PHYSICAL SCIENCE 230. ORGANIC CHEMISTRY.

A one-semester course in organic chemistry with emphasis upon the importance of chemistry to foods and body health. Two lectures a week. *Credit, 2 hours.*

MISS DECKER

PHYSICAL SCIENCE 252. PHYSIOLOGICAL CHEMISTRY.

A brief course intended to familiarize the student with the principal changes the carbohydrates, fats, and proteins undergo when acted upon by various body secretions. Designed principally for students majoring in institution economics. *Prerequisite: Physical Science 201.* Two lectures and one two-hour laboratory period a week. Offered alternate years. *Credit, 3 hours.*

MISS DECKER

PHYSICAL SCIENCE 301-302. GENERAL PHYSICS.

A study of the laws of machines, gravitation, electricity, etc. Two lectures and two two-hour laboratory periods a week. *Credit, 8 hours.*
MR. KENNERLY

PHYSICAL SCIENCE 321-322. QUANTITATIVE ANALYSIS.

A study of the principles of quantitative procedures as employed by the analyst. Gravimetric and Volumetric methods are studied with particular emphasis being given to the solution of problems of a quantitative nature. One lecture and two two-hour laboratory periods a week. *Credit, 6 hours.*
MR. KENNERLY

PHYSICAL SCIENCE 340. PHYSICS.

A general course in physics for students majoring in home economics and physical education. A brief study is made of the physical laws, of machines, etc. Two lectures and one two-hour laboratory period a week. *Credit, 3 hours.*
MR. HOOD

PHYSICAL SCIENCE 410. ADVANCED INORGANIC CHEMISTRY

A study of the nature of gases, liquids, solids and solutions and the laws which govern their behavior. The physical constants of these substances are determined in the laboratory. Thermo-chemistry and electro-chemistry are discussed briefly. Two lectures and one two-hour laboratory period a week. *Credit, 3 hours.*
MR. HOOD

PHYSICAL SCIENCE 420. CLINICAL CHEMISTRY.

The analysis of blood, urine and other secretions is given consideration, qualitative and quantitative tests being made upon these. *Prerequisite: Physical Science 201-202.* One lecture and two two-hour laboratory periods a week. *Credit, 3 hours.*
MISS DECKER

PHYSICAL SCIENCE 440. ASTRONOMY.

A descriptive course in astronomy, intended to familiarize the student with various aspects of the universe and solar system. For students who have not had Physical Science 100 or its equivalent. Two lectures a week. *Credit, 2 hours.*
MR. HOOD

PSYCHOLOGY AND PHILOSOPHY

PROFESSORS VICKERY, STECKEL; INSTRUCTOR POOLE

MAJOR AND MINOR REQUIREMENTS

Students with a major in psychology are required to take Psychology 201-202, or its equivalent, and Psychology 301-302. A minimum of twenty-four hours in psychology is required for a major and the additional fourteen hours not prescribed above will depend upon the type of work for which the student is preparing.

Students with a minor in this department will take the prescribed courses mentioned above and choose the remainder of the eighteen hours under the guidance of the staff.

PSYCHOLOGY 201-202. GENERAL PSYCHOLOGY.

Innate and acquired factors in behavior; motivation of behavior; individual differences and their measurements; problems of learning; personality adjustments. Scientific method illustrated with simple experiments. *Credit, 6 hours.* MR. POOLE, MISS VICKERY

PSYCHOLOGY 210. GENERAL PSYCHOLOGY.

The study of psychology as a science, including the major characteristics of human behavior, individual development, learning, emotional growth and control, social behavior and personality. The emphasis of the entire course is on individual mental hygiene through understanding of the mechanisms which control and modify human behavior. *Credit, 4 hours.* MR. POOLE, MISS STECKEL, MISS VICKERY

PSYCHOLOGY 300. EDUCATIONAL PSYCHOLOGY.

This course includes a study of the general process of growth, problems of health, interests and incentives, social psychology of childhood and early adolescence, problems of emotional stress and discipline, the individual child, the development of intellectual efficiency and learning. For students preparing to teach in elementary grades. *Prerequisite: General Psychology. Credit, 2 hours.* MISS STECKEL

PSYCHOLOGY 330. EDUCATIONAL PSYCHOLOGY.

This course includes a study of physical growth and development of the adolescent school child; emotions, personal adjustment; intelligence, and the processes of growth and development through learning. Special reports on selected readings and experiments, and the development of related projects are required. *Prerequisite: General Psychology. Credit, 3 hours.* MR. POOLE

PSYCHOLOGY 301, 302. EXPERIMENTAL PSYCHOLOGY.

A study of laboratory techniques and methods with emphasis on the sensory processes and motor phenomena, for the first semester;

and on problems of memory, learning, perception, and thought during the second semester. The principles of elementary statistics necessary to the compilation and interpretation of data are included in this course. *Prerequisite: Psychology 201-202. Credit, 2 hours each semester.*

MISS VICKERY

PSYCHOLOGY 340. APPLIED PSYCHOLOGY.

The psychology of dealing with people. An understanding of the individual's fundamental wants. A consideration of the factors upon which the quality of human adjustments depend. Psychology as applied to the professions of teaching, law, medicine, art; the parent-child relationship, the employer-employee relationship. *Prerequisite: General Psychology. Credit, 2 hours.*

MR. POOLE

PSYCHOLOGY 350. ADOLESCENT PSYCHOLOGY.

Genetic background, survey of child development with emphasis on the pre-adolescent and adolescent periods, problems of social and educational adjustments, vocational guidance and mental hygiene as related to the adolescent boy and girl. Recommended for students who expect to become leaders of girl scouts or campfire girls, to conduct social activities in high school, to act as adviser to high school girls, or to teach in high school. *Prerequisite: General Psychology. Credit, 3 hours.*

MISS VICKERY

PSYCHOLOGY 360. GENERAL TESTING.

A survey of tests in common use, including performance tests, group tests of achievement, intelligence, personality, vocational interests; mechanical and motor tests, measurement of attitudes, interpretation of norms and scores. *Prerequisite: General Psychology. Credit, 2 hours.*

MR. POOLE

PSYCHOLOGY 370. INTELLIGENCE TESTING.

Demonstration and practice in using the Revised Stanford-Binet tests; general clinical practices; interpretation of scores; handling of cases; form of report of clinical examination and recommendations. *Prerequisite: General Psychology. Credit, 2 hours.*

MR. POOLE

PSYCHOLOGY 380. CHILD PSYCHOLOGY.

This course applies the general psychological principles to the growth and development of the young child. Emphasis is placed on the following topics: the significance of infancy and early childhood; origins of child behavior; development of physical and motor capacities; language development; the development of mental functions; emotional behavior; motivation during childhood; social development of young children; prediction, guidance and control of child behavior. Observation in nursery school, kindergarten or elementary school is required. *Prerequisite: General Psychology. Credit, 2 hours.*

MISS STECKEL

PSYCHOLOGY 410. ABNORMAL PSYCHOLOGY.

Types of personality and their relation to abnormalities; amnesias; sleep; dreams; hypnosis; hallucinations; multiple personalities; neuroses and psychoses; principles of mental hygiene. *Prerequisite: General Psychology. Credit, 2 hours.*
MISS VICKERY

PSYCHOLOGY 420. SOCIAL PSYCHOLOGY.

A psychological study of the individual in the social situation. Emphasis is upon the development of attitudes, group thinking, sources of conflict, effects of competition and cooperation, analysis and evaluation of propaganda techniques and other forces which affect individuals in groups. The group discussion method is used. *Prerequisite: General Psychology. Credit, 2 hours.*
MR. POOLE

PSYCHOLOGY 430. MENTAL HYGIENE.

Problems of mental health with emphasis on the period of childhood and adolescence, conditioning and inhibition, sleep, fatigue and psycho-neuroses, symptoms and treatment of social maladjustments. *Prerequisite: General Psychology. Credit, 2 hours.*
MR. POOLE, MISS VICKERY

PSYCHOLOGY 460. STATISTICS IN THE SOCIAL SCIENCES.

Obtaining statistical data, tabulations, frequency distributions; application of statistical measures of central tendency, variability, reliability, and correlation. Compilation and interpretation of norms. Forms of standard scores, comparisons of data, graphs. *Credit, 2 hours.*
MISS VICKERY

PSYCHOLOGY 470. PSYCHOLOGY OF PERSONALITY.

This course includes a study of the psychological organization of adult personality with emphasis upon individuality rather than upon generalized human nature. A study of the organic basis of personality, factors involved in the development of an integrated personality, and personality variables and their measurement are included in the course. (Not offered 1952-1953.) *Credit, 2 hours.*
MR. POOLE

PHILOSOPHY**PHILOSOPHY 440. INTRODUCTION TO PHILOSOPHY.**

Meaning and scope of philosophy; its functions, problems, theories, and methods. Some reading from original sources. *Credit, 3 hours.*
MISS VICKERY

PHILOSOPHY 450. MODERN PHILOSOPHY.

Brief review of the development of philosophy to the time of Bruno; study of the systems of outstanding modern philosophies with emphasis on the English and German schools. *Credit, 3 hours.*
MISS VICKERY

RELIGION

ASSISTANT PROFESSOR HUTCHINSON

RELIGION 110. RELIGION IN WESTERN CULTURE.

An introductory survey of the origins and growth of the three major religious traditions of the western world. The course will include Old Testament and the rise of Judaism; New Testament and Roman Catholicism; the Protestant Reformation and formation of sects; contemporary trends. Open to all students. *Credit, 1 or 2 hours.*

RELIGION 200. INTRODUCTION TO THE PHILOSOPHY OF RELIGION.

A brief survey of religion in the western philosophical tradition from Plato to Whitehead and Niebuhr, with an attempt to help the student work out her own philosophy of religion. Offered both semesters. Open to all students. *Credit, 2 or 3 hours.*

RELIGION 210. INTRODUCTION TO THE OLD TESTAMENT.

A brief survey of the political, social, and religious history of the Hebrews, with particular attention to the personality and thought of the major figures of the Old Testament. Open to all students. *Credit, 2 hours.*

RELIGION 220. INTRODUCTION TO THE HISTORY OF RELIGION

A continuation of Religion 110, studying the historical development of the religions of the Near East, Egypt, Greece, and Rome, together with the rise and contemporary beliefs of Islam, Hinduism, Buddhism, Confucianism, and Taoism. *Credit, 2 or 3 hours.*

RELIGION 230. INTRODUCTION TO THE NEW TESTAMENT.

A brief survey of the development of New Testament writings in the life of the Christian community, with particular attention to the Gospels. Open to all students. *Credit, 2 or 3 hours.*

RELIGION 300. ETHICS.

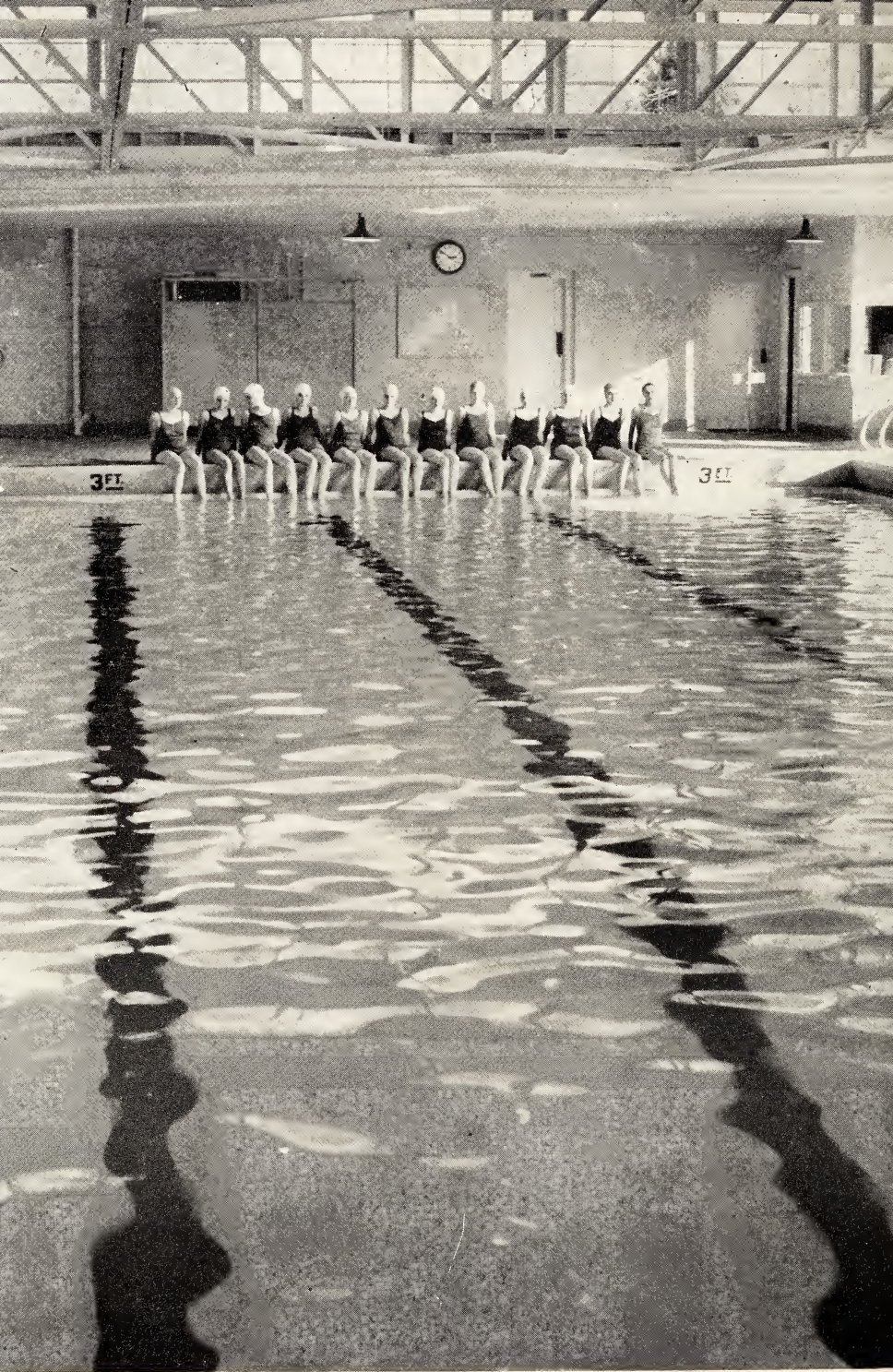
A survey of the ethical systems of Plato, Aristotle, Aquinas, and Kant, with detailed consideration of the Christian ethic and its application to contemporary problems. Open to all students. *Credit, 2 hours.*

RELIGION 400. PROBLEMS OF CONTEMPORARY RELIGIOUS THOUGHT.

An investigation of such contemporary religious problems as faith and reason, religion and science, religious language and myth, religious art, psychotherapy, and church-state relations. Open to juniors and seniors. *Credit, 2 or 3 hours.*



REYNOLDS HALL, erected in 1851



NEW IN '52—CALIFORNIA TYPE INDOOR-OUTDOOR POOL

SECRETARIAL SCIENCE

PROFESSORS BROWNFIELD, MCGEE; ASSISTANT PROFESSOR MORGAN

MAJOR AND MINOR REQUIREMENTS

Students majoring in Secretarial Science should take a total of thirty-four hours in secretarial work from the following courses: 201-202, 211, 212, 311, 301-302, 321-322, 330, 400, 430, 450, 470, 480, Economics 350. Only twelve hours of shorthand and typewriting may be counted toward the major.

Students minoring in Secretarial Science and wishing to get teachers' certificates should take a total of eighteen hours as follows: shorthand and typewriting, eight hours; accounting, six hours; business administration subjects, four hours. Students minoring in Secretarial Science but not desiring to get a teachers' certificate should take the following courses: 212 or 311; 201-202 and 301-302 or 321-322 or both; enough additional courses to make eighteen hours from the following courses: 330, 400, 430, 440, 450, 470.

SECRETARIAL SCIENCE 201-202. ELEMENTARY SHORTHAND.

The principles of Gregg shorthand in accordance with the principles of the functional method. *Credit, 6 hours.* MISS BROWNFIELD

SECRETARIAL SCIENCE 211, 212. ELEMENTARY TYPEWRITING.

A practical course in typewriting. Accuracy, speed and arrangement. *Credit, 2 hours each semester.* MRS. MORGAN

SECRETARIAL SCIENCE 301-302. ADVANCED SHORTHAND.

Rapid dictation and transcription. Each student is required to do some work in a college office. *Prerequisite: Secretarial Science 201-202 or the equivalent. Credit, 6 hours.* MISS BROWNFIELD

SECRETARIAL SCIENCE 311. ADVANCED TYPEWRITING.

A continuation of Secretarial Science 211, 212. Emphasis on development of speed and arrangement of material. *Prerequisite: Secretarial Science 211, 212 or the equivalent. Credit, 2 hours.*

MISS MCGEE, MRS. MORGAN

SECRETARIAL SCIENCE 320. ELEMENTARY PRINCIPLES OF ACCOUNTING.

An elective course in beginning accounting for students not majoring in Secretarial Science. *Credit, 3 hours.* MISS MCGEE

SECRETARIAL SCIENCE 321-322. ELEMENTARY PRINCIPLES OF ACCOUNTING.

Basic principles plus practical application through the use of individual, partnership, and corporation practice sets. Special attention is given to present-day payroll procedures. *Credit, 6 hours.*

MISS MCGEE

SECRETARIAL SCIENCE 330. OFFICE MACHINES.

Operation of the commonly used office machines, including the posting and adding machines, the calculator, the electronic dictaphone, and the mimeograph. *Prerequisite: Secretarial Science 212. Credit, 3 hours.*

MISS MCGEE

SECRETARIAL SCIENCE 350.10. THE TEACHING OF SECRETARIAL SCIENCE IN HIGH SCHOOL.

Required of students preparing to teach secretarial work in the high school. (See Education 350.10.) *Credit, 4 hours.* MRS. MORGAN

SECRETARIAL SCIENCE 400. BUSINESS ORGANIZATION.

Introduction to modern business: its organization, locating factors, financing, pricing practices, marketing, and its relationship with labor, financial institutions, and government. *Prerequisite: Senior standing or the consent of the instructor. Credit, 3 hours.*

MISS MCGEE

SECRETARIAL SCIENCE 410. ADVERTISING.

A study of the philosophy, psychology, techniques and strategy of advertising. Student projects in planning and producing advertisements for various media. Half the course will be taught by the secretarial science department; the remainder, divided equally between the art and speech (radio) departments. *Prerequisite: Senior standing or consent of the instructors. Credit 4 hours.*

MISS MCGEE, MR. SEARS, MR. BERRY

SECRETARIAL SCIENCE 420. INSURANCE.

A study of both life and property insurance; bases of insurance, types of policies, uses, and operation of the business. *Prerequisite: Senior standing or consent of the instructor. Credit, 2 hours.*

MISS MCGEE

SECRETARIAL SCIENCE 430. MONEY AND BANKING.

A course to acquaint the student with elementary monetary and banking principles and to enable her to understand the functions of the various banking institutions. *Prerequisite: Senior standing or the consent of the instructor. Credit, 3 hours.*

MISS MCGEE

SECRETARIAL SCIENCE 440. SALESMANSHIP.

A minute examination of the successful salesman and his methods; a study of the psychology employed by the salesman, and individual sales projects to develop student initiative and poise. *Prerequisite: Senior standing or consent of the instructor. Credit, 2 hours.*

MISS MCGEE

SECRETARIAL SCIENCE 450. OFFICE PROCEDURE.

A study of the varied activities carried on in an office, including general office management. Special emphasis is placed upon filing. *Prerequisite: Ability to use the typewriter. Credit, 2 or 3 hours.*

MRS. MORGAN

SECRETARIAL SCIENCE 451. RETAIL ECONOMICS.

This course gives a grounding in the procedures both of buying and of selling merchandise, and presents the control and pricing of stock and government regulation of retailing. *Credit, 3 hours.*

MRS. MORGAN

SECRETARIAL SCIENCE 460. ADVANCED ACCOUNTING.

A continuation course in accounting theory. Includes an intensive study of such special problems as depreciation, branch house accounting, consolidated statements, and accounting for insolvent concerns. *Prerequisite: Secretarial Science 321-322. Credit, 3 hours.*

MISS MCGEE

SECRETARIAL SCIENCE 470. BUSINESS WRITING.

Psychology of business writing. Examination and analysis of actual business letters and student preparation of application, sales, credit, and other types of letters; original investigations and business reports. *Prerequisite: Sophomore English. Credit, 3 hours.*

MISS MCGEE

SECRETARIAL SCIENCE 480. BUSINESS LAW.

The law underlying business transactions. *Credit, 3 hours.*

MRS. MORGAN

DIVISION OF SOCIAL SCIENCE

PROFESSOR FARMER; ASSOCIATE PROFESSORS EASTMAN, PETER; ASSISTANT PROFESSORS FLYNN, *FORSYTHE, *GRIFFITH, MARSHALL, WHATLEY, NIVEN; INSTRUCTORS RASMUSSEN, WILSON.

The following majors are possible in the social science division: Economics, History, Political Science, Social Work, Social Science, or Sociology. Students may minor in the following fields: Economics, Geography, History, Political Science, Public Administration, Social Work, or Sociology.

ECONOMICS

Students majoring in Economics should take the following courses: Economics 301-302, six hours; Economics 320 or 460, three hours; Economics 360, three hours; Economics 370, three hours; Social Science 490, three hours; six hours chosen from the following courses: Economics 380, Economics 400, Economics 420, Economics 430. Also they will be required to elect at least six hours of Political Science, preferably Political Science 301-302.

Students minoring in Economics will be expected to take: Economics 301-302, six hours; Economics 360, three hours; Economics 380, three hours; Directed Electives, six hours.

ECONOMICS 301-302. THE DEVELOPMENT OF MODERN ECONOMICS, PRINCIPLES AND PROBLEMS.

A course outlined to fit the needs of students who wish to major or minor in the social sciences. Emphasis is placed on understanding basic economic problems. Particular emphasis is placed around the impact of the machine age upon American economic life, industrial and agrarian trends, the disruption of world trade by tariff or quota policies and the increased participation of government in the distribution process. *Credit, 6 hours.*

MR. FLYNN

ECONOMICS 320. ECONOMIC DEVELOPMENT OF THE UNITED STATES.

A study tracing the economic development of the United States from a simple, largely self sufficient, agrarian society to a dynamic, industrial, exchange society. Special emphasis is placed upon the economic effect of the frontier and the machine revolution upon American economic institutions and life. A non-technical course open to all students with consent of the instructor. Offered alternate years. *Credit, 3 hours.*

MISS EASTMAN

ECONOMICS 350. GENERAL PRINCIPLES OF ECONOMICS.

A course designed to assist laymen in the study of economic principles that are of value to citizens as applied in everyday living. Particular emphasis is placed on the principles of production and distribution. For Home Economics and Secretarial Science Majors. *Credit, 3 hours.*

MR. FLYNN

* On leave during 1951-1952.

ECONOMICS 360. ECONOMICS OF SOCIAL PLANNING.

An advanced course examining the work of various commercial, industrial and governmental planning groups. Special emphasis is placed on contemporary planning in the Southeast. *Prerequisite: Economics 301-302 or consent of the instructor.* Offered in alternate years
Credit, 3 hours. MR. FLYNN

ECONOMICS 370. LABOR PROBLEMS.

A brief background treatment of the European labor movement with the major emphasis centered upon a survey of the American labor scene including wages, unemployment, labor legislation, union organizations and agencies of industrial peace. The labor problems of the South receive particular attention. *Prerequisite: Economics 301-302 or consent of the instructor.* *Credit, 3 hours.* MR. FLYNN

ECONOMICS 380. ECONOMICS OF CONSUMPTION.

A study of the problems that confront the modern consumer and of the various personal and social techniques that will help solve these problems. Special problems of the post-war era will be emphasized. *Prerequisite: Economics 301-302 or consent of the instructor.* Offered alternate years. (Not offered 1952-1953.) *Credit, 3 hours.* MR. FLYNN

ECONOMICS 400. BUSINESS ORGANIZATION.

(See Secretarial Science 400.) *Credit, 3 hours.* MISS MCGEE

ECONOMICS 401. HISTORY OF POLITICAL AND SOCIAL THOUGHT.

(See Sociology 401.) *Credit, 3 hours.* MR. FLYNN

ECONOMICS 411. RECENT SOCIAL TRENDS.

(See Sociology 411.) *Credit, 3 hours.* MR. FLYNN

ECONOMICS 420. INSURANCE.

(See Secretarial Science 420.) *Credit, 2 hours.* MISS MCGEE

ECONOMICS 430. MONEY AND BANKING.

(See Secretarial Science 430.) *Credit, 3 hours.* MISS MCGEE

ECONOMICS 460. ECONOMIC GEOGRAPHY.

(See Geography 460.) *Credit, 3 hours.* MISS MARSHALL

GEOGRAPHY

Students minoring in geography will be required to take Geography 331, 332 and 350. Nine hours may be elected from other geography courses to complete the minor.

GEOGRAPHY 331. ELEMENTS OF GEOGRAPHY.

A study of the elements of geography, including climates, land forms, biotic resources, soil types and minerals. Required of students studying for a Bachelor's degree with training in elementary education. Elective for all others. *Credit, 3 hours.* MISS MARSHALL

GEOGRAPHY 332. NORTH AMERICA.

A study of the regional geography of North America with emphasis on land use as related to human activity. Offered in alternate years. *Credit, 3 hours.*

MISS MARSHALL

GEOGRAPHY 342. THE SOUTHERN REGION.

(See Sociology 342.) *Credit, 3 hours*

MRS. WHATLEY

GEOGRAPHY 350. SOUTH AMERICA.

A course devoted to a study of the regional geography of South America. Both natural divisions and political units are used as a basis for discussion. Special emphasis is placed on the economic and social development of human activities. Not open to freshmen. Offered in alternate years. *Credit, 3 hours.*

MISS MARSHALL

GEOGRAPHY 352. CONSERVATION.

A study of Alabama's natural resources and the effects of their wise use on social and economic development. Each of the major fields of the state's natural resources—forests, soil, water, and minerals—will be studied in an attempt to foresee future possibilities of development as well as the present status of these resources. Not open to freshmen. Offered in alternate years. (Not offered 1952-1953.) *Credit, 3 hours.*

MISS MARSHALL

GEOGRAPHY 360. ECONOMICS OF SOCIAL PLANNING.

(See Economics 360.) *Credit, 3 hours.*

MR. FLYNN

GEOGRAPHY 460. ECONOMIC GEOGRAPHY.

A study of the influence of geography on the commercial and economic development of the important nations of the world. Open to juniors and seniors. *Credit, 3 hours.*

MISS MARSHALL

HISTORY

Students majoring in history should take the following courses: History 101-102, ten hours; History 201-202, six hours; Courses in history offered at the junior and senior level, twelve hours. At least one of these courses must be in the field of European history. Majors will be expected to take six hours of political science, preferably Political Science 301-302.

Students minoring in history will be expected to take twelve hours of history in addition to their freshman history. At least six hours of this history must be elected from courses at the junior and senior level.

HISTORY 101-102. HISTORY OF CIVILIZATION.

A survey of social, cultural, political, economic, and religious development from the earliest civilizations to the present. *Credit, 10 hours.*

MISS MARSHALL, MISS PETER, MISS RASMUSSEN

HISTORY 111-112. CIVILIZATION OF THE UNITED STATES.

This course seeks to trace the development of the American way of life and to create an understanding of the broad aspects of democracy. Throughout the course the history of the United States is considered as an integral part of world history. *Credit, 6 hours.* MISS EASTMAN

HISTORY 201-202. HISTORY OF THE UNITED STATES.

A survey of the history of the United States from colonial times to the present. Required of history majors and minors. *Prerequisite: History 101-102. Credit, 6 hours.* MISS MARSHALL

HISTORY 320. ECONOMIC DEVELOPMENT OF THE UNITED STATES.

(See Economics 320.) *Credit, 3 hours.* MISS EASTMAN

HISTORY 321. HISTORY OF ENGLAND.*

A survey of the history of England with emphasis on the role of English culture in world development. This course is devised to suit the needs of the English major as well as that of the general student. Open to all students in the junior or senior year. Offered alternate years. *Credit, 4 hours.* MISS EASTMAN

HISTORY 341. HISTORY OF THE BRITISH EMPIRE AND COMMONWEALTH OF NATIONS. (1837-1950).

This course traces the evolution of the modern British Commonwealth of Nations from the British Empire of Queen Victoria's day. It is designed particularly to acquaint the student with that vast and complex network of people from Australia to the British Isles who play so important a part in the present world. Open to all students in the junior or senior year. Offered in alternate years. (Not offered 1952-1953.) *Credit, 3 hours.* MISS EASTMAN

HISTORY 350. A SURVEY OF LATIN AMERICAN HISTORY.

It is the purpose of this course to acquaint the students with the growth and development of the nations of South America. Offered in alternate years. (Not offered 1952-1953.) *Credit, 3 hours.* MISS MARSHALL

HISTORY 371. HISTORY OF FRANCE.

Beginning with the eighteenth century philosophers and the background of the French Revolution, this course traces the development of modern French institutions and the role played by France in the modern world. Offered alternate years. *Credit, 3 hours.* MISS EASTMAN

HISTORY 401. HISTORY OF POLITICAL AND SOCIAL THOUGHT.

(See Sociology 401.) *Credit, 3 hours.* MR. FLYNN

HISTORY 422. HISTORY OF MODERN EUROPE (1870-1950).*

A survey course. Students with a major in modern languages are advised to take this course. *Prerequisite: History 101-102.* Open to juniors and seniors. *Credit, 4 hours.* MISS PETER

*When offered by correspondence or in summer school this course carries three hours credit.

HISTORY 470. AMERICAN COLONIAL HISTORY.

This course deals with the European background of American colonization, imperial, commercial and administrative systems, the development of the colonies politically, socially and economically, and the factors underlying the American Revolution. Offered alternate years. *Credit, 3 hours.*

HISTORY 472. HISTORY OF ALABAMA.

A survey course. Open to juniors and seniors. Offered in alternate years. (Not offered 1952-1953.) *Credit, 3 hours.*

HISTORY 481. RECENT HISTORY OF THE UNITED STATES.

A survey of the history of the United States since 1884 with special emphasis on the social and economic problems of the period. Open to all students in the junior and senior years. Offered alternate years. *Credit, 3 hours.*

MISS FARMER

HISTORY 482. HISTORY OF THE SOUTH.

A course tracing the economic, social and political development of the South from colonial times, with special emphasis on the period from 1830 to 1876, and its influences on the nation. Open to students with a major in history in the junior and senior years and to other students who have the approval of the head of the division. Offered in alternate years. (Not offered 1952-1953.) *Credit, 3 hours.*

MISS FARMER

HISTORY 492. INTERNATIONAL RELATIONS.

(See Political Science 492.) *Credit, 3 hours.* MISS EASTMAN

POLITICAL SCIENCE

Students majoring in political science will be required to take the following courses: Political Science 301-302, 351-352, 400. The remaining nine hours may be elected from any political science courses listed in the catalog. Majors in political science will be expected to take at least six hours of History of the United States, preferably History 201-202.

POLITICAL SCIENCE 301, 302. INTRODUCTION TO POLITICAL SCIENCE.

A study of the principles of political control, and analysis of forms and practices in the United States. Students desiring to take this course for elective credit may take either semester. *Credit, 3 hours each semester.*

MISS FARMER

POLITICAL SCIENCE 310. PRINCIPLES OF PUBLIC ADMINISTRATION.

A study of administrative structure and organization, together with a study of methods of control. *Prerequisite: Political Science 301 or 351. Credit, 3 hours.*

MISS FARMER

POLITICAL SCIENCE 351. STATE GOVERNMENT.

A study of state government with particular emphasis on the government of Alabama. Required of students with a major in sociology and home economics. Elective for any student of junior or senior standing. *Credit, 3 hours.*

MISS FARMER

POLITICAL SCIENCE 352. LOCAL GOVERNMENT.

A study of rural and urban local government with particular emphasis on its operation in the state of Alabama. Open to juniors and seniors. *Credit, 3 hours.*

MISS FARMER

POLITICAL SCIENCE 401. HISTORY OF POLITICAL AND SOCIAL THOUGHT.

(See Sociology 401.) *Credit, 3 hours.*

MR. FLYNN

POLITICAL SCIENCE 410. PERSONNEL ADMINISTRATION.

The general organization and function of personnel work in government, industry and education. Special emphasis is placed upon personnel work in federal and state governments. *Credit, 3 hours.*

MISS FARMER

POLITICAL SCIENCE 411. RECENT' SOCIAL TRENDS.

(See Sociology 411.) *Credit, 3 hours.*

MR. FLYNN

POLITICAL SCIENCE 492. INTERNATIONAL RELATIONS.

A course in the mechanics of international organization and politics. Recent history, particularly that in which the United States has played a part is used to illustrate the principles studied. *Credit, 3 hours.*

MISS EASTMAN

SOCIAL SCIENCE

A student may have a composite major in social science by completing thirty hours for a major with at least eighteen hours in one subject matter field within the division. At least eighteen hours of this work must be at the junior and senior level.

Students are permitted to elect a social science minor only if a major is taken in one of the related subject matter fields or advance approval is secured from the head of the division. For such a minor twenty-four hours will be required, at least twelve hours of which must be in junior and senior courses.

SOCIAL SCIENCE 200. CONTEMPORARY CIVILIZATION.

A study of the civilization of the world today with special emphasis upon our own country, state, and community. Contemporary social problems are studied. *Credit, 4 hours.*

MR. FLYNN, MR. WILSON

SOCIAL SCIENCE 201, 202. CONTEMPORARY CIVILIZATION.

A course designed to aid students in meeting their citizenship responsibilities by making them better acquainted with the economic,

political and social environment in which they are living. Special emphasis is placed upon the interacting political, economic and social institutional structures and the group and societal problems arising out of these structures. This course includes treatments of the Southeast, as it fits into the contexts of contemporary American and Western civilizations, and discussions of selected contemporary thinkers who reflect and express the conflicts of values in our transitional era. *Credit, 3 hours each semester.* MR. FLYNN

SOCIAL SCIENCE 490. SOCIAL SCIENCE SEMINAR.

A study of the philosophy and the techniques of the social sciences. Open to senior majors in the division with not less than a *B* average in social science courses. Any student taking this course may receive credit in her major field. (Not offered 1952-1953.) *Credit, 3 to 5 hours.* SOCIAL SCIENCE STAFF

SOCIOLOGY

Students who expect to major in sociology will be expected to take Sociology 231-232, 381-382 and twelve additional hours selected in conference with the head of the Social Science Division. These majors will be expected to take at least one year of political science, preferably Political Science 301-302.

Students choosing a minor in this department will be expected to take Sociology 231-232, 381-382 and at least six additional hours approved by the head of the Social Science Division.

SOCIOLOGY 231, 232. INTRODUCTORY SOCIOLOGY.

A course designed to acquaint the student with the fundamental principles of group behavior and social intercourse. A study is made of the relation of the individual to the group and of the influence of each upon the behavior of the other. Also problems of social interaction and change are analyzed so that the student may acquire an understanding of the principles involved that she may make use of them in her everyday associations. Open to any student of sophomore rank. *Credit, 3 hours each semester.* MR. WILSON

SOCIOLOGY 331. THE FAMILY.

A study of the contemporary American family in the light of historical, social and individual influences operating to change this structure. Variations in family patterns and their bearing on personality. Problems of modern women. Conflicting philosophies of family reorganization. *Credit, 3 hours.* MRS. WHATLEY

SOCIOLOGY 341. CRIMINOLOGY AND PROBLEMS OF PENAL ADMINISTRATION.

A study of the causative factors involved in socially approved and anti-social behavior, of the philosophies of punishment, and of

trends in modern thought concerning treatment of offenders. The emphasis is mainly on crime in the United States. Offered alternate years. *Credit, 3 hours.*

MR. WILSON

SOCIOLOGY 342. THE SOUTHERN REGION.

Treatment of urban and rural aspects of the present-day South and their interaction. This course will particularly stress the impact of industrialism on the south, economically and socially. Offered alternate years. Open to interested students in its junior or senior year. *Credit, 3 hours.*

MRS. WHATLEY

SOCIOLOGY 350. SOCIAL ANTHROPOLOGY.

A beginning course designed to describe, analyze and attempt to account for the wide variety of customs and forms of social life of humans, particularly of peoples with primitive technologies, and to arrive at conclusions concerning the adaptability of man and the plasticity of human nature. Comparisons, where relevant, will be made to American and Western European cultures. It is desired that the materials studied may be related to culture in general. Assigned readings on primitive groups for classroom discussion. *Prerequisite: Social Science 201-202 or consent of the instructor. Credit, 3 hours.*

MR. WILSON

SOCIOLOGY 381. RURAL SOCIOLOGY.

A study of rural institutions, social organization, and problems with principal emphasis upon rural life in the United States and the Southeast. Offered alternate years. (Not offered 1952-1953.) *Credit, 3 hours.*

MRS. WHATLEY

SOCIOLOGY 382. SOCIOLOGY OF CITY LIFE—URBAN SOCIOLOGY.

A study of the significance of the development of cities in the United States with emphasis upon the economic, political and social structure and problems of the urban environment. Offered alternate years. *Credit, 3 hours.*

MRS. WHATLEY

SOCIOLOGY 401. HISTORY OF ECONOMIC, SOCIAL AND POLITICAL THOUGHT.

An examination of the ideas of outstanding thinkers from Plato to John Dewey studied against the background of their lives and the times in which they lived; an evaluation of their influence upon contemporary social, economic, and political theory. Offered alternate years. *Credit, 3 hours.*

MR. FLYNN

SOCIOLOGY 411. RECENT SOCIAL TRENDS.

Recent political, economic and social forces emerging out of the technological revolutions and changes in the state of the arts and sciences. Special emphasis is placed upon population, occupational, government organizational, business organizational, agricultural, educational and religious trends and trends in international relations and race relations. Offered in alternate years. (Not offered 1952-1953.) *Credit, 3 hours.*

MR. FLYNN

SOCIAL WORK

Students desiring a major in social work are referred to the course outlined in the catalog on page 75.

A student choosing a minor in the field of social work should take the following courses: Sociology 381 or 382; Social Work 351-352, 361-362. Two additional courses selected with the advice of the head of the division.

SOCIAL WORK 351-352. THE FIELD OF SOCIAL WORK.

A course presenting a general view of the entire field of social work, including historical background, philosophy, methods, present scope and problems. Field trips are taken to private and public agencies. Open to majors in sociology and others interested in becoming acquainted with social agencies. *Credit, 351—3 hours; 352—2 hours.*

MISS NIVEN

SOCIAL WORK 361. SOCIAL GROUP WORK.

A study of social group work principles and processes with emphasis on behavior of the individual in group situations. Open to interested students in the junior and senior year. *Credit, 2 hours.*

MRS. WHATLEY

SOCIAL WORK 362. AN INTRODUCTION TO PUBLIC WELFARE.

A course designed to acquaint the student with public welfare programs from the federal-state-local levels, with primary emphasis upon public assistance as practiced in Alabama. Open to interested students in the junior or senior year. *Credit, 3 hours.*

MRS. WHATLEY

SOCIAL WORK 421-422. SOCIAL CASE WORK.

An analysis of the underlying methods of social case work. Discussion based on agency records and the students' own experiences in field work. Field trips are planned to social case work agencies. *Credit, 421—3 hours; 422—2 hours.*

MRS. WHATLEY

SOCIAL WORK 461. COMMUNITY RESOURCES.

A study of the modern community and its social needs. An emphasis on trends in community planning and the relation of such groups as teachers, social workers, and lay persons to community life. *Credit, 2 hours.*

MISS NIVEN

SOCIAL WORK 462. SOCIAL PROBLEMS OF CHILD WELFARE.

A course dealing with the special needs of dependent, neglected, and delinquent children with emphasis on the types of agencies which have been established to deal with child welfare problems. *Credit, 3 hours.*

MISS NIVEN

SOCIAL WORK 470. INTRODUCTORY FIELD WORK.

A special work unit is maintained by Alabama College in cooperation with the Shelby County Department of Public Welfare in which students work under faculty supervision on public assistance cases. Driver's license is required. *Credit, 2 hours each semester.*

MISS NIVEN, MRS. WHATLEY

SPEECH

PROFESSORS GOULD, TRUMBAUER; ASSISTANT PROFESSOR AND RADIO-DIRECTOR SEARS; INSTRUCTORS BIRMINGHAM, DAVIS.

SPEECH 110. FOUNDATIONS OF SPEECH.

Study of the physical and anatomical factors of speech; with drill in phonetics, diction and voice development. Open to all students. Required of majors. *Credit, 3 hours.* MR. DAVIS

SPEECH 120. INTRODUCTION TO DRAMATIC INTERPRETATION.

A preparatory course for the theatre. Pantomime and elementary principles of acting with application in one act plays. Required of majors. *Credit, 3 hours.* MISS GOULD

SPEECH 130. DICTION.

This course is designed to give training in enunciation, articulation, and pronunciation. *Credit, 1 hour.* STAFF

SPEECH 140. INTRODUCTORY PRINCIPLES OF SPEECH.

A beginning course in the practical problems of public speaking, with stress laid on diction and voice for practical use. *Credit, 2 hours.* MISS BIRMINGHAM, MR. DAVIS

SPEECH 161, 162. CLINICAL CORRECTIVE SPEECH.

Designed to give students having speech disorders special training in developing standards of speech on a clinical basis. *Credit, 1 or 2 hours each semester.* MISS BIRMINGHAM

SPEECH 200. MAKE-UP.

Practical laboratory work and demonstration of straight and character make-up for the theatre. *Credit, 1 hour.* MISS GOULD

SPEECH 210. ADVANCED PRINCIPLES OF SPEECH.

Designed for the particular needs of those with a major in other departments who wish to develop qualities of leadership. Training in organizing material and thinking, plus attractive and effective presentation of ideas to others. Three credit hours may be earned by doing extra work in the field of debate. *Credit, 2 or 3 hours.* MR. DAVIS

SPEECH 220. PRINCIPLES AND DEVELOPMENT OF THE DRAMA.

Speech majors may substitute this course for English 202. *Credit, 3 hours.* MR. TRUMBAUER

SPEECH 230. DEBATE.

Theory and practice of argumentation and debate. Phrasing the proposition, analyzing, outlining, reasoning, evidence, principles of

persuasion, and discussion method. Required of speech majors. *Credit, 2 hours.* MR. DAVIS

SPEECH 240. PHONETICS.

The mastery of the I. P. A. Training in Elementary phonetics transcription. *Credit, 2 hours.* MISS BIRMINGHAM

SPEECH 250. INTERPRETATION.

A study of the technique involved in the expression of thought vocally. Designed for non-majors. *Credit, 2 or 3 hours.* MISS GOULD

SPEECH 280. DEBATE SQUAD.

Preparation on debate cases and participation in inter-collegiate debate. *Credit, 2 hours.* MR. DAVIS

SPEECH 290. GROUP DISCUSSION.

Principles and types of public discussion: function, value and method of procedure. Class lectures, collateral reading, and practice in designing, participating in, and leading groups in the discussion of current questions. *Credit, 2 or 3 hours.* MR. DAVIS

SPEECH 300. ADVANCED THEATRE MAKE-UP.

Special problems in character types; making charts for casts. *Credit, 1 or 2 hours.* MISS GOULD

SPEECH 301, 302. ADVANCED INTERPRETATION.

Program building; study of interpretation of selected prose and poetry. *Prerequisite: Speech 250 or equivalent. Credit, 2 hours each semester.* MISS GOULD

SPEECH 310. PARLIAMENTARY PRACTICE.

Parliamentary drill and procedure according to Roberts Rules of Order. *Credit, 1 hour.* MR. DAVIS

SPEECH 311. ADVANCED ACTING.

Not open to freshmen. *Credit, 2 or 3 hours.* MISS GOULD

SPEECH 330. STAGE LIGHTING.

(a) The purpose of light on the stage; elementary electricity; survey of equipment; procedure of lighting the play. *Credit, 1 hour.*

(b) Problems in style of lighting plays. *Credit, 2 hours.*

MR. TRUMBAUER

SPEECH 340. PRINCIPLES OF SPEECH FOR TEACHERS IN ELEMENTARY GRADES.

Personal speech training for the teacher, and methods of improving and developing the speech of the grade school pupil. Class lectures, collateral readings, and talks and readings by members of the class. Special attention to methods of correcting defective speech in children. Recommended for students taking the elementary curriculum. English credit allowed in elementary curriculum. *Credit, 3 hours.*

MISS GOULD

SPEECH 350.9. THE TEACHING OF SPEECH IN HIGH SCHOOL.

(See Education 350.9.) *Credit, 2 hours.*

MISS GOULD

SPEECH 351. STORY TELLING.

The techniques and art of telling stories with practical application in story hours. *Credit, 2 or 3 hours.*

MISS GOULD

SPEECH 360. VOICE AND DICTION.

The principles underlying expressive vocal speech and the procedure to acquire basic habits. Correct speech sounds and manner of production. *Credit, 2 hours.*

MISS GOULD

SPEECH 371-372. SPEECH REHABILITATION.

A study of the nature and causes of defective speech with diagnostic techniques and methods of remedial procedure. Each student is required to do eighteen hours of practical clinical work under supervision. Required of speech majors. *Credit, 6 hours.*

MISS BIRMINGHAM

SPEECH 380. STAGECRAFT.

The functions of stage setting; procedure in mounting a play; lighting; scene construction; practical application. Required of speech majors. *Credit, 2 hours.*

MR. TRUMBAUER

SPEECH 390. READING AND INTERPRETATION.

Principles and practice in the reading aloud of literature. Analysis of the selection for meaning and mood, with training in the skills of expressing the thought, through voice, inflection, emphasis and modulation. Particularly designed to meet the needs of English teachers. *Credit, 3 hours.*

MISS GOULD

SPEECH 400. THE THEATRE WORKSHOP.

The Theatre Workshop is planned to cover any phase of theatre art, such as playwriting, designing, staging, lighting, costuming, make-up, history, research, or any combination of these. Credit in The Theatre Workshop will be given for creative activities, not for mere participation. Not more than three hours in any semester. *Credit, 1 to 6 hours.*

MR. TRUMBAUER

SPEECH 410. CLINICAL PRACTICE.

Clinical training in the techniques of correcting defective speech. *Prerequisite: Speech 371-372. Credit, 1 to 3 hours each semester.*

MISS BIRMINGHAM

SPEECH 411, 412. ACTING PERFORMANCE.

Not open to freshmen. *Credit, 1 or 2 hours each semester.*

MISS GOULD

SPEECH 420. CHORAL SPEAKING.

Methods, techniques, procedures, treatment of materials, and aids to develop a director. *Credit, 1 or 2 hours.*

MISS GOULD

SPEECH 430. SPEECH FOR HIGH SCHOOL TEACHERS.

A course designed especially to meet the needs of all high school teachers. Special emphasis is given to the relation of speech to various teaching fields. Elective for candidates for bachelor's degree, except speech majors. *Credit, 1 hour.* MISS GOULD

SPEECH 450. PLAY PRODUCTION.

The problems of selecting, casting, acting, staging plays with some practical opportunities for experiment. Designed for non-speech majors; recreation minor. *Credit, 3 hours.* MISS GOULD

SPEECH 452. PUBLIC SPEAKING.

Emphasizes speech composition and platform techniques for the public-speaking situation. Open to all students. Required of speech majors. *Credit, 3 hours.* MISS GOULD

SPEECH 470. PLAY DIRECTING.

Applying principles of acting from the production side. Directing at least one play with constructive criticism on the production. Required of speech majors. *Credit, 2 hours.* MR. TRUMBAUER

SPEECH 121, 122; 221, 222; 321, 322; 421, 422. INDIVIDUAL INSTRUCTION.

A course designed for personal development and platform reading. Speech majors are required to take a minimum of two years in individual instruction. One thirty-minute lesson a week. *Credit, 1 or 2 hours each semester.* (See Speech Fees.) MISS GOULD

SPEECH 131, 132; 231, 232; 331, 332; 431, 432. INTERPRETATION.

Classwork which can substitute for individual lessons when advisable. *Credit, 1 hour each semester.* (See Speech Fees.) MISS GOULD

RADIO

SPEECH 160, 260. ORIENTATION IN FIELD OF RADIO.

A general background course covering technical fundamentals of radio broadcasting, history of radio industry, program types and standards, systems of broadcasting, station organization, listener demands, opportunities in radio, etc. *Credit, Speech 160, 1 hour; Speech 260, 2 hours.* MR. SEARS

SPEECH 270. ORIENTATION IN FIELD OF RADIO.

Introduction to radio writing, production, and direction. *Prerequisite: Speech 160 or 260. Credit, 2 hours.* MR. SEARS

SPEECH 361, 362; 461, 462. RADIO PARTICIPATION.

Registration by consent of instructor. *Credit, 1 hour each semester.* MR. SEARS

SPEECH 460. WRITING FOR RADIO.

Detailed study of specific program types, practical training in preparation of various types of scripts and commercial copy. Registration by consent of instructor. *Credit, 2 or 3 hours.* MR. SEARS

SPEECH 480. RADIO PRODUCTION.

Training in program building, evaluation and interpretation of scripts; analyzing characters; auditioning and casting plays; selection and use of music and sound effects; timing, handling of rehearsals, etc. *Prerequisite: Speech 160 or 260. Credit, 2 hours.* MR. SEARS

SPEECH 481. BROADCASTING PROBLEMS.

An advanced course for those desiring more training and experience in the field of radio. Registration by consent of instructor. *Credit, 2 or 3 hours.* MR. SEARS

SPEECH 490. RADIO WORKSHOP.

Prerequisite: Speech 480. Credit, 3 hours. MR. SEARS

SPEECH 491, 492. RADIO WORKSHOP.

Prerequisite: Speech 490. Credit, 2 or 3 hours each semester.

MR. SEARS

Speech Clinic. The Department of Speech maintains a clinic for the training of students of the College with speech disorders, such as stuttering, lisping, cleft palate problems, voice problems, foreign accent, articulatory inaccuracies, etc. Voice recordings are made and individual corrective programs set up. Teachers in all departments are urged to advise students with defective speech to avail themselves of the services of the clinic.

The clinic is also available to any person in the State with defective speech. Write to the Head of the Speech Department for an appointment.

Recitals, Group Experience. Each student in Speech appears in recital, thus making practical use of the class and individual instruction in methods of pleasing and holding an audience, and also gaining confidence for later public appearances. In addition to the general recitals, juniors give a joint spring recital, and each senior appears in an individual, full evening program. Group experience is provided by the Speech Chorus, membership in which requires a good voice and interpretative ability. Students interested in the theatre may participate in the Play Workshop, where original plays, skits and unpublished material are presented. The College Theatre offers talented students the experience of practical application of theory, technique and practice in speech.

If interested in Recreation as a minor, see the curriculum set up for this field.

THE SUMMER SCHOOL

ANNOUNCEMENTS FOR 1952

M. L. ORR, Ph.D., *Director*

First Term June 9-July 18

Second Term July 21-August 23

COURSES OFFERED

Work will be offered in approved regular college courses leading toward a degree, and for the issuance, continuance and reinstatement of teachers' certificates.

Special courses will be given in home economics, physical education, music, secretarial science, art, sociology, and speech.

SUMMER PROGRAM AND WORKSHOP FOR TEACHERS

The College will again conduct a Summer Program and Workshop. This work will center in:

The Demonstration High School.

The Demonstration Elementary School.

Six semester hours of college credit in education may be earned in this program.

RESOURCE-USE WORKSHOP

The College will again conduct a Workshop in Resource-Use.

For detailed information as to Summer School arrangements, including courses of study and expense, a copy of the Summer School Bulletin should be requested of the Director.

PART FOUR

REGISTER OF STUDENTS, 1951-1952

The numeral following the name indicates the number of years a student has attended the College, i. e., 4, Fourth Year; 3, Third Year; 2, Second Year; 1, First Year; S, Special; Ir., Irregular; P. G., Post-Graduate.

Abbott, Betty Jeannine, 3	5729 Eighth Court, S., Birmingham
Adams, Mary Faith, 2	Leeds
Adams, Yvonne Ramona, 1	Vine St., Montevallo
Agee, Merry Glenda, 2	Notasulga
Albright, Bobbie Hugh, 1	Box 249, Haleyville
Alexander, Mary, 3	715 South 30th St., Birmingham
Allen, Iva Moomaw, 2	Box 554, West Blocton
Allen, Mary Elizabeth, 1	Route 3, Scottsboro
Allred, Evelyn Patricia, 3	402 Buford St., Elba
Anderson, Dera Gerladine, 1	Route 1, Elmore
Anderson, Hallie Berneice, 2	Route 1, Morris
Anderson, Sandra Ardele, 1	201 Euclid Ave., Birmingham
Anton, Roberta Ann, 2	Route 3, Box 505, Bessemer
Arnette, June Burdin, 4	Lakeview, S. C.
Atkerson, Lois Ellen, 1	1161 Shades Crest Rd., Birmingham 9
Autrey, Anna Reba, 2	Kimbrrough
Autrey, Olive Ruth, 4	Kimbrrough
Averett, Mary Lee, 4	16 Castle Ave., Chattanooga, Tenn.
Aycock, Carolyn Jo, 3	Route 1, Hartselle
Bain, Blanch Elaine, 1	Beech 35, Pell City
Baker, Barbara Ann, 1	Calera
Baker, Benn Ellen, 1	Route 1, Centre
Baker, Eva June, 4	Calera
Ball, Sydney Anne, 1	1811 Mayfair Dr., Birmingham
Ballow, Mary Ann, 1	1519 West 29th St., Birmingham
Eander, Sara, 1	830 Tenth St., Miami Beach, Fla.
Barker, Erma Dean, 4	Route 2, Brewton
Barker, Mary Ann, 2	1708 So. Cullom St., Birmingham
Barwick, Pamela Joan, 2	2015 Hernandez St., Pensacola, Fla.
Bassett, Betty Jean, 2	142 Water Ave., Selma
Baughn, Mary Sue, 2	Box 98, Lineville
Bean, Billie Sue, 4	6715 Northwood Rd., Dallas, Tex.
Beasley, Shirley Ann, 1	108 Macy Place, Mobile
Beasley, Wanda Wolbrink, 4	Kiefer St., Fairhope
Bedford, Anne, 1	1950 Myrtle Ave., Mobile
Beeler, Mary Alta, 4	Box 34, Imboden, Ark.
Behar, Dora Villegas, 1	Diagonal 35 No. 5-29, Bogota, Colombia, S. A.
Bell, Frances Louise, 1	1,000 Walnut St., Gadsden
Bence, Aggie Elna, 2	Route 1, Cragford
Benefield, Virginia Lee, 3	414 E. Roberts, Bemiston, Talladega
Benton, Betty Joe, 3	1207 Twenty-Third Ave., Bradenton, Fla.
Berga, Kay Louise, 4	Daphne
Bibles, Melrose, 1	Route 4, Box 557, Huntsville
Bice, Velma Elgenia, 3	208 Marshall St., Alexander City
Bickley, Florence Lamar, 3	306 E. Green St., Athens
Bicknell, Edna, 2	Route 3, Blountsville
Blackburn, Martha, 2	108 Pinecrest Rd., Alexander City
Blackmon, Martha Louise, 1	1417 E. Eleventh St., Anniston
Blackwell, Mary Anne, 3	Box 1112, Auburn
Blair, Martha Anne, 2	3235 Montezuma Rd., Montgomery
Blewster, Mary Julia, 4	Jemison
Boddie, Juanita Rose, 3	Route 1, Titus
Bond, Eleanor Merle, 3	Route 2, Abbeville
Bonds, Leah Gertrude, 2	2213 Walnut Ave., Anniston
Booker, Joyce Evelyn, 2	Route 2, Evergreen
Booker, Julia Eloise, 4	Route 2, Evergreen
Bounds, Dorothea Elizabeth, 2	230 So. McGregor Ave., Spring Hill
Box, Frances Ruth, 4	5136 Farrell Ave., Fairfield
Bradford, Evelyn Jones, 2	Route 5, Clanton
Brantley, Jo, 1	Route 1, Banks
Braswell, Ramona Anne, 3	Box 505, Winfield
Brewer, Frances Mildred, 4	Route 2, Box 498, Pinson
Brice, Anne Elizabeth, 4	41 Lamar Ave., Selma

Brindley, Martha Etta, 2	Route 2, Blountsville
Britt, Mary Frances, 2	Route 4, Box 65, Selma
Broadway, Frances Elizabeth, 4	531 Finley Ave., Montgomery
Brock, Peggy Jean, 1	708 Market St., Scottsboro
Browder, Peggy Jean, 1	Box 109, McKenzie
Brown, Jean Forrest, P. G.	Montevallo
Brown, Martha Frances, 2	316 Forty-Third St., Fairfield
Brown, Mary Joanne, 3	Route 1, Box 150, Mobile
Brown, Nelda Joyce, 4	McKenzie
Brown, Mary Lee Garrett, 4	Montevallo
Bruce, Julia Nell, 1	1045 Green Springs Ave., Birmingham
Brumfield, Miriam Delores, 2	89 Third Ave., Prichard
Brunson, Marianne Beam, 4	16 Columbia Ave., Montgomery
Bryson, Bobbie Porter, 4	106 Woodland Dr., Greenville
Buckner, Willodean, 2	98 Broad Ave., Birmingham
Bugg, Sara Jean, 1	Wadley
Burge, Lucy Lee, 3	Bankhead Hotel, Birmingham
Burns, Phoebe Kate, 4	Box 267, Ashland
Burnum, Priscilla Holley, 2	2215 Country Club Drive, Montgomery
Burr, Barbara Ann, 2	South Windsor, Conn.
Buster, Claudia Virginia, 3	Sardis
Buttram, Billie, 4	625 S. Main St., Piedmont
Buzbee, Margaret Fay, 4	Semmes St., Alexander City
Byrd, Mary Jane, 1	1664 Lamar Ave., Mobile
Caldwell, Marion Frances, 2	4107 Terrace R., Birmingham
Callaway, Ethel Vivian, 4	Gulf Shores
Campbell, Janet Virginia, Jr.	Kingston, R. I.
Campbell, Jo Ann, 1	4701 Avenue R., Birmingham 8
Campbell, Martha Anne, 1	389 Stewart St., Welch, West Va.
Caraway, Thelma Joyce, 3	Route 2, Clayton
Carden, Fannie Mae, 3	Box 118, Calera
Carpenter, Doris Lemerle, 2	Elba
Carroll, Mary Kathryn, 1	Jemison
Casas, Clara, 2	Calle 52 No. F-06, Bogota, Colombia, S. A.
Casas, Isabel, S	Calle 52 No. F-06, Bogota, Colombia, S. A.
Cash, Annabeth, P. G.	Montevallo
Cashion, Ruth Ellen, 1	1207 Jersey St., Wylam
Caton, Helen Jean, 1	2225 East Fifth St., Montgomery
Cauley, Virginia Elizabeth, 3	Route 1, Jackson
Champion, Dorothy Louise, 4	Route 1, Box 88, West Blocton
Champion, Mary Elizabeth, 1	Box 86, Piper
Chidgley, Patricia Ann, 1	57 Montgomery Ave., Prichard
Chism, Billie Ann, 1	Route 2, Centreville
Chism, Elizabeth, 2	503 Valley St., Montevallo
Christenbury, Shirley Eugenia, 1	8220 Fifth Avenue, S., Birmingham
Christian, Elizabeth Carter, 1	1690 Pine Ridge Dr., N. E., Atlanta, Ga.
Christianson, Nancy Lee, 2	Fairhope
Chumley, Sally Jo, 2	Route 1, Keener
Chunn, Carolyn Ann, 2	Valhermoso Springs
Clark, Dorothy Simmons, 1	700 South 3 Notch St., Andalusia
Clark, Eva Jean, 3	1332 Forty-Fifth St., B. H., Birmingham
Clark, Lela Alice, 3	700 South 3 Notch St., Andalusia
Clark, Mary Alice, 4	Route 1, Kinston
Clements, Lois Annette, 2	1615 Woodland Ave., Birmingham
Clemons, Betty Jo, 4	608 Third St., E., Cullman
Clemons, Wilma, 1	608 Third St., E., Cullman
Cleveland, Carolyn LaVera, 4	Clubview Hgts., Box 324, Gadsden
Cleveland, Laura Kathryn, 3	Lawley
Cline, Betty Jean, 3	Route 1, Helena
Cobb, Dorothy Ann, 4	1653 South 28th Ave., Birmingham
Cobb, Martha Sue, 1	Box 23, Millbrook
Cockrell, Betty Lee, 3	806 Holman Ave., Anniston
Coe, Jennie Lind, 4	Route 1, Chancellor
Cohen, Leona B., Jr.	Montevallo
Cohron, Barbara Joyce, 2	Route 2, Frisco City
Cole, Gloria Ann, 4	Monroeville
Coleman, Anne Bailey, 1	215 Walnut St., Decatur
Collins, Edna Pearl, 1	Route 2, Ashford
Collins, Mary Frances, 4	Box 145, Thorsby
Collins, Sara, 2	Route 2, Covin
Combs, Barbara Joyce, 1	601 Denson St., Fairfax
Cook, Lillie Ruth, 2	Route 4, Box 405-B, Sylacauga
Cook, Nimie Verbena, 3	Ranburne
Cotton, Billie Joyce, 3	1125 Second Court, W., Birmingham
Counselman, Alber Dot, 1	Jackson

Coupland, Imogene Stovall, 4	Odenville
Crawford, Mary Frances, 2	1025 Fifteenth Way, S. W., Birmingham
Crenshaw, Janice Elaine, 1	Box 120, Fort Deposit
Crum, Barbara Jean, 1	1530 West 30th St., Birmingham
Crumpton, Jeanette, 4	Route 3, Bowdon, Ga.
Curl, Carolyn Louise, 2	213 Fifty-First St., Fairfield
Curl, Joan Elizabeth, 2	2612 Ave. G, Ensley, Birmingham
Dacovich, Yvonne Marie, 1	3740 Cedar Ave., Spring Hill
Davidson, Ollie Mae, 1	Route 1, Montevallo
Davis, Bettye Louise, 3	Route 1, Parrish
Davis, Dorothy Jean, 4	1451 Watson Ave., Montgomery
Davis, Mary Alice, 1	158 Glenn Ave., Mobile
Davis, Sara Frances, 1	201 W. Columbus St., Fayette
Day, Elizabeth Beasley, 1	Maplesville
Deck, Norma Jean, 2	Route 1, Guntersville
Decker, Opal Earlene, 4	Box 16, Albertville
DeMent, DeLene, 2	Route 1, Marvel
DeVaughan, Ida Jo, 2	Pelham
Dickey, Mattie Lee, 3	Route 1, Box 276, Pell City
Dickie, Betty Jo, 2	1206 Paden Dr., Gadsden
Dickson, Harriet Gillespie, 1	21 Capitol Parkway, So., Montgomery
Dixon, Barbara Nanette, 1	Mount Olive
Dobbins, Della Ouida, 3	200 Gaston Ave., Fairhope
Dobbins, Mary Sue, 2	816 So. Sixth St., Gadsden
Dodds, Doris Ann, 2	1024 Fulton Ave., Birmingham
Dominey, Vivian Celeste, 2	Route 2, Clayton
Dorman, Sara R., 1	Kimberly
Dorroh, Mary Sudduth, 3	Millport
Dorough, Betty Joyce, 2	Box 81, Columbiana
Dorough, Melvinia, 4	Box 371, Cullman
Doster, Joanne Keith, 1	2608 Fairway Dr., Mobile
Douthit, Betty Zane, 1	Route 2, Decatur
Dove, Bobbie Roy, 1	702 N. Main St., Atmore
Downey, Mary Evelyn, 1	207 Pine St., Prichard
Doyle, Patricia Helon, 2	1865 St. Charles Ct., Birmingham
Dozier, Ida Beatrice, 3	Lower Peach Tree
Drew, Betty Lou, 4	Route 4, Box 413, Dothan
Drews, Milly, 2	Carrera 4 No. 16-F6, Pereira, Colombia, S. A.
Duffey, Margaret Ann, 3	2537 West 29th Place, Birmingham
Duffy, Barbara Charlene, 2	1813 Halls Mill Rd., Mobile
Duke, Elizabeth Ann, 4	1117 Chestnut St., Gadsden
Dunn, Barnell, 1	Box 135, Berry
Dunning, Dorothy Geraldine, 1	1912 North "I" St., Pensacola, Fla.
Eady, Mary Sybil, 3	Centreville
Eason, Alice Ruth, 4	Box 187, Prattville
Echols, Mabel Frances, 4	Greenville
Edmonds, Sue Armstrong, 1	8 Elizabeth Pl., Mobile
Edwards, Alice Elba, 4	Calera
Edwards, Barbara Ann, 3	Box 102, Wilsonville
Edwards, Sara Frances, 2	Box 117, Calera
Elland, Verna Stinson, 3	Route 1, Greenville
Emanuel, Jane McIntosh, 1	208 Kenan St., Mobile
Engle, Billie Ann, 1	Oneonta
Eskridge, Sue Alice, 1	Route 1, Elmore
Estes, Mary Frances, 4	Route 1, Camp Hill
Etheredge, Annie Louise, 2	Minter
Evans, Audrey Merle, 3	2707 Richelieu Ave., S. W., Roanoke, Va.,
Evers, Ann Elizabeth, 3	Route 2, Dadeville
Evers, Eula Pearl, 3	Atmore
Evers, Freddie Mae, 2	Route 1, Evergreen
Ezell, Elizabeth Ann, 2	Box 38, Rogersville
Faulk, Sallie Mae, 1	Columbia
Faulkenberry, Rebecca Irene, 2	306 Baisden St., Andalusia
Fausten, Jacqueline, 3	95 Au-de la Republique, Paris, France
Fite, Barbara Alice, 1	Box 35, Weaver
Flowers, Margaret Carolyn, 1	506 Orange St., Troy
Floyd, Rose Bud, 4	Route 1, Russellville
Forbus, Mary Cecil, 3	1733 Linthicum St., Tarrant
Foshee, Mary Aline, 2	210 West Milton, Sylacauga
Foster, Anita Eloise, 4	1850 Brownlee St., Mobile
Fowler, Margaret Ann, 1	1405 Hackberry Lane, Tuscaloosa
Free, Amy Grace, 4	Route 1, Box 114, Fairhope
Freeman, Betty Hunt, 4	Sylvania
Freeman, Frances, 2	8 Mohawk St., Mobile
Frizzle, Anne Carolyn, 3	602 So. Court St., Apt. 3-A, Montgomery

Fulton, Martha W., 1	Route 2, Goodwater
Gahan, Sarah Ward, 3	849 So. 45th St., Birmingham
Galjour, Grace Mary, 2	Route 2, Box 29, Cut Off, La.
Gardner, Mary Lee, 1	Route 2, Box 678, Birmingham
Garrett, Betty Joyce, 3	5000 Division Ave., Birmingham
Garrett, M. Catherine, 1	Route 2, Box 90, Vincent
Garrett, Mary Willie, 3	Route 2, Vincent
Gates, Barbara Joan, 1	Box 13, Helena
Geeter, Martha Ida, 3	602 S. Third Ave., Lanett
Gentry, Joan Eleanor, 2	2025 Dartmouth Ave., Bessemer
George, Kathleen Elizabeth, 1	280 Chestnut St., Dayton 2, Ohio
Gewin, Elizabeth Carolyn, 2	Box 246, Akron
Gibson, Rebecca E., 4	Jacksboro, Tenn.
Gilbert, Elsie Loujean, 3	416 So. 15th St., Gadsden
Gillam, Mary Frances, 1	Box 128, Bynum
Gillespie, Bobbie Lou, 1	Box 66, Warrior
Gillion, Hanna, 2	Route 2, Greenville
Gilmer, Christine Davison, 1	Marion Junction
Gingles, Georgie Ruth, 2	340 Hickory, Greenville
Gissendanner, Susie, 1	814 Dusy St., Dothan
Glass, Sara Gladys, 1	Pine Ridge Sub-Division, Alexander City
Glasscock, Betty Crim, 2	603 E. Sixth St., Cullman
Glasscock, Lurlene Lane, 4	Route 3, Wetumpka
Glover, Nida Caudle, 1	216 First St., Prattville
Golden, Mildred Jeanette, 1	111 Forest Ave., Cartersville, Ga.
Goldstein, Sarah Embry, 3	Embry's Bend, Lincoln
Golson, Gloria, 4	403 So. St. Andrews St., Dothan
Gore, Ella Nette, 1	Route 1, Clanton
Grace, Jeanette, 2	200 North Ripley St., Samson
Grady, Barbara Jean, 3	Route 1, Montevallo
Graham, Dean Swindal, 4	Reform
Gramling, Miriam Nell, 2	705 Randall St., Gadsden
Gray, Jimmie Sue, 2	Route 3, Fort Payne
Green, Mary Glenn, 3	409 Sherman St., Decatur
Greene, Edna Erle, 2	Underwood
Gregory, Joan, 4	35 So. Capitol Parkway, Montgomery
Griffith, Katherine Jenette, 4	Route 2, Murry Cross
Gross, Peggy Sue, 3	Route 3, Scottsboro
Gulledge, Willie Mae, 2	Route 2, Verbena
Haley, Shirley Sue, 1	Ninth Ave., Haleyville
Hali, Norma Fay, 1	2703 Grant St., Mobile
Hall, Oleta Ann, 1	550 Williams St., Mobile
Ham, Ann Ora, 4	Route 5, Elba
Hamilton, Lowell S., Jr.	Montevallo
Hamilton, Virginia V., P. G.	Montevallo
Hamner, Margaret Ann, 4	411 Hill St., LaGrange, Ga.
Hand, Audrey Lee, 3	1502 E. Eleventh St., Anniston
Hardenbergh, Mary Gretta, 1	Greensboro
Hardwick, Helen, 1	Route 1, Hartselle
Harless, Virginia Lee, 3	405 Newman Ave., Huntsville
Harlin, Melville M., 3	Box 253, Columbiana
Harper, Patricia Ann, 3	Canal Heights, Demopolis
Harrison, Betty Chapman, 4	Headland Road, Dothan
Harrison, Betty Jean, 2	Route 3, Clayton
Harrison, Carole Lou, 1	Box 144, Ashford
Harrison, Charlotte Audrey, 2	853 Donald St., Mobile
Harrison, Margaret Isabelle, 1	Route 1, DeArmanville
Harrison, Virginia Sue, 4	222 Oliver St., Greenville
Hartley, Lillian Jane, 4	1829 Fulton Ave., Birmingham
Hartley, Vivian Eloise, 1	1829 Fulton Ave., Birmingham
Harvey, Elizabeth Jo, 2	Box 50, Pell City
Hasenbein, Martha Earle, 1	Route 2, Box 142, Gardendale
Hassell, Lila Dean, 1	2325 College St., Montgomery
Haight, Frances Ann, 1	815 Columbiana Rd., Birmingham
Hawkins, Sylvia Lucille, 1	2024 Thirteenth Ave., So., Birmingham
Heaps, Mary Alice, 4	2310 Avenue H, Birmingham
Hearn, Mary Jill, 2	54 S. Julia St., Mobile
Heaslett, Joyce, 4	Route 1, Childersburg
Helms, Joyce Marie, 1	Route 1, Louisville
Helms, Willi Walter, 3	1518 College Court, Montgomery
Hett, Marjorie Elizabeth, 1	354 Marine St., Mobile
Hemsey, Violeta, Jr.	Santiago 237, Tucuman, Argentina, S. A.
Hendrick, Margaret Ann, 4	407 Nabors St., Montevallo
Hering, Annemarie, 2	Ave. 3a No. 1934, San Jose, Costa Rica
Hernandez, Betsy, 2	Carrera 20 No. 49-60, Bogota, Colombia, S. A.

Hernandez, Nury, 3	Carrera 20 No. 49-60, Bogota, Colombia, S. A.
Hicks, Margaret Yvonne, 2	Marvel
Higginbotham, Betty Ann, 1	Route 1, Decatur
Higgins, Tessie Brown, P. G.	Montevallo
Hill, Barbara Joan, 1	228 Parkway Pl., Gadsden
Hill, Jeannette Turner, 2	107 W. Gates St., Huntsville
Hill, Joyce Faye, 1	Route 1, Scottsboro
Hines, Betty Lou, 3	402 Oak St., Sylacauga
Hixon, Joanne, 4	Perote
Ho, Olivia, 4	24 Sing On St., Shaufkiwan, Hong Kong, China
Hodges, Barbara Ruth, 3	Box 83, Hamilton
Hodges, Chita Ann, 1	Box 104, Ashville
Hogan, Betty Ann, 1	P. O. Box 1841, Montgomery
Holland, Helen Marlene, 2	Route 1, West Blocton
Holley, Marjorie, 4	Box 25, Florala
Holloway, Nellie Mae, 4	Route 4, Elba
Horn, Helen, 4	Box 123, Lineville
Horne, Judith Carolyn, 2	Route 4, Talladega
Hornung, Grace Patricia, 2	214 Lexington Ave., Mobile
Horton, Norma Jean, 1	Box 316, Siluria
House, Ramona Faye, 2	Box 186, Gordo
Houston, Anna Gayle, 2	721 W. Columbus St., Fayette
Howard, Betty Ann, 1	Route 1, Ft. Mitchell
Howe, Dolores Jean, 3	Box 321, Monroeville
Howton, Gay Wista, 4	Covin 2, Fayette
Hubbard, Harriet, 1	425 Quintard Ave., Anniston
Hughes, Frieda, 4	1 Stine Place, Tuscaloosa
Hunt, Lillian Alice, 3	Sylvania
Hurt, Carol, 3	Montevallo
Hutchinson, R. E., P. G.	Montevallo
Hyche, Allene Morris, 4	Route 5, Box 262, Bessemer
Ingram, Nellie Dean, 4	Route 2, Vincent
Isbell, Patricia Ann, 4	1121 So. Eleventh St., Gadsden
Jackson, Janice Inez, 2	Box 194, Thomasville
Jarvis, Joyce Marie, 1	Route 1, Box 260, Semmes
Jernigan, Mary Kay, 3	Box 14, Wetumpka
Johnson, Barbara Ann, 2	Box 117, Montevallo
Johnson, Floyce Ruth, 2	Route 3, Box 344, Opp
Johnston, Norma Jean, 3	Route 6, Box 243, Bessemer
Jones, Billie June, 1	Bayview
Jones, Bobbye Raye, 2	Route 2, Box 362, Georgiana
Jones, Mary, 4	701 Dillingham St., Phenix City
Jones, Marilyn, 2	Grove Hill
Jones, Mildred Darian, 2	24 Felder Ave., Montgomery
Jones, Phyllis Gay, 1	2118 Belfast, Montgomery
Jones, Vera Creel, 4	Box 162 Montevallo
Junkin, Hazel Virginia, 2	Gordo
Kearley, Ida Carolyn, 1	505 King St., Selma
Kelley, Emily Annette, 1	407 Glenwood St., Mobile
Kennerly, Julia Ford, 4	205 Moody St., Montevallo
Kiesewetter, Eleanor Gertrude, 1	2607 S. 10th Ave., Birmingham
Killian, Mary Lenoy, 2	604 E. Hargrove Road, Tuscaloosa
Kimball, Mary Elizabeth, 3	505 So. Twelfth St., Gadsden
Kirkland, Mary Ruth, 1	Union Springs
Kohen, Billie Rae, 3	223 Lambert St., Mobile
Kyzar, Mary Sue, 4	1830 James Avenue, Montgomery
Lackey, Glendora Faye, 1	404 Fourth Ave., Opelika
Lackey, Lanora Maye, 1	404 Fourth Ave., Opelika
Laird, Sara Kate, 2	500 Mound Ave., Cordova
Lane, Adney Louise, 3	Box 246, Shawmut
Langley, Mildred LuEller, 4	Route 3, Bowdon, Ga.
Larmore, Winifred Lynn, 1	Valley Head
Leath, Carolyn Mae, 1	1622 Fifth Ave., So., Irondale
Lee, Billie Jean, 1	Montevallo
Lee, Carrie Mae, 1	4939 Farrell Ave., Fairfield
Lennon, Frances Ann, 2	Main St., Greensboro
Lewis, Alpha Young, 4	Linden
Lewter, Frances Jewel, 2	1567 Shore St., Mobile
Leyburn, Alice Glover, 1	Millbrook
Lightfoot, Bobbye Kirkland, 4	Fort Davis
Lightsey, Della Jane, 4	Route 2, Centreville
Lindsay, Dorothy Ann, 1	Route 4, Box 276, Selma
Lindstrom, Lillian Anne, 3	1704 Iola Drive, Valdosta, Ga.
Lipscomb, Julia Elizabeth, 2	310 S. 9th St., Opelika

Liston, Eloise Gertrude, 4	28 Hadley St., So. Burlington, Vt.
Little, Sue Gale, 2	10 Maple St., Alexander City
Littleton, Sarah Virginia, 1	Route 1, Clanton
Logue, Sara Lovda, 2	Warrior
Londono, Inez, 2	Carrera 13, No. 15-89, Bogota, Colombia S. A.
Long, Barbara Ann, 2	711 W. Lakeview Ave., Pensacola, Fla.
Lopez, Rosa Edwina, 3	Box 21, Camuy, Puerto Rico
Love, Betty Jo, 2	Main Street, Montevallo
Lowery, Ann, 4	Oneonta
Lucas, Doris Jean, 4	Calera
Lucas, Shirley Dean, 1	Route 1, Montevallo
Ludwig, Marianne, 4	Route 1, Box 269, Fairhope
Lynn, Lillian Clair, 3	Georgiana
McBurnett, Helen S., 3	Box 91, Montevallo
McCaa, Betty Lois, 2	Route 4, Box 479, Sylacauga
McCary, Peggy Louise, 4	Mitchell Dam
McClain, Vera Jeannette, 4	Route 5, Cullman
McCluney, Betty Ann, 1	714 Reynolds Circle, Gadsden
McCrary, Clara Eola, 3	Greensboro
McDaniel, Barbara Gayle, 1	416 Lindsey St., Fayette
McElvey, Francine, 2	Route 1, Box 5-B, Sylacauga
McFarlane, Elizabeth Harper, 2	802 Maple Dr., Talladega
McGaughy, Jessie Forrest, P. G.	Route 1, Montevallo
McGee, Bertie M., P. G.	Montevallo
McGehee, Carolyn Elizabeth, 4	430 River St., Eufaula
McGowan, Emily Katherine, 2	1203 Sixth Ave., Jasper
McKinney, Patricia Anne, 1	412 Eighteenth St., Jasper
McLeod, Catherine Gaynor, 3	117 College Ave., Jackson
McLure, Jo Ann, 2	351 Felder Ave., Montgomery
McNeill, Carolyn Page, 1	Jemison
McNew, Peggy Joyce, 3	Route 2, Collinsville
McQueen, Sarah June, 2	255 Conecuh St., Greenville
McRae, Dorothy Lee, 2	Route 1, Calera
McVay, Florence Stewart, 3	Salitpa
Maddox, Sara Ann, 2	Rockford
Malfas, Georgia, 2	1122 Choice St., Gadsden
Marley, Elizabeth Ann, 2	Box 325, Brundidge
Martin, Peggy Sue, 1	1901 Hunter Ave., Mobile
Martin, Sarah Ann, 4	Star Route, Blountsville
Martin, Shirley Wallace, 2	6700 Second Ave., So., Birmingham
Mason, Nancy Elizabeth, 3	800 W. Moreno St., Pensacola, Fla.
Mason, Dorothy Jacquelyn, 2	Route 2, Union Springs
Massey, Marion Adele, 3	Route 2, Selma
Massey, Paula Jean, 3	Route 3, Rogersville
Matlock, Katherine Marlen, 1	Route 9, Box 352, Birmingham
Matlock, Sally, 4	203 So. Pierce St., New Orleans, La.
Matthews, Margaret Ennis, 2	Gosport
Maulding, June Ann, 4	Tuckahoe Heights, Gadsden
May, Deloris Neil, 4	Salitpa
Mayfield, Doris O'Neal, 1	Route 2, Box 46, Moundville
Mayher, Patricia Ann, 4	111 Ellinor St., Mobile
Mays, Landra Louise, 2	108 S. Jefferson St., Albany, Ga.
Meadows, Marjory Alice, 1	3 South Ryan St., Montgomery
Meeks, Joy Dunn, 2	307 Third Ave., Andalusia
Mendoza, Isabel, Jr.	Calle 30 Avenida 8a, Monteria-Bolivar, Colombia, S. A.
Menefee, Frances Louise, 3	308 Ridge Rd., Birmingham
Merrill, Martha Ann, 1	Route 1, Dozier
Messer, Dorothy Bernadyne, 4	507 W. Colden St., Polo, Ill.
Michael, Jo Ann, 3	2820 Third Ave., S., Leeds
Middlebrook, Ora Inez, 3	Route 1, Marion
Miller, Thomas Ann, 1	2064 Woodrow Dr., Tarrant
Mills, Barbara Jean, 1	237 Cawthon St., Chickasaw
Mills, Jackye Joreen, 1	916 Twelfth Ave., E., Decatur
Milstead, Mary Elizabeth, 1	Moundville
Mims, Dorothy, 2	Fourth Avenue, Clanton
Minor, Mary Frances, 1	165 Glenwood St., Mobile
Mitchell, Dell Carolyn, 2	Route 4, Box 363, Mobile
Mock, Sylvia Frances, 2	179 Louiselle St., Mobile
Montmorency, Gilda Leonie, 1	Prattville
Moon, Boots Elizabeth, 2	307 Lamar Ave., Selma
Moore, Margaret Ellie, 1	317 Percy St., Talladega
Moore, Theresa Finklea, 3	704 Pensacola Ave., Atmore
Morgan, Ann Owen, 1	1157 Dauphin St., Mobile
Morgan, Aurelia Cruise, 2	816 Alabama Ave., Selma

Morgan, Elsie Cullene, 1	Moundville
Morrison, Ella Beatrice, 1	26 Centerville St., Greensboro
Morrison, Frances, 1	Box 436, Oneonta
Mothershed, Jeffie Boyd, 2	3424 No. Twelfth Ave., Birmingham
Mount, Janice, 2	321 Woodward Rd., Birmingham
Mullins, Martha, 3	211 Third St., Chickasaw
Mullins, Sarah Madge, 1	304 Second Ave., S., Clanton
Murnahan, Betty Frances, 1	1480 Keowee St., Dayton, Ohio
Myer, Janice Corean, 4	Box 32, Alexander City
Nabers, Mary Ann, 3	Box 328, Red Bay
Nelson, Jo Ann, 2	211 East St., Athens
Nelson, Mary Evelyn, 3	Route 3, Berry
Nesbitt, Harriett Hazel, 3	206 Line St., Clubview Hgts., Gadsden
Nettles, Mary Joe, 4	Castleberry
Newton, Coral Amelia, 2	Grove Hill
Niles, Jean MacKenzie, Jr.	Montevallo
Norwood, Betty Jean, 1	Route 2, Jemison
Odum, Jane Willcox, 4	4230 Twin Brooks Rd., Brookhaven, Ga.
Odum, Jean, 2	Route 1, Box 1, Gilbertown
Ogletree, Mollie Marie, 3	9 South Norton, Sylacauga
Oikawa, Hiroko, 3	1460 Shiroko Yamato-machi, Kitaadachi-gun, Saitama-ken, Japan
O'Shea, Margaret Ann, 2	1645 Eighth Court W., Birmingham
Overton, Betty Ann, 4	56 W. Jeff Davis, Montgomery
Ozley, Nettie Jane, 2	Box 212, Calera
Pace, Irene, 4	104 Mountain St., Scottsboro
Paepcke, Madeline Elaine, 2	4 Beech Hills, Tuscaloosa
Palmer, Mary Frances, 2	Carson
Palmiter, Shirley Estelle, 1	1254 So. Ann St., Mobile
Panter, Mary Louise, 1	Route 2, Box 1018, Birmingham
Parrish, Anne Crosby, 1	13E Eastwood, Birmingham
Payne, Mary Frances, 2	1139 Brookwood Lane, Nashville, Tenn.
Pearson, Kemmie Faye, 2	Rt. 1, Mt. Creek
Peavy, Patricia Ann, 2	212 Baisden St., Andalusia
Peel, Ruby Nell, 1	514 Fifth St., Boylston
Peer, Ruth Evelyn, 2	503 Lanthrop Ave., Birmingham
Penn, Gay Crawford, 4	1201 Eighth Ave. E., Decatur
Penn, Mary Edna, 2	1201 Eighth Ave. E., Decatur
Peppers, Ima Gean, 2	Rt. 1, Boaz
Peregoy, Marjorie Dean, 1	Rt. 1, Theodore
Peterson, Mary Frances, 4	2494-B Morosgo Way, N.E., Atlanta, Ga.
Philpot, Carol Ann, 1	114 Emogene Pl., Mobile
Pitts, Barbara Jane, 3	Talladega Springs
Platt, Leannah Louise, 2	406 S. Ann St., Mobile
Plummer, Janice Lorraine, 2	Marion Junction
Poe, Christine Cooke, 4	Centerville
Poore, Lora Lee, 1	Rt. 1, Hanceville
Pope, Mary, 4	Pope
Porch, Gloria Angelyn, 3	Rt. 4, Alexander City
Posey, Corrie Frances, 3	1600 W. 27th St., Birmingham
Powell, Frances Luvern, 2	Box 52, Evergreen
Powell, Millicent Nell, 1	Route 4, Jasper
Prewett, Theresa Joan, 1	1120 Twelfth Ave., N., Birmingham
Price, Monnie Jo, 2	805 First St., Alexander City
Priester, Ruth LaDayne, 4	Opelika
Prince, Regina Lee, 4	1420 S. Oak St., Huntsville
Pugh, Mary Laura, 2	2204 Clarendon Ave., Bessemer
Quarles, Dorothy Haden, 1	Box 7, Haleyville
Rainer, Alice, 2	Opp
Rainer, Clarice, 2	Opp
Rankin, Louise Locke, 1	Uniontown
Rasmusson, Ethel Elise, P. G.	10 Plowman St., Montevallo
Rattray, Ethel Claire, 2	1203 S. Tenth St., Gadsden
Reed, Betty Ann, 1	Route 3, Russellville
Reeder, Minnie Lee, 1	Route 2, Waverly
Reese, Dorothy Alyene, 3	1629 Manhattan, Birmingham
Reeves, Pauline, 2	Route 1, Collinsville
Reid, Carolyn Josephine, 1	Route 1, Warrior
Renner, Barbara Gay, 1	2763 Dauphin St., Mobile
Repak, Jeanne Audrey, 4	217 Water St., Perth Amboy, N. J.
Resha, Sylvia Theresa, 1	215 South 21st Ave., Birmingham
Reynolds, Julia Annette, 3	Jemison
Reynolds, Mary Edna, 4	Jemison
Rice, Dorothy Hope, 1	314 Wilson St., Alabama City
Rice, Mary Elizabeth, 2	307 Fourth Ave., Oneonta

Richards, Barbara Jean, 2	Box 144, Russellville
Richardson, Mary Greathouse, 3	Route 1, Bay Minette
Rickles, Alice Virginia, 2	7417 First Ave., No., Birmingham
Rigdon, Nelrose, 1	1224 Jupiter St., Gadsden
Roberts, Robbie Pauline, 3	Altha, Fla.
Robertson, Margaret Gloria, 1	Comer
Robeson, Mary Alice, 1	600 Holcombe Ave., Mobile
Robinson, Betty Sue, 2	456 E. Fifth St., Cincinnati, Ohio
Roe, Annelle, 2	109 N. Main St., Springfield, Tenn.
Roe, Johnnie Belle, 1	Centreville
Ross, Bobby Ann, 1	109 Seventeenth St., Tuscaloosa
Roth, Jacquelyn, 3	5016 Court J, Birmingham
Rouze, Delyn Flournoy, 4	Frankewing, Tenn.
Rowe, Doris Jean, 2	Route 1, Box 79, Duncanville
Rowell, Barbara Scarbrough, 2	1535 Van Lee Cr., Mobile
Rowland, Mary Augusta, 1	Route 2 Covin
Roy, Nelda Joyce, 2	Route 1, Mt. Creek
Ruiz, Clara, 1	Calle 53 No. 13-66, Bogota, Colombia, S. A.
Ruiz, Emma, 2	Carrera 5a No. 5F-46, Bogota, Colombia, S. A.
Ruiz, Leonor, 2	Carrera 5a No. 5F-46, Bogota, Colombia, S. A.
Sabogal, Berta, Jr.	Calle 57 No. 16-63, Bogota, Colombia, S. A.
Sabogal, Helena, Sp.	Calle 57 No. 16-63, Bogota, Colombia, S. A.
Salter, Josie Myrtle, 2	414 East Baker, Clawson, Mich.
Salter, Joyce Marie, 1	414 East Baker, Clawson, Mich.
Sanders, Martha Jean, 2	Marion
Sarver, Jane, 4	515 N. Jefferson, Athens
Saunderson, Sidney Merle, 1	Wilton
Sawyer, Alma Jacqueline, 1	Route 1, Box 267, Frisco City
Schlörff, Velma Gwen, 3	Route 6, Box 161, Mobile
Screws, Jacqueline Elna, 1	Box 426, Opelika
Searcy, Barbara Ann, 2	3167 LeBron Ave., Montgomery
Segler, June Marion, 3	305 Jeff St., Dothan
Self, Cecelia, 2	Route 4, Gordo
Self, Nettie Sue, 1	1240 S. 18th Ave., Birmingham
Seminara, Eleanor Frances, 4	974 McDonald Ave., Brooklyn 30, N. Y.
Sessions, Mary Faye, 1	Route 1, Clanton
Seymour, Patricia Joan, 4	1914 Church St., Selma
Shannon, Julia Nelle, 4	1304 Fulton Ave., Birmingham
Shariett, Tony, 1	2110 Highland Ave., Jasper
Shippey, Mary Ann, 2	Floral Drive, Opelika
Shrout, Barbara Ann, 1	Hollinger Island, Route 1, Box 181, Mobile
Simmons, Allie Ruth, 4	Forest Home
Sims, Edna Elwanda, 2	Route 1, Joppa
Sims, Grace Wilson, 1	Columbiana
Singley, Elsie Inez, 2	Main St., Greensboro
Skelton, Betty Mignonne, 1	Box 279, Tuscaloosa
Slack, Jaclyn, 4	626 Chin St., Prichard
Slagle, Anna Adele, 1	4028 Byron, Houston, Texas
Smith, Anna Louise, 1	Box 22, Millerville
Smith, Annie Sue, 1	Box 297, Eclectic
Smith, Audrey Joann, 1	1311 N. 13th St., Birmingham
Smith, Betty Joyce, 4	Aldrich
Smith, Carolyn Eulene, 3	Aldrich
Smith, Dorothy Janette, 1	Route 1, Cragford
Smith, Gloria Jeanne, 3	3808 N. 35th Ave., Birmingham
Smith, Helen Marzell, 3	Route 1, Weogufka
Smith, Margaret Lucy, 2	Route 1, Box 284-A, Leeds
Smith, Martha Alice, 4	Maplesville
Smith, Mary Faye, 1	225 N. Gaines St., Russellville
Smith, Mary Olive, 1	Route 1, Prattville
Smith, Ray Voncile, 3	Route 1, Box 38, Jackson
Smitherman, Betty Ann, 3	Middle St., Montevallo
Smythe, Elizabeth Brooks, 4	Hurtsboro
Sowell, Jane Spinks, 2	900 Douglas Ave., Brewton
Spears, Hazel Maxine, 2	Samson
Spivey, Frances Alice, 2	Route 1, Box 187, Tyler
Spradlin, Mary Evelyn, 2	131 McKibbin St., Oxford
Stacey, Betty Jane, 2	Monroeville
Stain, Sarah-Helen, 4	Lake Lucille, New City, N. Y.
Stamps, Greta Virginia, 2	Route 3, Gordo
Stanley, El-Myra, 2	405 Kimball Ave., Jackson
Stapleton, Mary Mell, 1	120 Margaret St., Mobile
Starnes, Amelia Anne, 2	Box 115, Pell City
Stenner, Helga, 2	Marbach 133, Marburg/Lahn, Germany
St. John, Martha Jean, 1	924 Holly St., Gadsden

Stockton, Jessie Louise, 4	Gorgas
Stone, Mertice Gould, 4	Route 3, Box 1384, Birmingham
Stone, Olivia, 2	Pine Apple
Strain, Patricia Ann, 1	Route 1, Clanton
Studebaker, Julia, 4	515 Tecumseh Dr., Indianapolis, Ind.
Summerlin, Carolyn June, 2	Route 1, Ashland
Swann, Alice Joyce, 1	211 Eighth St. N., East Gadsden
Swanner, Olivia Viola, 2	Vredenburgh
Tanner, Elizabeth Anne, 3	Route 2, Wilmer
Tatum, Julie Ann, 2	1714 First St., Montgomery
Taylor, Doris Joyce, 1	2411 Old Shell Rd., Mobile
Taylor, Geraldine, 2	402 E. Sixth St., Sylacauga
Taylor, Gloria Ann, 3	1628 Ninth Ave., Haleyville
Taylor, Mildred Joan, 2	Route 3, Rogersville
Taylor, Norma Jean, 2	1628 Mineral Spgs. Dr., Haleyville
Taylor, Patricia Joyce, 1	611 Government St., Greenville
Teague, Annie Sue, 2	400 Brignoli St., Talladega
Teague, Betty Jo, 3	400 Brignoli St., Talladega
Terry, Barbara Ann, 1	Moundville
Thomas, Betty Louise, 4	315 Jefferson St., Alexander City
Thomas, Dolores Jean, 1	10431 Devine, Detroit, Mich.
Thomas, E. Jean, 4	Route 2, Menlo, Ga.
Thomas, Janie Edith, 2	Route 3, Athens
Thomas, Wylene Saphronia, 1	Route 9, Box 128, Spring Hill
Thompson, Nancy Ruth, 2	Route 4, Opelika
Thrash, Sarah, 2	Route 3, Heflin
Thrower, Carol Joan, 1	Langdale
Tidwell, Betty Lou, 3	Route 5, Box 256-A, Bessemer
Tidwell, Hilda Adelaide, 4	Route E, Repton
Tilley, Luvenia, 1	Route 1, Reform
Tirado, Fabiola, 1	Carrera 1F No. 30-30, Bogota, Colombia, S. A.
Torre, Rixie A., 3	Box 278, Ciales, Puerto Rico
Torres, Anita, S.	Calle 65 No. 4-85, Bogota, Colombia, S. A.
Torres, Beatriz, S.	Calle 65 No. 4-85, Bogota, Colombia, S. A.
Tramel, Esther June, 1	219 S. Ninth St., Gadsden
Trawick, Betty Deloris, 1	Box 55, Bay Minette
Trujillo, Marina, 1	Calle 69-A No. 909, Bogota, Colombia, S. A.
Turberville, Jewell Julius, 1	303 S. Conception St., Mobile
Underwood, Betty Sue, 1	110 Woodland Dr., Bessemer
Underwood, Lucy Lynn, 2	425 Lauderdale, Russellville
Vallejo, Olga, 2	Calle 18 No. 4-45, Bogota, Colombia, S. A.
Vanderver, Jane Dolores, 2	Route 2, Quinton
Vann, Frances, 1	3475 Gilmer Court, Montgomery
Vaughan, Jean Roberts, 4	Elba
Villalobos Castillo, Haydee, 3	El Progreso, Yoro, Honduras, C. A.
Waldo, Romae, 2	313 National, Montgomery
Waldrop, Betty Joan, 3	Cleveland Ave., Attala
Waller, Barbara Jean, 1	Route 3, Greenville
Walshall, Lillian Carolyn, 2	Newbern
Ward, Anita Jane, 4	2904 South 18th St., Birmingham
Ward, Evalu, 1	1467 Goldfinch Dr., Mobile
Warren, Robbie Jane, 2	Sycamore
Washington, Betty Sue, 3	Box 254-A, Wedowee
Waters, Lois Ivone, 1	905 Ashland Hwy., Talladega
Weaver, Irie C., Jr.	Route 2, Centerville
Weaver, Mary Lou, Jr.	Route 2, Box 83, West Blocton
Weaver, Nell C., Jr.	Route 2, West Blocton
Weldon, Katy Joyce, 2	2 Felder Ave., Montgomery
Weldy, Anne Merle, 3	407 Federal Dr., Montgomery
Wheeler, Gloria Jean, 2	Route 5, West Point, Ga.
Whelchel, Marion, 1	1424 North 33rd Ave., Birmingham
Whetstone, Bobbye Kate, 2	Route 1, Titus
White, Alice Jane, 2	2222 Avenue D, Bessemer
White, Pauline Elizabeth, 2	100 E. Walnut St., Sylacauga
Whitehead, Molly, 4	Route 2, Abbeville
Whitten, Sarah Lazelle, 2	Route 1, Hartselle
Williams, Audra Ernestine, 4	2508 W. 30th St., Birmingham
Williams, Barbara Ann, 3	2508 W. 30th St., Birmingham
Williams, Nelmo LaJean, 3	15 Pinecrest, Childersburg
Williamson, Ann Howard, 4	3319 S. Court, Montgomery
Williamson, Barbara T., 2	Box 323, Bessemer
Williamson, Mary Elizabeth, 2	3319 S. Court St., Montgomery
Williamson, Nita, 2	Box 323, Bessemer
Willis, Ernestine, 3	Box 89, Childersburg

Willis, Warrena, 2	Route 5, Clanton
Wilson, Bobbie Gene, 3	Montevallo
Wilson, Mrs. C. W., Jr.	7301 Second Ave., S., Birmingham
Wilson, Janice, 3	1621 Twenty-Eighth St., Birmingham
Wimpee, Joan Pauline, 1	54 N. Florida St., Mobile
Wimpee, Martha Ann, 1	3609 Gaston, Montgomery
Windle, Bobbie, 2	Aliceville
Wise, Jane, 3	Route 3, Elba
Wise, Myra Louise, 2	Route 1, Hackleburg
Womack, Anita Jane, 3	1205 S. Twelfth St., Gadsden
Womack, Martha Geneva, 1	9 Spann Pl., Montgomery
Wood, Lida, 4	Columbia
Woodham, Mary Sue, 1	Cottonwood
Woods, Merle Hamer, 2	208 E. Gandy, Russellville
Woolley, Mary Annette, 3	Box 64, Wilton
Woolley, Patricia Frances, 1	Siluria Rd., Box 287, Montevallo
Word, Cynthia Carolyn, 3	602 Dusy St., Dothan
Wyatt, Ann Carolyn, 3	902 Thirteenth Ave., Tuscaloosa
Wyatt, Betty Faye, 1	Route 1, Siluria
Wyatt, Frances Lamont, 1	Route 2, Brantley
Yates, Katherine Elizabeth, 1	624 Felder Ave., Montgomery
Yauger, Alice Roberta, 2	Route 2, Uniontown
Yerby, Aletha Joyce, 1	Box 72, Berry
Young, Mary Padgett, 4	Elba
Zaner, Charlsie Ann, 1	210 E. 18th St., Jasper
Zannis, Marie Annette, 1	1717-27th St., W., Birmingham
Zeanah, Betty Lorene, 2	Route 3, Gordo

SUMMARY OF ENROLLMENT 1951-1952

BACHELOR OF ARTS

Fourth Year Students	49
Third Year Students	51
Second Year Students	75
First Year Students	92
Total	<u>267</u>

BACHELOR OF SCIENCE

Fourth Year Students	69
Third Year Students	58
Second Year Students	101
First Year Students	102
Total	<u>330</u>

BACHELOR OF MUSIC

Fourth Year Students	11
Third Year Students	11
Second Year Students	22
First Year Students	14
Total	<u>58</u>
Two-Year Secretarial Science	8
Post-Graduate Students	8
Irregular Students	14
Special Student	1
Total in Regular Session	<u>686</u>

ENROLLMENT BY CLASSES

Fourth Year Students	129
Third Year Students	120
Second Year Students	201
First Year Students	213
Post-Graduate Students	8
Irregular Students	14
Special Student	1
Total	<u>686</u>
Summer School (1951)	<u>381</u>
Total in Regular Session and Summer School	<u>1067</u>
Extension Groups	177
Correspondence Study	98
Laboratory Schools	<u>773</u>
GRAND TOTAL	<u>2115</u>

SUMMARY BY COUNTIES OF STUDENTS IN REGULAR SESSION

1951-1952

Autauga	6	Jackson	5
Baldwin	8	Jefferson	90
Barbour	6	Lamar	1
Bibb	18	Lauderdale	3
Blount	7	Lee	8
Bullock	3	Limestone	4
Butler	14	Lowndes	1
Calhoun	11	Macon	2
Chambers	6	Madison	4
Cherokee	2	Marengo	3
Chilton	19	Marion	3
Choctaw	1	Marshall	3
Clarke	11	Mobile	52
Clay	8	Monroe	8
Cleburne	4	Montgomery	29
Coffee	9	Morgan	10
Conecuh	5	Perry	4
Coosa	2	Pickens	7
Covington	9	Pike	3
Crenshaw	1	Randolph	2
Cullman	7	Russell	3
Dallas	15	Shelby	52
DeKalb	5	St. Clair	7
Elmore	10	Talladega	21
Escambia	4	Tallapoosa	10
Etowah	23	Tuscaloosa	8
Fayette	9	Walker	9
Franklin	7	Washington	1
Geneva	3	Wilcox	4
Hale	11	Winston	5
Henry	2	Out-of-State	40
Houston	11	Foreign Countries	27
		TOTAL	686

DEGREES CONFERRED IN 1951

January 24, 1951

BACHELOR OF ARTS DEGREE

Shelah Bane Cooper

Jean Mary Easter

BACHELOR OF MUSIC DEGREE

Martha Ward Allen

Mary Evelyn Patton

Florence Sadako Kurahara

BACHELOR OF SCIENCE DEGREE

Clara L. Gamble

Anne Moseley

Imogene Howard

Mary Sue Somerall

June 4, 1951

BACHELOR OF ARTS DEGREE

**Myra Patricia Alexander

Nina Carolyn Hassler

Jane Maxwell Allison

Elizabeth Hodges

Jane Atkins

*Betty Marle Houston

**Dorothy Ann Baumgartner

Sarita Behar

Sara Loyd Jones

Nell Leslie Berrey

Georgie Ruth Lee

Ruth Brandenburg

Laura Frances Lightsey

**Rosina Bria

Anna George Lukes

Anita Brown

Lillie Mae MacKnight

Annette Brown

Mary Elizabeth Mayes

**Jeanine Estelle Cannon

Joyce Lamar Moncrief

Mildred Mae Canterbury

Betty Jean Nicholas

Isabel Castro Escobar

**Lois Geneva Oliver

Joan Clark

Betty Lee Parker

Teressa Elizabeth Collins

Doris Mildred Pearson

*Martha Elizabeth Crow

Bettye George Saxon

**Cora Mae Curtis

*Charlene Schreiner

Jean Embry

**Buena Opal Scott

Annie Laura Falls

Etta Marie Smith

Frances Ford

Hilda Jeanette Smith

**Josephine F. Foster

Helen Burke Stallworth

Rena Louise Frego

Helen Malloy Stilwell

Annette Agnes Gawronski

Willabeth Thompson

Jeannine Ann Glass

Elena Urbaityte

**Anne Marie Gramling

Grace Margaret Vineyard

Betty Burson Hale

**Rosemarie Helene Wermuth

* Graduated with highest honors

** Graduated with honors

BACHELOR OF MUSIC DEGREE

**Addie Laurie Barganier	Jessie A. McKibben
Winifred Lane Black	**Mary Clyde Mims
**Margaret Byrd	*Doris Ogletree
**Hattie Hope Caldwell	**Audrey Maude Popwell
Janina Ballard Chandler	Ann Hare Porter
Alice Aldora Hyatt	Dorothy Virginia Wells

BACHELOR OF SCIENCE DEGREE

Mary Snow Abercrombie	Peggy Ruth Lawrence
Ida Margaret Baker	Margaret Vance Lightsey
Mary Madeleine Baughn	Janet Marie Long
Maudie Ouita Beech	**Bettie McDonald
Eleanor Mae Bonds	**Carrie Will McLean
Virginia Lee Brooks	Sue Ann Maddox
**Cleo Burton	Lois Elaine Minor
Carol Cleveland	Floy Wren Motes
Betty Jo Cochran	*Elizabeth Snow Nettles
Mamie Sue Cox	Mary Anna Owen
Lyda Gay Donald	*Peggy Joyce Powell
Helen Margaret Fomby	Opal Presley
**Norma Joe Gilbert	Kathryn Elizabeth Pruett
Rosemary Hardy	Emma Charlene Richardson
Harriette Beatrice Hawkins	Jessie Helen Richardson
Sarah Walton Hickman	Carolyn Welch Sasser
**Harriet Ella Wayne Israel	Mrs. Louise Seale
**Margaret Jeane Johnson	Elizabeth J. Stillman
Mary Cecil Johnson	Bettye Ellen Thomas
Hannah Ruth Jones	Martha Watson
Edith Mae Kendrick	Laura Jean Worthington

July 20, 1951

BACHELOR OF ARTS DEGREE

Roslyn Anderson	Flora Jean Peterson
Sammy JoeAnne Blue	Florence V. Pruette
*Marguerite Henderson Floyd	Sadie Thompson Reece
**Betty Jean Foxhall	Nell June Stone
Elise Bonner Hickey	

* Graduated with highest honors
 ** Graduated with honors

BACHELOR OF SCIENCE DEGREE

Josefina Castro Escobar	Dorothy Ray Wallace
Christine Lawrence Curlee	Gesna Hubbard Young
**Marion Jean McVay	Doris M. Youngblood
Suan Riley	

August 24, 1951

BACHELOR OF ARTS DEGREE

Daisy Alturo Afanador	Mae Simmons Melton
Jewell Branom Beasley	**Jean Beasley Merrell
**Mildred Franks Beavers	Angela Moncayo Andrade
Phyllis Colley Tabbiani	Laurel Adelaide Parent
Mrs. Percy Hamilton	Ruth Frances Primm
Elizabeth Green Hollomon	**Julia J. Randolph
Louise Hollomon	Elsie Conway Sexton
**Edna Leslie Leatherwood	Molly Ousley Smith
Thomasine Dorminey LeCroy	Lynn Yates
Nell Floyd Liles	

BACHELOR OF SCIENCE DEGREE

Delilah Ingram Beaty	Estelle Penry Johnson
Ruth Christian	Virginia Smith Moseley
Marie Shaw Griffin	**Mavis Ingram Roper
Gladys Ione Belue Harper	Annie Laura Vardaman

* Graduated with highest honors
 ** Graduated with honors

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